

APRIL 9, 1956






SPORTS

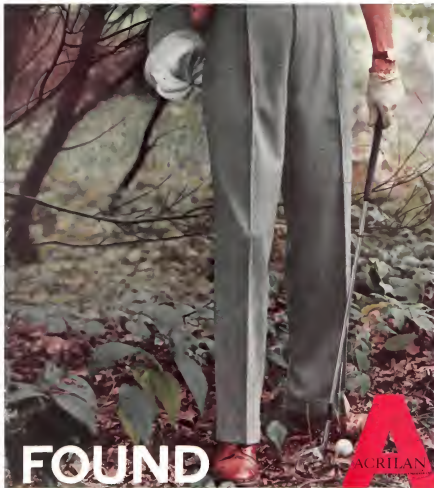
ILLUSTRATED

25 CENTS
\$7.50 A YEAR

SPECIAL BASEBALL ISSUE



-  **PREVIEW OF THE BASEBALL SEASON**
-  **SCOUTING REPORTS**
-  **COLOR PHOTOGRAPHS**
-  **YOGI & CAMPY CONVERSATION PIECE**
-  **ROBERT RIGER DRAWINGS**



Lightweight flannels that keep their press (because they're made with Acrilan)

Even after 36 holes these lightweight flannel slacks look as though they just came from the presser. They're downright stubborn about holding a press, really quick about shedding any wrinkles you pick up sitting around the 19th hole. They're soft, rich, luxurious, as flannels should be. They won't sag at the seat or bag at the knees. They won't cling to your legs or pick up lint. Lightweight flannel slacks in a blend of wool and Acrilan acrylic fiber are luxurious *and* practical—a great combination. Get a couple of pair of these terrific slacks now.

Slacks tailored by **GULFSTREAM**

ABOUT \$110.00 AT BAER, BRICE & PROCTOR, CHICAGO • HARRY SUFFERIN, DETROIT • WOLF & BESSAUER, FORT WAYNE • LIBERTY HOUSE, HONOLULU
BRUSSELL'S STORE FOR MEN, LOS ANGELES
THE CHEMSTRAND CORPORATION, 100 Fifth Ave., N.Y. 1 • Also Acrilan[®] MARVELL FIBER—Decatur, Ala. • CHEMSTRAND[®] NYLON—Pensacola, Fla.

B.F. Goodrich PRICE SPECIALS ON TRUCK TIRES

at your B. F. Goodrich retailer's now!

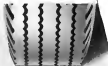
HERE'S money-saving news for commercial and light truck operators as well as large and small fleet owners. B. F. Goodrich Express tires (size 6.00-16)—with the same tread design that came on original equipment for years—are now specially priced at only \$19.95 plus tax and your remountable tire.

Full size! Fully guaranteed!

The Express tire is as thick as that of tires built for far heavier service. It's a wider tread that contacts the road across its entire width for slow, even wear. Hundreds of curves on each rib give trucks extra traction, extra skid resistance.

Why buy an unknown, off-brand truck tire when you can buy a new, fully guaranteed B. F. Goodrich Express at the same price—or

Specify B. F. Goodrich tires when ordering new trucks or trailers



Express has wide, flat tread

Is it? Available in sizes through 10.00-22. Take advantage of this B. F. Goodrich price special now! B. F. Goodrich Company Tire & Equipment Division, Akron 18, O. Your B. F. Goodrich retailer is listed under Tires in the Yellow Pages of your phone book.

EXAMPLE:
\$19⁹⁵
Plus tax and your remountable tire 6.00-16
FORMER ORIGINAL EQUIPMENT TIRE/STREET TREAD
As little as \$1.50 PER WEEK for 2 tires
BUDGET TERMS
At \$1.50 per week

ASK YOUR B. F. GOODRICH RETAILER ABOUT HIS OTHER PRICE SPECIALS



Traction Express Power Express Traction Mud Snow All-Purpose Heavy Duty Express

The Express is not the only B. F. Goodrich tire your retailer is featuring at special prices. Other tires in the line, and such

services as retreading, are priced low, too! See your B. F. Goodrich retailer today and let him save you money on truck tires!

LIGHT TRUCK OWNERS! These price specials are for you!



B.F. Goodrich
FIRST IN RUBBER

Enjoy "NEW DIMENSION" in your home with air



Bedroom



Like living in another world! You "float" blissfully off to slumberland. Air so fresh and cool! Quiet—and safe—with the windows closed and the locks secured. Imagine having cool filtered air circulated gently to all your rooms—with Airtemp Yearround Air Conditioning!

Living Room



It's fun to entertain! With Airtemp, you welcome company in "sticky" weather! No trouble preparing for them—your home stays so clean. One thing guests especially appreciate is the way you can quickly adjust the temperature. Just "dial the climate" on the automatic thermostat.

THE **FORWARD** LOOK
IN AIR CONDITIONING

LIVING" in every room

Airtemp yearound conditioning

Kitchen



You cook in cool comfort! Stay as fresh as a garden vegetable—even when it's "ninisty in the shade." Airtemp makes it a joy to cook those "roastin' ears" and other vitamin-rich foods your family needs. And besides staying cool, the filtered air remains clean, too!

Dining Room



Sparks up appetites! Watch 'em down the food you serve in cool surroundings! Food tastes better, looks better, and keeps better. And Airtemp improves dispositions when hot weather normally makes folks cross and tired. Everybody likes Airtemp's "soothing" effect.

Bath



Ends "hot-and-boiled" dressing! Stepping from the shower, you dress in cool comfort when the bathroom, too, is air conditioned. The air is dehumidified in summer—keeps you dry and comfortable. In winter, moisture is added—to keep you healthfully warm.

LIMITED TIME ONLY SPECIAL TRADE-IN ALLOWANCE!

Your old room air conditioner may make the down payment on Airtemp Yearound Air Conditioning for your entire home!

Your Airtemp Dealer now makes this amazing offer: Trade in a room air conditioner, any make, any model, on any Airtemp Yearound Air Conditioning System. Up to 36 months to pay! See your Dealer while this special offer is on!



Airtemp
DIVISION
CHRYSLER CORP.

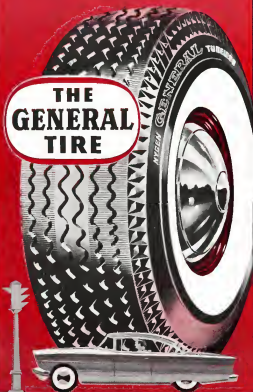
DAYTON 1, OHIO

new...

HI-DENSITY RUBBER

The tubeless tire that gives you
the most mileage you've ever known

THE
GENERAL
TIRE



THE GENERAL TIRE GOES A LONG WAY TO MAKE FRIENDS

SPORTS ILLUSTRATED

EDITOR-IN-CHIEF Henry R. Luce
PRESIDENT Roy E. Larned

Managing Editor Sidney L. Jarrow
Asst. Managing Editor Richard W. Johnston
News Editor John Tibby

Asst. to the Managing Editor
Henry J. Romney

Associate Editors

Robert Crossen, Andrew Crichton, Gerald Holland, Martin Kano, Perry Knuth, Paul O'Neill, Fred Smith, Jerome Snyder (Art Director), Whitney Tower, Herbert Warren Wind, Norton Wood, Alfred Wright.

Staff Writers

Eva Brown, Robert H. Boyle, Marvin Hyman, Celia Pinney, Elaine St. Mary, Dorothy Stud, Jeremiah Taz, Roy Terrell, Reginald Wells.

Photography

Picture Editor: Gerald Astor
Staff Photographers: Mark Kauffman, Richard Meek, Hy Peskin.
Assistants: Betty Lock, Dorothy Mertz.

Reporters

Honor Fitzpatrick (Chief), Paul Abrahamson, Jo Aborn, Betty Bordin, Guillem S. Brown, Ira Chelkman, Alex Higgins, Virginia Kraft, Morton Lund, Richard Pielan, Gilbert Pign, Kenneth Ruden, Mary Snow, Ann Weeks, Lester Woodcock.

Editorial Assistants

Sherry Keen, Eleanor Milosovic.

Production

Arthur L. Brawley (Chief), Beatrice Gottlieb (Copy Desk), Betty De Meester, Beatrice Plout, Helen Taylor.

Layout

Alfred Zingars (Chief), William Bernsten, Harvey Grot, Martin Nathan.

Administrative Assistants

Maureen Harris, Elizabeth McKenna.

Special Contributors

Robert Bayser Jr., Duane Decker, Herman Harkman, Jimmy Jernall, Victor Kalman, Bill Mauldin, John O'Reilly, Charles Peniston, Paul Schulberg, H. Allen Smith, Red Smith, Horace Sutton, William F. Talbot, Jerome Weidman, Philip Wylie, Ed Zern.

U. S. & Foreign Bureaus

NEWSDISK: Earl Burton
Washington, Chicago, Los Angeles, Detroit, Atlanta, Boston, Dallas, Houston, Denver, San Francisco, Seattle, Ottawa, Montreal, Toronto (Lawrence Logansky, Chief of Correspondents), London, Paris, Bonn, Rome, Madrid, Johannesburg, Beirut, New Delhi, Singapore, Tokyo, Hong Kong, Mexico City, Guatemala City, Rio de Janeiro, Buenos Aires (Meredith Gottlieb, Chief of Correspondents).

Publisher H. H. S. Phillips Jr.

Advertising Director William W. Holman













Subscription Rates: To the U.S., Canada and U.S. Possessions except Hawaii and Alaska, 1 yr. \$7.50. Air-mail orders to Alaska and Hawaii, 1 yr. \$10.00. All other subscriptions, 1 yr. \$10.00. Please address all correspondence concerning SPORTS ILLUSTRATED's editorial and advertising concerns to: SPORTS ILLUSTRATED, 3 Rockefeller Plaza, New York 20, N.Y. and all subscription correspondence to: SPORTS ILLUSTRATED, 540 N. Michigan Ave., Chicago 11, Ill. Changes of address require three weeks' notice. Please name magazine and furnish address inquired from a recent issue, or state exactly how magazine is addressed. Change cannot be made without old as well as new address, including postal zone number. TIME Inc. also publishes TIME, LIFE, FORTUNE, ARCHITECTURAL Forum and HOUSE & HOME. Chairman, Maurice T. Mason, President, Roy E. Larned, Executive Vice President for Publishing, Howard Haris; Executive Vice President and Treasurer, Charles L. Softback; Vice President and Secretary, D. W. Brantingham; Vice President, Bernard Bernson, Allen Green, Andrew Heckel, C. D. Jackson, J. Edward King, James A. Lavin, Ralph D. Pace, Jr., P. I. President; Controller and Assistant Secretary, Arnold W. Carlson.



APRIL 9, 1956
Volume 4, Number 15

The life-size portrayal of the stitched-horsehide spheroid so lovingly painted for SI's cover by John Langley Howard symbolizes a memorable issue of SPORTS ILLUSTRATED. From HOTBOX to PAT ON THE BACK, the pages that follow are dedicated to baseball. It is an issue that knows one season only: the baseball season. It has been designed to serve the reader from this date until the day when the umpire cries the final "Out!" of the 1956 World Series. Throughout the whole long summer, as the teams work through the ups and downs of their schedules, this issue can

enhance the enjoyment of the great American game. It covers players and prospects, managers and matters of moment, teams and temperaments, leagues and laws. Many of the regular SI departments have graciously made way for this single-minded coverage; but those who seek and do not find old friends like TIP FROM THE TOP, THE OUTDOOR WEEK and others may rest assured that they will all be back in subsequent issues, along with our regular baseball coverage. Meanwhile we say, with Chief Justice Earl Warren (see page 23): Play ball!

	SPECTACLE: HERE COMES THE PITCH	19
	<i>The look of baseball, its geometric forms and its vast crowds, in four pages IN COLOR</i>	
	A MAJORITY OPINION BY THE CHIEF JUSTICE OF THE U.S.	23
	<i>EARL WARREN, speaking for all baseball fans, issues an order to the major leagues</i>	
	MAJOR LEAGUE PREVIEW, WITH 16 PAGES OF SCOUTING REPORTS	28
	<i>The strengths, weaknesses and ifs of each club, with an analysis by ROBERT CREAMER</i>	
	THE NEW MANAGERS	51
	<i>ALFRED WRIGHT discusses them, and JOE KAUFMAN draws them in conclusion with their colleagues</i>	
	CONVERSATION PIECE: SUBJECT: YOGI AND CAMPY	24
	<i>Baseball's two Most Valuable Players talk about life and the game with JOAN FLYNN DREYFOOL</i>	
	THREE HOURS AND A MILLION CHOICES	62
	<i>In text and pictures JEREMIAH TAX and ROBERT RIGER show the intricacies of the average game</i>	
	10 YEARS AT A GLANCE	54
	<i>Baseball's great pasteur decade as unfolded in revealing statistics assembled by LES WOODCOCK</i>	
	FLANNELS AND FIELDS	84
	<i>Baseball's stage trappings, its uniforms and ball parks, IN COLOR, with text by GERALD HOLLAND</i>	
	CASEY AT THE BAT	47
	<i>The classic story of Mudville's darkest hour, with new illustrations by MARC SIMONT</i>	
	AN ARTIST'S BALL GAME	76
	<i>The gifted eye of a talented painter, RALPH FARANEL LA, interprets baseball's colorful beauty</i>	
	FACTS FOR 40 ARGUMENTS	79
	<i>SI's baseball quiz, compiled by PAUL ABRAMSON, checks your knowledge with questions, answers</i>	
	A HOTBOX FOR TELEVIEWERS	10
	<i>JIMMY JEMAIL asks major league broadcasters: Who is the player on your team to watch this year?</i>	

7 SCOREBOARD
21 COMING EVENTS

15 EVENTS & DISCOVERIES
56 PAT ON THE BACK

All rights reserved under International and Pan American Copyright Conventions. Copyright © 1956 by Time Inc.

IN NEXT WEEK'S ISSUE

KENTUCKY: HORSE RACING'S HOMELAND

Its story is told in eight pages in color, with text by Whitney Tower and a portrait of Col. Philip Chinn by Gerald Holland

THE CAPITAL OF SOVIET SPORTS

Moscow is building a sports center to rival ancient Rome's. Panoramic and architects' drawings, with text by Horace Sutton





Capri

by
Pioneer.

The mark of a man.

From the Land of
Casanova—this new
Capri belt adds
waistline elegance.
The twin
leather covered
loops and golden
center stud give a
Continental look
that will be your
fashion passport
everywhere.
Buffalo Call, 3.50



Capri Gull Links capture continental
elegance in hand polished convex
apple. 5.00*

*plus tax

ONEER, Darby, Pa.
Shirts, Braces, Garters, Wallets, Jewelry, Leather Accessories

MEMO FROM THE PUBLISHER

THE HAZARDS of making predictions are well known, and to no one more than to the people who make predictions about sports. In the face of that I'll make two right here about as un-hazardous as they come. One is that seven days from this Tuesday 16 ready-to-go clubs will meet in eight different stadiums for the first of the 1,232 games scheduled for the 1956 major league season. The second is that from then to the final game of the World Series, readers will be happy to have this special baseball issue of SPORTS ILLUSTRATED close at hand.

One perceptive student of American life, Professor Jacques Barzun of Columbia University, has written, "Whoever wants to know the heart and mind of America had better learn baseball, the rules and realities of the game." If the good professor is over-stating the case a bit, it is no overstatement to say that this week's SPORTS ILLUSTRATED will appeal to a very large part of that heart and mind. For this is an issue which breaks briefly with SI's weekly pattern of reporting on all sports—and collects between its covers the most complete array of information on baseball ever published by a weekly magazine. It is also, our editors assure me, a good portent of the season-long coverage SI will bring to the National Game.

Because it is this issue and that time of year, there's another prediction coming. The crystal ball looks pretty small heading for the plate, and I may go down swinging. But, anyway, here goes:

AMERICAN LEAGUE NATIONAL LEAGUE

FINAL STANDINGS 1955*

NEW YORK	BROOKLYN
CLEVELAND	MILWAUKEE
DETROIT	NEW YORK
CHICAGO	ST. LOUIS
BOSTON	CINCINNATI
KANSAS CITY	PHILADELPHIA
BALTIMORE	PITTSBURGH
WASHINGTON	CHICAGO

And because there's a good chance you'll have this SI around at the finish, how about a turn at bat yourself?



AMERICAN LEAGUE NATIONAL LEAGUE

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Harry Phillips

*The opinions expressed in this prediction do not necessarily reflect the opinions, either personal or professional, of SI's baseball expert, Bob Creamer.

... THESE FACES IN THE CROWD ...



Rocky Marciano, chubby heavyweight champion vacationing in South America, admitted giving serious thought to retirement "while I'm still on top" but will make no decision until he meets with Manager Al Weill in New York.



George Breen, crew-cut Cortland State Teachers College star, stroked 1,500-meter freestyle in 18:05.9 to shatter world standard in NCAA meet at New Haven, drew praise from coaches as greatest freestyler in history (see page 18).

RECORD BREAKERS

Al Wiggins, Ohio State's all-round swimmer, proved once again that he is master of all strokes, churning 200-yard individual medley (butterfly, backstroke, breaststroke, freestyle) in 2:07.5 to better own U.S. record in NCAA championships at New Haven, Conn. (March 31).

Sylvia Ruskka, blonde 18-year-old Berkeley, Calif. youngster, took field by surprise in Miami International Swim Regatta, covered 400-yard individual medley in 5:36.8, nearly two seconds better than Shelley Mann's U.S. mark (March 30).

BOXING

Light Heavyweight Champion Archie Moore, shorn of his goatee by Athletic Commission ruling but still packing punch of excess weight around paunchy middle, toyed with Howard King for 10 rounds to win nontelevised bout at Sacramento.

L. (for Langston) C. (for Carl) Morgan, mystery lightweight who reduced his list of managers from three to one, floored fourth-ranked Ludwig Lightburn in first, came back from ninth-round knockdown to take 10-round decision at Cleveland.

Art Aragon, Los Angeles' brawling Golden Boy, knocked out rough Danny Giovannelli in ninth at Hollywood, gave versatile and voluble Harvey Knox, his new manager, reason to celebrate. Harvey's celebration included taking punch at Los Angeles sportscenter.

Germinal Ballarin, French middleweight, joined growing "I-Beat-Kid-Garlan Club."

outpunching once-feared former titleholder, who has little left but his old reputation, to win 10-rounder in Paris.

Babe McCoy, Los Angeles match-maker, had some more trying moments in California boxing investigation. McCoy admitted he played host to Frankie Carbo and ex-convict Mickey Cohen, was implicated in additional fixed fights by Boxers Watson Jones, Young Harry Wills and Carlos Chavez. At week's end, with McCoy hanging limply on ropes, committee ended Los Angeles hearings, prepared to move on to San Francisco and more fireworks (see page 15).

HORSE RACING

Alfred G. Vanderbilt's Sometime Thing, fast-moving 4-year-old out of Discovery, was eased into early lead by Jockey Eric Guerin, held on grimly in stretch against challenging Searching and Myrtle's Jet to earn photo-finish victory in swift (1:22 4/5 for seven furlongs) \$25,000 Barbara Fritchie Handicap at Bowie, Md.

TRACK AND FIELD

Perry O'Brien of San Francisco Olympic Club flexed his big muscles, got off tones of 184 feet 10 inches in discus, 59 feet 9 1/2 inches in shotput at Santa Barbara Easter Relays for best combined distance performance in track history.

Dave Sime, powerful-striding Duke sprinter with eye on Olympics, warmed up with 0:08.4 hundred at Columbia, S.C.,

five days later hustled through 0:09.5 race, also won broad jump in Florida Relays Carnival at Gainesville.

Bill Dellinger, 1954 NCAA mile champion, and Australia's Jim Bailey, last year's winner, battled right down to finish line before Dellinger barely edged rival in 4:10 in Willamette Relays at Salem, Ore. (see below).

HOCKEY

Montreal Canadiens and Detroit Red Wings picked up where they left off last year, began final battle for Stanley Cup at Montreal. Canadiens, trailing 4-2 in opening game, turned on power in third period, scored four times for 6-4 victory and 1-0 lead in playoff series.

SWIMMING

NCAA officials finally gave up on electronic machine, turned to "human judges" after gadget gave Northwestern's Al Kuhn controversial decision over Yale's Rex Aubrey in meet record-breaking (0:43.3) 100-yard freestyle in championships at New Haven. North Carolina State's speedy Dick Fagden (200-yard butterfly in 2:16.3, 200-yard breaststroke in 2:23.1), Iowa's Lincoln Hurring (200-yard backstroke in 2:07.3, 100-yard backstroke in 0:58.1) and Indiana's Bill Woolsey (200-yard freestyle in 2:04.7, 440-yard freestyle in 4:31.1) were double winners, while Ohio State, with help of victories by Al Wiggins in 200-yard medley (see "Record Breakers"), Don

continued on next page

FOCUS ON THE DEED



PRESIDENTIAL flame-red rain pants are donned while Sam Sneed holds umbrella.



ROYAL tiger hunt comes to triumphant end in India with Shah of Iran and Queen Soraya tying their bag.



OUTDOOR mile is won by Bill Dellinger at Salem, Ore. meet.



Pascho Gonzalez, making good use of tremendous serve and all-court agility, beat Tony Trabert for 51st time in 66 matches at Atlanta, clinched victory in 100-match Pro Tennis Tour, \$25,000 bonus and contract for next year.



Carol Jane Pachi, pretty 17-year-old Czechoslovakian-born skater, her back frozen to death pain of broken vertebrae suffered in fall at Olympic Games, courageously glided to second Canadian figure-skating title at Galt, Ont.



Ronnie Knox, UCLA football star, shown here in broody pose from screen tests, found sideline career which will not affect his football, signed contract with M-G-M. An early production in which Ronnie may be cast: *Tex and Sympathy*.

Harper in three-meter dive and Frank Fraunfelder in one-meter dive, scored 68 points to capture team championship.

BASKETBALL

FL. Wayne dropped first game of NBA title playoff to Philadelphia 96-94, came back next night on home court to edge Warriors 84-83, tying series at 1-1.

GOLF

Mike Souchak, husky former Duke footballer, dropped five-foot putt for birdie on last hole, won Azalea Open with 273 at Wilmington, N.C.

DOG SHOW

Ch. Barrage of Quality Hill, Mr. and Mrs. Joette Shouse's fawn-and-white boxer following in paw steps of famous father **Ch. Bang Away**, took best-in-show at International Kennel Club in Chicago.

MILEPOSTS

DIED—**Ralph De Palma**, 73, veteran racing driver, AAA national champion in 1912 and 1914; Indianapolis 500 winner in 1915; of cancer, at South Pasadena, Calif. De Palma retired in 1934 after winning record-breaking 2,557 of 2,489 races and earning estimated \$1,500,000 in 27 years.

DIED—**William H. (Bill) Cane**, 81, breeder and owner of harness horses, sponsor of rich Hambletonian at his Good Time Park in Goshen, N.Y., president of Yonkers Raceway; of heart attack, at Miami Beach.

FOR THE RECORD

BASKETBALL

(Graveyard Court Results)

AMERICAN LEAGUE		Wt.	Wt.	Wt.	Wt.
1. Clevo.	Chi. (H)	5-8, 4-7	5-7	5-3	10-4
2. Calumet	Ind.	5-8, 4-7	5-7	5-3	10-4
3. N.Y.	Wash.	5-8, 4-7	5-7	5-3	10-4
4. Ken. City	Ind.	5-8, 4-7	5-7	5-3	10-4
5. Ind.	Chi. (A)	5-8, 4-7	5-7	5-3	10-4
6. Wash.	Chi. (A)	5-8, 4-7	5-7	5-3	10-4
7. Ind.	Chi. (A)	5-8, 4-7	5-7	5-3	10-4
8. Ind.	Chi. (A)	5-8, 4-7	5-7	5-3	10-4
9. Ind.	Chi. (A)	5-8, 4-7	5-7	5-3	10-4
10. Ind.	Chi. (A)	5-8, 4-7	5-7	5-3	10-4

NATIONAL LEAGUE

1. St. Louis	Ind.	5-8, 4-7	5-7	5-3	10-4
2. N.Y.	Chi. (H)	5-8, 4-7	5-7	5-3	10-4
3. Ind.	Chi. (A)	5-8, 4-7	5-7	5-3	10-4
4. Ind.	Chi. (A)	5-8, 4-7	5-7	5-3	10-4
5. Ind.	Chi. (A)	5-8, 4-7	5-7	5-3	10-4
6. Ind.	Chi. (A)	5-8, 4-7	5-7	5-3	10-4
7. Ind.	Chi. (A)	5-8, 4-7	5-7	5-3	10-4
8. Ind.	Chi. (A)	5-8, 4-7	5-7	5-3	10-4
9. Ind.	Chi. (A)	5-8, 4-7	5-7	5-3	10-4
10. Ind.	Chi. (A)	5-8, 4-7	5-7	5-3	10-4

BASKETBALL

OSSEN, STAN, over Beaumont, Texas, 26-72, Natl. Basketball Congress championship, Tempe, Ariz.

BOXING

JACK GUARDIELLO, 10-round decision over Joe Shaw, middleweight, Philadelphia.
WALTER STARS, 5-round 1KO over Bobby Murphy, 1st New England welterweight title, Boston.
JERRY CARPER, 10-round decision over Gene Jordan, lightweight, Los Angeles.
CHERIE BARRIA, 10-round split decision over Carmelo Cruz, welterweight, New York.
WILLIE PEE, 10-round decision over Buddy Ruggert, featherweight, Beaumont, Texas.

GOLF

JIM MANGUM, LSU, Southwestern intercollegiate medal play title, with 282 for 72 holes, Houston.

HOCKEY

NEW HAVEN BLADES, over Clinton Comets, 7-2, Eastern Hockey League playoff championship, New Haven, Conn.

HORSE RACING

KARIM, \$15,000 Pennant Handicap, 6 f., by week, in 1:10 1/5, Tanlen, Calif. George Yangtze up.

HUNT RACING

DANCING BEACON, Carolina Cup, 3 m., by 116 lengths, in 5:45, Camden, S.C. Not fatal up.

POLO

(Hark. Jr. 12 goal indoor semifinals, New York)
Hunkington 6-NYAC 5 Jay Rimes 5-Winged Foot 8

SAILING

BOB LIPPINCOTT, Roanoke, N.J., Star Class western broomstick championship, with 111 pts., New Orleans.
BROWN, skippered by J. C. Genn, McMillan Trophy, with 184 pts., Annapolis, Md.

SWIMMING

JOANNE ROYCE HUBBY, Long Beach, Calif., natl. AAU synchronized solo title, Tucson, Utah.

TENNIS

NAM RICHARDSON, Baton Rouge, over Vic Solano, 6-4, 6-3, 6-2, California men's singles, Anaheim, Ind. 1.
PANONO SEDAHA, over Tony Trabert, 6-8, 6-3, 6-4, Bermuda pro title, Hamilton.



NAVY VETERANS, Olympic champions four years ago (SI, March 5), return to sweeps at Annapolis with stout intention of representing U.S. again.



NAVY JUNIORS learn to give (James Egan lands haymaker) and take (Douglas Rumble heads for canvas).

WHY?...

...did "they" try to stop the filming of this picture in New York, Chicago, Kansas City and Los Angeles?...WHY did "they" want to prevent us from bringing Budd Schulberg's sensational novel to the screen?...BECAUSE...
THE HARDER THEY FALL tells the whole unvarnished story of the swindle called "big-time" boxing!

COLUMBIA PICTURES presents

HUMPHREY BOGART

in his most power-packed role

THE HARDER THEY FALL

From the pages of the Budd Schulberg novel... the movie with a punch like a heavyweight's!

ROD STEIGER • JAN STERLING

with MIKE LANE as Terry Malone

MAX BAER • JERSEY JOE WALCOTT • EDWARD ANDREWS

Produced by PHILIP YORDAN • Directed by MARK ROBSON • Screen Play by PHILIP YORDAN

Based on a novel by BUDD SCHULBERG



HOTBOX

The Question:

Who is the man on your team to watch this year? (Asked of the major league team broadcasters.)



WAITE HOYT

Cincinnati Redlegs



"Wally Post, our right fielder, the most underrated and overlooked player in our circuit. He's a better right fielder than Cincinnati

has had in years. Although he hit 40 home runs last year, he hardly got a mention for the All-Star poll. As a right fielder I rank him close to Stan Musial."

JOE GARAGIOLA

St. Louis Cardinals



"I'm looking for Ken Boyer, our third baseman, to have his best year. However, he is an established star. The one to watch is Hal Smith, our young catcher. He's ready this year. If Pitcher Tom Poholsky doesn't have his best year and win more games than ever, I'll buy the team a dinner."

EARL GILLESPIE

Milwaukee Braves



"We have four fine kids, but you can't tell how they will do until they play major league ball. I hate to pick one who won't stick, but my guess is Wes Covington, an outfielder. He's a real left-handed power hitter and has been hitting 400 feet. Although big—200 pounds—he runs as fast as Bill Bruton."

JACK QUINLAN

Chicago Cubs



"We have no sleepers. Ernie Banks, of course, is the man to watch, but we have two newcomers who are experienced big leaguers and who will help us a lot. Monte Irvin and Don Hoak looked great in camp. They have lots of speed and hustle and the Cubs now look a lot faster than in previous years."

RUSS HODGES

New York Giants



"Everyone takes Willie Mays for granted. The one to watch is Pitcher Steve Ridzik. He's had previous experience and always had great stuff. It was a question of learning what to do with it. I think he has learned. Rigey has brought spirit to this team. We'll have a great season."

CONNIE DESMOND

Brooklyn Dodgers



"One of the most underrated is Carl Furillo. Playing in the shadow of Duke Snider, he has held the outfield together, being the greatest defensive outfielder in baseball, batting about .306. Pitcher Roger Craig is great. Campanella says he has everything in the book including a great heart."

BOB PRINCE

Pittsburgh Pirates



"Bob Friend, our great pitcher. Last year he had the lowest earned-run average in the league, the only time it's been done in the majors with a last-place club. Bob's come up with a great pitch and could become a really great pitcher. He can be to the Pirates what Roberts is to the Phillies."

GENE KELLY

Philadelphia Phils



"We have Ennis, Roberts and Ashburn, but the man to watch is Stan Lopata, being converted from a part-time catcher to a full-time catcher to a first baseman. Stan is big, 6 feet 2 inches, and fast for his 210 pounds. He's the club's hardest worker. If he sticks at first, he'll be the key to our attack."

LARRY RAY

Kansas City Athletics



"Bobby Shantz is both the key and the question mark. He makes or breaks us. Bobby looked great in Florida. Last year they batted him. This year Shantz says that he's either a big league pitcher or he isn't. He's been throwing hard and easily. The keeper to watch on our team is Vic Power."

CONTINUED ON PAGE 52

SPORTS ILLUSTRATED



Which Spalding golf ball is best for your game?

These Spalding golf balls are all top performers on the course. If you're a power hitter, a scratch golfer or have just taken your first lesson—the ball that's best for your game is here. Only your golf professional carries all these Spalding balls.



The new DUT[®] is made to give maximum distance for the long-hitting golfer. The revolutionary DURA-THIN[®] cover of this long-distance ball keeps the DUT uncut, unscuffed and perfectly round far longer. DUTs are priced at \$14.75 a dozen or 3 for \$3.75.



Spalding's tough, TOP-FLITE[®] balls are made for rugged play. Their extra-strong cover takes far more punishment than any ordinary top-quality golf ball . . . yet gives the maximum in long-distance performance. Priced at \$14.75 a dozen or 3 for \$3.75.



The popular-priced PAR-FLITE[®] gives an unbeatable combination of playability and durability. Its tough, resilient cover makes the PAR-FLITE ball an outstanding performer for a long service ball. PAR-FLITES are priced at \$11.40 a dozen or 3 for \$2.85.



Spalding's economy-priced, long-lasting ball is the popular TRU-FLITE[®] golf ball. Like all other Spalding balls, it's made with True-Tension winding for a longer, more active game. Your golf professional has these TRU-FLITES at \$9.00 a dozen or 3 for \$2.25.

Play Spalding clubs and balls—golf's most winning combination

ADDAE MARK



SPALDING
SETS THE PACE IN SPORTS

There Are Reasons Why Prize-Winning Fishermen Prefer True Temper Rods

The week-end fisherman or the champion will tell you that the True Temper rod has a fatigue-saving balance built in . . . a lightning response for the exciting surge of any fighting fish . . . and the power to hold 'em when you ease in the landing net. Plus many exclusive features for fishing at its finest. For instance . . .

Snap on a Reel in a Flash



Best handle ever made for built casting rods. Speedlock reel device lets you mount reel or take it off in an instant. Powerful spring holds reel in perfect alignment . . . an exclusive True Temper feature imitated by many but never equaled.

Other True Temper Rod Features Millions of Fishermen Like

- Peerless finish, a beautiful pearl-like coating, assures long-lasting protection.
- New 3-piece ferrule seals out damaging moisture.
- Feelproof, chuck-type foregrip never jams.
- 1956 selection of spinning rods includes new tubular aluminum handle . . . holds reel in rigid alignment.

Tell Your Dealer I Want True Temper
RODS . . . REELS . . . LURES

TRUE TEMPER

Fishing Tackle Division
Anderson, S. Carolina

HOTBOX continued from page 10

JIMMY GUDLEY



Cleveland Indians

"Herb Score is the key to our pitching. But the boy to watch is Rocky Colavito, an outfielder. He is 6 feet 3, weighs 190 pounds and is 22. Although he runs fast-footed, like an Indian, he is fast and has a terrific arm. Rocky hit 95 home runs a year in the minors and is hitting home runs now."

RED BARBER



New York Yankees

"You can't pick a sleeper because Manager Stengel plays in depth. But the club is rebuilding and there are question marks. The oddity is that the first-string outfield has to hold up. All were hurt last year; that lost the Series. The key is the outfielders' health with Mantle the one to watch."

ERNIE HARWELL



Baltimore Orioles

"For bird watching extraordinary I recommend an Oriole named Hal Smith. He made the long flight from minor to major league baseball last year and his batting average was .271, only one point less than the great Yogi Berra. The 29-year-old Smith is a bunter, too, and a fine man behind the plate."

CURT GOWDY



Boston Red Sox

"Ted Williams will be our mainstay and Pitchers Frank Sullivan and George Sauer Jr. will be tops. But we have kids who can be great. One of them, Don Buddin, a shortstop, will be the rookie of the year if he makes the team. Dave Stoler, a pitcher, son of the all-time great, may also be a sleeper."

BOB WOLFF



Washington Senators

"Left Fielder Roy Sievers, converted to a first baseman to replace Mickey Vernon. Roy is our longball hitter. He hit more home runs last year (25) than any Washington player in our history. Left field has been shortened to provide more seats, and this will help Roy."

BOB ELSON



Chicago White Sox

"The man who is going to make or break this club is Luis Aparicio, the shortstop who replaced Chico Carrasquel. We have the long-distance power we've needed with Doby in center field, and if Luis can fill Chico's place, we have as good a chance as any club in the league to win."

VAN PATRICK



Detroit Tigers

"After you look past Kaline and Kucen, Outfielder Bill Tuttle is the man to watch. He is the most underrated player in the majors. Like Joe DiMaggio, he makes a catch look so easy that it escapes the headlines. He now pulls the ball more, is getting more homers and a higher batting average."

NEXT WEEK:

What's wrong with your husband's golf?

For Men Who Like to Play with Girls



Copyright © 1954 Lee, Inc.
Dress Right & Lee, Inc.

It's getting so, any time you look up you're likely to find a girl.
In the sand trap adjoining the 12th hole,
saddling up a steed, casting a line past your left ear.

This is not necessarily bad. But to play, you have to know the ground rules.

1. Dress right. *Dress for her.* She reasons: If I have enough interest, so can he.
2. To dress right, you *must* be hatred correctly. Lee-hatted.

Choose from the rich and varied Lee Sport Hat Collection. The four you see here you'll need.

You'll undoubtedly want more, once you wake up to all the fun you've been missing.

Lee Sport Hats to \$40. Lee Caps from \$2.95.

THE FRANK H. LEE COMPANY • DANBURY, CONN.



The Lee All-Weather \$3.95 • The Lee Cap \$3.50 • The Lee Bon Voyage \$10.00 • The Lee Robin Hood \$15.00



Where even long odds are too short...

Odds are the tubeless tires you have on the family car won't ever blow out, but . . .

Any tire may blow out if it is cut through or severely damaged. And at high speeds, a sudden blowout could be tragic, but . . .

You needn't ever take that gamble. New Nylon Cord LifeGuard Blowout Shields by Goodyear give you proved protection against blowout accidents.

Nylon Cord LifeGuard Blowout Shields fit all makes of tubeless tires and are less than half the cost of famous LifeGuard tubes. You can't get better protection to save your life. Goodyear, Akron 16, Ohio.



LIFEGUARD BLOWOUT SHIELDS

by **GOODYEAR**

Look for this sign; there's a Goodyear dealer near you. LifeGuard T.R. The Goodyear Tire & Rubber Company, Akron, Ohio

EVENTS & DISCOVERIES

MARCH RHYTHM FOR SPIKEO SHOES • BOXING MOVES FROM SMOG
TO FOG • THE TROUTING OPTIMISTS • CASEY AND THE ROOKIE
PSYCHE • SPRING FOOTBALL AT ANNAPOLIS • RECORD SPLASHED

SEE YOU AT THE BALL PARK

BASERALL'S spike-shod infantry is advancing, even now, upon the major cities of the country. The cheers of crossroads admirers are raised daily along the route of march, and by night—since this is the fortnight when every manager is duty-bound to maintain a Napoleonic assurance—the telegraph wires clatter with bulletins and pronouncements calculated to warm the blood of those who wait beyond baseball's 16 Seines. It is doubtful if there is a man, woman or child in the entire country who feels the slightest surprise in this phenomenon—or who imagines for a moment that there might not be an Opening Day, or that the pennant race will not be raging under banks of moth-festooned floodlights in humid August. Will there be a World Series in 1956? Ask around. A thousand threats will chorus: "You nuts, Jack!"

Nevertheless it is a question that a visitor from the moon or even from Moscow might reasonably ask. Your baseball, he could honestly say, is not so sacred as you think. What happened to the Boston Braves? What happened to the Philadelphia Athletics? Murdered by the dollar! Why must you follow the fortunes of nine gum-chewing young men every day for almost six months? There are troubles in the Middle East. You are not interested? What of the contest between your Kefauver and Stevenson? Don't you still like Ike? Can you say that politics in a presidential year is not a greater common denominator than sport? Why is this baseball important? Or is it?

Well, of course baseball is important to the U.S. Any fool knows that. Still, how could you answer a fool who didn't know it?—like love, the Great Game of baseball has an indescribable effect upon the human soul. You hate the world? You will positively not be

arrested for rising in a ball park and screaming: "Drop dead, you bum," as long as your seat is paid for. Need reassurance? A civilization in which 16 separate big league teams can be absolutely committed to playing 154 baseball games has a certain soothing solidity; if you have a television set, furthermore, you can watch for nothing. As for baseball vs. The Larger Issues, let us just explain that no candidate would be fool enough to speak publicly during the hours when a World Series is being played. Not only would he lose his audience but he'd miss the game itself and he wouldn't want that—if he didn't like baseball he very probably would never have been nominated in the first place. But, of course, to get back to where this all started, people just don't go around asking about baseball and The Larger Issues, or whether baseball is as sacred as we think, or what happened to the Philadelphia A's. There's no need of it—which is one of the nice things about baseball. Will there be an Opening

Day? Will there be a World Series? See you at the ball park, Jack.

CALIFORNIA STORY (CONT.)

THE PARADE of witnesses continued in Los Angeles last week as Governor Goodwin Knight's investigating committee hammered away at boxing's dirty business. The principal target of Chief Investigator Jim Cox was Matchmaker Babe McCoy (SI, April 2), his brow furrowed, an ulcer on his hand packed raw from anxiety.

Among the witnesses who pointed a finger at McCoy was Alexander Dumas Jones, better known as Watson Jones, onetime California state light heavyweight champion. "I was just McCoy's little colored boy," Jones sobbed. "I loved that fat man, but he robbed me." Jones testified that McCoy told him to "get out early" (i.e., get knocked out) in a fight in 1950. Jones also testified that he had thrown three other fights, two on McCoy's orders, the

continued on next page

CURRENT WEEK & WHAT'S AHEAD

The Le Mans auto race will be run this year (July 28-29) but not count toward the 1956 world sports car championship. The Fédération Internationale de l'Automobile dropped it because of drastic rule changes adopted by Le Mans authorities—principally limitations on fuel capacities, fueling stops and engine size.

Dr. Forrest C. (Phog) Allen, after 39 years of basketball coaching, has succumbed to the mandatory retirement rule of the University of Kansas. At 70 Allen pleaded fruitlessly for another year so that he might coach "the greatest team I ever assembled" and glory in the expected feats of 7-foot Wilton (Wilt the Stilt) Chamberlain. New coach: Phog's assistant, Dick Harp.

The Oklahoma-Notre Dame football telecast has caused rescheduling of the Baylor-Texas A&M game to night time play and

Rice-Texas may make a similar shift to preserve the gate.

Governor Goodwin J. Knight of California has given another \$30,000 to his committee investigating California boxing (see above) so that it may continue the good work.

Youngest person ever to bowl a perfect 300 game in play sanctioned by the American Bowling Congress is Gene Kuchinski, 15, of Toledo, Ohio who has been bowling only two years. He turned the trick for the Elm Recreation Team. Two other 15-year-olds have done it but Gene is younger than either of them.

Bob Sweikert, winner of the Indianapolis "500" last year and third-placer in a D-Jag at Sebring this year, will drive at Indianapolis next month, is also looking ahead to Europe's Grand Prix races next year.

continued from page 15

other on the bidding of Sparky Rudolph, McCoy's cousin.

Another fighter who took the stand was Heavyweight Harry Wills (no kin to the Brown Panther of Dempsey's day). Wills testified that he was given a fight in Baltimore with Freddie Be-shore on the condition that he lose. He identified New York Mobster Champ Segal, a pal of McCoy's, as the man who ordered him to lose. Segal, said Wills, even promised he would get Wills "off the mob's black list" when he lost.

Wills went to Baltimore for the fight, but he changed his mind and won. It was a dastardly thing to do, but the mob gave Wills a chance for redemption two years later against Harry (Kid) Matthews. Wills worked hard to lose, and he did. "Did you put forth your best effort?" Cox asked for the record. "Naw," said Wills.

The case of Carlos Chavez was also on Cox's list. It was brought out that Chavez had told friends in November 1950 that he was to take a first-round dive against Art Aragon. Under oath Chavez readily admitted discussing a dive beforehand but explained that no moral question had arisen for him in the fight which went one round: "I had bleeding hemorrhoids."

Another witness was a wrestling referee who told Cox that he had been benched for talking to an FBI agent investigating possible monopoly in wrestling. The referee's further story: once reinstated, he was given little work until time for his annual physical. Then Dr. Louis E. Benson, the regular examining physician at Olympic Auditorium (Babe McCoy, match-maker), found the referee unfit for duty. His blood pressure was 170, he had a heart murmur, a hernia, a growth on his throat and a low red-corpuscle count. Alarmed, the referee went to Dr. William R. Gibson, a heart specialist. Dr. Gibson "found nothing wrong with my heart, my blood pressure was normal, and I did not have a hernia."

The referee then went back to Dr. Benson, who, the referee said, registered surprise at "how I got my blood pressure down in such a short time. It was 128." Added the referee: "If this hearing has done nothing else, it has brought my blood pressure down 40 points."

In the light of the revelations, the blood pressure of most other Californians was up. The investigation next moves to rich, ripe San Francisco.

THE AUSEABLE is a glaze of ice. Snow lies 20 inches deep along the borders of the Neverlink. The Truckee is low and clear before the spring runoff. The Beaverlink is high and cloudy. Brod-heads Creek is a turbid ditch.

There will be Americans to whom this sort of intelligence conveys little—just as there are people who take on a lost expression when the talk turns to Quill Gordona, Hare's Ears and Royal Coachmen. But to trout fishermen who



have been checking their equipment and gear in mounting anticipation of April and the pursuit of the brook, the brown and the rainbow, very little is more important just now than news of America's cold-running streams.

It has been a winter of long and nervous speculation. Fall hurricanes, heavy rains and assorted blizzards conspired to flood much of the best trout water in the country. Piscator cannot be blamed for wondering, this spring, which of his favorite pools have silted up and what favorite rifles have been gouged out.

The news is mixed. Virtually all the famous California trout streams on the West Slope of the Sierra Nevada, from the Kern and Kaweah, Tule and San Joaquin north to the Yuba, Feather, Sacramento, McCloud and Trinity, suffered damage in December floods. New channels were scoured out, popular and accessible pools have been radically altered, and spawning beds in the streams and tributaries have been

upset. But reports from the undamaged East Slope of the Sierra brag of the greatest snowpack in years—enough to insure a fine runoff during the driest of conceivable summers. One of the worst hurt of streams was Pennsylvania's classic Brodheads, so badly gutted by Hurricane Diane that veteran anglers were close to tears. But trout fishing breeds resilience of mind, and Pennsylvanians were assuring themselves last week that "the Brodheads will come back"—and meanwhile, doesn't Pennsylvania still possess such treasures as the Lackawanna, the Bushkill and the Yellowbrites?

The same seasonal euphoria is now spreading in the West. If old pools have been silted up and friendly rifles altered, may it not happen that new pools and even kinder rifles have been set up by a rampaging but beneficent Nature? Stocking and rehabilitation will do the rest. Indeed, perhaps the floods have actually improved the fisherman's long-range prospects.

At all events, it is high time for a man to be oiling his reel, anointing his fly lines and clearing up the clutter in his tackle box.

DEFEATED BUT EAGER

MOST of the big league headlines just now go to men who have made the squad, and small type serves for the youngsters—platoons of them—who are being shipped back to Wichita, Chattanooga and way stations for more lessons in the minors. The more self-confidence a player brought to camp with him the harder it is to accept the news. He argues. The club has an investment in his morale. The manager's job is to send him away defeated—but still eager.

Nobody is any better at this delicate art than Casey Stengel of the New York Yankees, and Casey explained his technique the other day in St. Petersburg. He invoked a mythical rookie shortstop to represent all the brash, hopeful but as yet unskilled youngsters he has had to deal with in his eight springs as manager of the Yankees.

"He says, why should I go down," Stengel orated. "I'm ready now. I'm as good as anyone on the club."

"Well, there's a couple of things he could learn, but he don't think so. He wonders why I keep an old guy like Phil Rizzuto around. I say to him, bunt me one down third."

Stengel held his hands apart, waist high, as if he were bunting and suddenly jerked them up to his chest as if to meet an unexpected high pitch.



SPRING TRAINING

More peanuts, hot dogs, crackerjacks;
More beer and Coke and grape.
The baseball season's coming back
And I must get in shape.

—IRWIN L. STEIN

"He fouls it off. I say to Phil Rizzuto, bunt me one down third. Phil bunts me one down third."

Stengel paused, looked around with a half-truculent, half-inquiring stare.

"I say, all right, bunt me one down first." Casey leaped back, flinging his arms up protectively in front of his face. He slowly regained his composure and looked at his audience. "He says, the pitch was too close. I say, Phil, bunt me one down first." Casey stepped back smartly, briskly lifted an imaginary bat up close to his face and calmly chopped it forward. "Phil bunts me one down first."

Stengel paused.

"I look at him," he went on, referring to the rookie. "He says, I'm a hitter, not a bunter. I say, hit one to right. He pops up. I say, Phil, hit me one to right. Phil hits me one to right."

"I say, there's some things you don't seem to do so good. He says, I'm a pull hitter. I don't hit to right. I say, all right, give me a hit-and-run. He misses the pitch."

"I look at him." Stengel's look was a masterful blend of amazement and disgust. He turned away, toward a fancied Rizzuto. "Phil, give me a hit-and-run. Phil hits one through the hole."

Casey shrugged. "I don't send him back. He sends himself back." His face was serious as he turned back to the imaginary rookie.

"You can't do anything," he said. "There's a lot of things you don't know. Maybe you better go back and learn them."

THE THINKER

SINCE THE NIGHT he knocked out Archie Moore last September, Rocky Marciano has toyed like Hamlet with the question: whether to take arms against a sea of inferior challengers and by opposing end them, or just quit and be the only heavyweight champion ever to do so without a draw or defeat on his professional record.

As Rocky lolled on Copacabana Beach last week rumor answered for him. Rocky would quit, it said, because that is the way his family wants it.

But Rocky himself was not so sure. In the bar of Rio de Janeiro's Hotel Extelsior he hefted a soft drink and said: "It's a tough decision to make and I won't make it here. . . I've got six months or more [to decide]."

In five months it will be September, a good month for an outdoor fight in one of the big-gate cities. Between now and then Rocky is likely to hear loud cries from Archie Moore that he

deserves a second chance and even from those partisans of Floyd Patterson who believe that he is ready, young as he is, to take on the champion. There is relief, justifiable or not, that a Moore-Marciano rematch would not draw a satisfying gate. And with Cus D'Amato, Patterson's manager, feuding with the International Boxing Club, there seems little prospect that a buildup series of matches could be arranged in time to convince the public that Floyd is indeed ready.

Who else, then? Well, there is Hurricane Tommy Jackson, who is seeded No. 2 in the ring ratings—where a seedler No. 2 has seldom been seen.

Rocky is right. There are a couple of things to think over before deciding.

ASIDE TO FOOTBALL FANS

AT ANNAPOLIS the fine old maples that line the United States Naval Academy drives are just beginning to bud. Forsythia is in bloom. The ivy is just a little brighter than it was a week ago. On the high green fence enclosing Navy's practice football field there is a small sign: "Keep Out—Seeded."

The birds chirp more often now and there are other sounds of spring. Like, for example:

"Oola, oola, oola, attah boy, pitch it, yah, yah, yah!"

"Thirty counter on the third, set—"

"Twenty-nine optional—hup!"

And "thung," a kind of solid, low bass tone. That would be a foot kicking

a football. After a winter of discontent over the Army game, spring football practice has come to Annapolis.

"This is the 11th day," Coach Eddie Erdelatz says, referring to the 30 allowable practice sessions (in 35 days)



before football must again be abandoned until fall. "I'm very pleased. Last night they were terrific and this is going to be a good one, too. Look at them work. The spirit here is tremendous. Not one boy is out there because he's on scholarship. They're all here because they want to play. That's the only way to have a team. At other schools a man who is supposed to play football gets his plate broken if he doesn't play. No play—no school. Not here. The boy plays if he wants to. If he doesn't, no one gets after him."

This is one of the sounds of spring, too. Coach Eddie says it every year when the visiting reporter drops by for an estimate of the situation.

The situation is that Erdelatz has a rebuilding job. Eleven lettermen are gone: Quarterback George Welsh, Center Jim Wood, Ends Ronnie Beagle, Jim Owen, Jim Barker, Tackles John Hopkins, Pat McCool and Jim Royer, Guards Vernon Dander and Bill Mohn, and Fullback Dick Guest. Next fall's

continued on next page



"Pray."

continued from page 17

team probably will be made up of the old second team and top J-V boys.

"We've always had a problem with the line," Erdelatz says. "Not enough weight. Bob Reifsnider played full-back in high school. He weighs 225. Last year for the pebles he played tackle. With that weight we couldn't waste it in the backfield.

"Just look at those boys play. That's spirit."

It was, at that, and a half mile away there was spirit in another kind of spring practice. This was baseball. The Middie's intercollegiate season starts soon. Here the scene was relaxed, easy, and the sounds those of chatter and ball meeting bat or glove.

Standing out in the shortstop hole was a man who in previous years would have been found only on the football field. Quarterback George Welsh.

Erdelatz would have liked Welsh on hand during football practice to help coach. But Welsh and Dick Guest chose to play baseball. Every year at the Academy, Welsh went out for the baseball team but could not make it because football's spring practice detained him too long. But now he almost has second-team shortstop snared. Guest is tentative first-team left fielder.

Next August, Welsh will report for sea duty aboard the cruiser *Des Moines* but that will be summer. Now it is spring and there are baseballs flying through the air. Also footballs.

3:52 MILE-FREESTYLE

WHEN the NCAA swimming championships opened in New Haven last week, the chief topic, naturally, was whether Yale could take the team title from its old rival, Ohio State. In the first event, the 1,500-meter freestyle, the Yales looked substantially stronger than the Ohios; so the watchers mentally put Yale off to a good competitive start.

Then the gun went off, and after the first 100 meters nobody bothered to think very much about the rivalry of Columbus and New Haven. Way out in front, thrashing the water more like a drowning man than a title contender, was 20-year-old George Breen from Cortland (N.Y.) State Teachers. Breen covered the first hundred in 1:04.2. He passed 800 meters in the boiling time of 9:35.2. At 1,000 meters, he was still beating the water in an unbecomingly and highly incorrect fashion and was still booming along.

"I wasn't sure how I was doing," he reported later. "Of course the shouts from the spectators encouraged me, and I knew something was happening."

Indeed something was. When Breen touched the pool rim at the end of the 1,500 meters, he had broken the world record by no less than 13.1 seconds, the first American ever to set a world record at that exhausting distance.

Swimming's two greatest coaches, Bob Kipphut of Yale and Mike Peppe of Ohio State, were poyeyed. "Breen's world record is comparable to a 3:52 mile in track," bubbled Peppe. "It's the single most brilliant effort in swimming since I've been coaching. He's undoubtedly the greatest long-distance freestyler this country's ever had."

Kipphut, a real perfectionist on technique, wasn't quite sure what to say. "What can anyone say?" he asked. Then he thought of something. "Breen swims a six-beat crawl with a two-beat draw," he observed, trying to analyze Breen's deplorable style. "His execution of it is poor. But," he added, "that's the tremendous thing about it."

But Breen, surrounded by reporters, wasn't too sure about anything, except that he owes his phenomenal record to the wise coaching of Dr. James Councilman of Cortland State. "I was so bad," said Breen, reflecting back to his freshman year, "that a coach without his patience wouldn't have taken the time with me."

A reporter asked Breen what plans he has for the upcoming Olympics.

"I'll have to qualify first," said the greatest distance swimmer in U.S. history.

Neither Kipphut nor Peppe nor anyone else in New Haven shared this cautious appraisal. "No doubt," said Peppe, "he will be the hottest American prospect for the Olympic Games."

Having joined in praise of Breen, the two coaches backed off and had at each other for the NCAA championship. It was almost anticlimax that Ohio State, with the aid of its diving squad and Al Wiggins (SI, April 2) in the 200-yard individual medley, kept its championship for the third straight year.

THE TALL, STRAIT AND NARROW

A SMALL PROBLEM in the ethics of the amateur confronted Carl Cain, the University of Iowa Olympic squad basketball, on Easter morning. He had breakfasted with an SI reporter who was reaching for the check. Cain stayed the reporter's hand.

Running through his mind was the fact that the AAU had just barred three basketball players (Tom Heinsohn of Holy Cross, Sihugo Green of Duquesne and Ron Sobieszczyk of De Paul) from amateur competition because they announced plans to join the College All-Star team and tour the country with the professional Harlem Globetrotters.

"Better let me pay it," Cain said. "The AAU is really watching things now." And so he paid the \$1.70.

SPECTACLE

FIRST PITCH

The sure signs of spring in America include

Opening Day, the exciting rebirth of baseball

The very first pitch of the baseball season is a magic moment, an exciting instant in time. It is the end of a long winter's waiting and the rebirth of action. A week from next Tuesday when some stalwart pitcher (like Whitey Ford of the New York Yankees, pictured opposite) winds up and delivers the first pitched ball to the first batter, the future (the season ahead) becomes now (the season that started just a moment ago, with the pitch). Baseball fans like the Chief Justice of the United States (page 23) can finally put their plans into action and get out to the ball park. In the Chief Justice's case the park is Griffith Stadium in Washington, but for others it might be huge Municipal Stadium in Cleveland (center spread) or Ebbets Field in Brooklyn. Wherever it is, a week from next Tuesday it will be Opening Day, the surest of all signs of spring.

PHOTOGRAPHS BY HY FESKIN AND MARK KAUFFMAN





WHILE OLD GLORY RIPPLES IN A LAKE ERIC BREEZE, 70,000 JAM CLEVELAND'S MUNICIPAL



STADIUM. THE LARGEST IN BASEBALL, FOR A SUNDAY GAME BETWEEN THE INDIANS AND THE YANKEES



A MAJORITY OPINION
ON BASEBALL
BY THE CHIEF JUSTICE
OF THE UNITED STATES

LIKE MILLIONS of Americans who became instantly and forever qualified as experts the moment they watched their first game, I am an expert at baseball. My credentials also include some sandlot, left-handed pitching and outfielding as a youngster and tossing out the ball at countless opening days of the Pacific Coast League. Finally, and most important, I love the game. These are my qualifications for extending greetings to the fans, the players, the coaches—yes, and to the umpires—at this great time of the year, the beginning of another season of baseball.

Sport is an important part of all our lives, and relaxation and a change of sights and sounds are important too. A baseball game is a wonderful way to get away for an hour or two, to get into another world for an afternoon or evening. Besides, it's a great game.

As one who has some familiarity with the role of umpire, I am reserving personal judgment on the outcome of the season just beginning. I want to see the evidence. This I propose to do at various intervals in Washington's Griffith Stadium. Manager Chuck Dressen reportedly has some good-looking rookies on hand, and there are a couple of California boys I want to watch. Until such evidence has been fully studied, I am withholding judgment. Meanwhile, however, I can speak for millions of us fans (all experts) and we are unanimous. Our order to baseball is: *Play ball!*

EARL WARREN



CONVERSATION PIECE:

SUBJECT: YOGI AND

Baseball's two Most Valuable Players, Berra and Campanella, get together on the eve of the season to talk over their families, their careers and the art of catching



YOGI, how'd you get 'em to give you so much money this year?" Roy Campanella, the Brooklyn Dodger catcher, asked Yogi Berra, the catcher with the New York Yankees. "Did you take a big stick along with you?" Yogi Berra grinned. "You believe everything you read in the papers?"

"Not exactly! But, gee! You sure got somebody's number!"

"Who you kiddin'?" Berra countered. "You're getting more than they said."

"No, I am not kiddin'!" Campanella's normally high voice rose higher with excitement. "But I wish I was kiddin' Uncle Sam."

The two catchers who in 1955 were voted the Most Valuable Players in their leagues, each for the third time, shook their heads sadly. They had just signed 1956 contracts for a reported \$50,000 a year for the Yankee and \$42,500 for the Dodger.

"What can we do with baseball?" Berra moaned. "We can't take out nothin'. Right away they know what we got to pay."

"That's right," Campanella agreed, "we can't deduct expenses. Just some equipment . . . why, those sweatshirts I wear sometimes cost \$25 and \$30 apiece."

" . . . And \$24 for a pair of baseball shoes."

"I wear out about four pair a season," Campanella looked begrudgingly at his feet.

"I use about six," Berra said gloomily.

Berra and Campanella were in Campanella's liquor store on upper Seventh Avenue in New York's Harlem. Campanella had driven up late in a stylish baby-blue and white station wagon, and Berra was visibly impressed.

"I hear you got a boat too," Berra said.

"Just call me commodore! Just call me commodore!" Campanella, who had recently become owner of a \$30,000, 41-foot cabin cruiser, answered grandly.

"G'wan," said former Navy man Berra, "you'll get seasick. And a house out in Glen Cove [Long Island], huh? You're living."

"A ranch house a hundred feet long—five years old," Campanella whipped a realtor's brochure out of his topcoat pocket and handed it to Berra.

"This a split ranch?" Berra asked.

"All on one floor, with three baths—there's four all together, one for the kids to use when they come in from swimming. You oughtta see the rooms; it's got a den, a laundry, a TV room. The heating unit's in the attic."

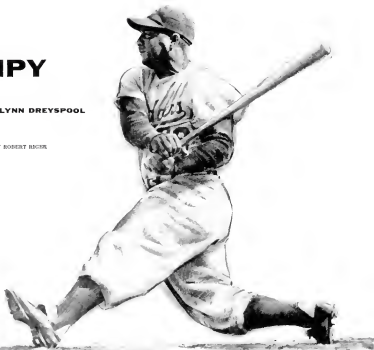
"Boy, this is something!" said Berra.

"You pay that much for it?" Berra asked. The price—\$100,000—was in the brochure.

CAMPY

by JOAN FLYNN DREYSPOL

ILLUSTRATIONS BY ROBERT RICHIE



"Heck, no. You think I got that kind of money?" (Campanella got the house for around \$50,000.)

"Whitey Ford lives out your way. He'll probably come over to get a free ride on your boat."

"I hope so," said the yachtsman. "My home is right on the water—on an island."

"Say," said the \$50,000-a-year man, who counts other sources of income too, including World Series shares and revenues from endorsements and television appearances, "what's-his-name, J. P. Morgan, lived out there. Rich guy."

"You think I'm rich?" Campanella sounded hurt. "The way I'm in debt!" Campanella thought for a minute. "I play harder when I'm in debt. It's good for me. Seems I done nothing this year but spend money before I got it . . . but this is all I want in life now . . . to play ball and see my children grow up."

"You'll be working for nothin' this year," Berra said conversationally as the two men made their way down the steep iron corner stairs to the basement of the store where Campanella's office is located. He opened the business in September 1951, on a site formerly occupied by a nightclub. The ceiling was very elaborate and the place was brightly lit and cheerful.

"You're well stocked up," Berra commented, looking

admiringly at the neatly stacked and labeled shelves and the cases of liquor piled around, including some of Campanella's own brand—"Campy's Old Peg."

"You don't make a profit on what's down here," Campanella explained. "This is all inventory. I have to pay cash for all this."

"But at least you can deduct this on your income taxes," Berra said enviously.

"Oh, no, I can't! Oh, no, I can't!" Campanella's voice rose higher. "What Roy Campanella the baseball player earns has nothing to do with this business, except in what I put in here. Miss Mason," he called abruptly to his secretary, "I got to see that man from the Income Tax Bureau tomorrow. Make an appointment for me, will you?"

Everybody laughed.

"But what about you, Yogi," Campanella said. "I see you're a vice-president of some new chocolate drink company—and what about that bowling alley you and Phil Rizzuto are building in New Jersey?"

"It's supposed to be ready by September," Yogi said, as though he didn't believe it would be. "We're going to have 40 alleys and a bar and a restaurant. A man's putting up the building and we'll lease it from him."

continued on next page



The financial statements and private lives of the open-handed Messrs. Berra and Campanella could be inspected any time as the two conduct themselves like big businessmen on and off the playing field. Their baseball acclimation is paralleled also by their humble origins and early struggles.

"They get along. They're both Italians, you know," Mrs. Yogi Berra once remarked.)

Lawrence Peter Berra, the fourth of Mr. and Mrs. Peter Berra's five children, was born on May 12, 1925 in St. Louis's Little Italy area, The Hill. Mr. Berra was a brickyard laborer.

Roy Campanella, born November 19, 1921 in Philadelphia, was the youngest of John and Ida Campanella's five children. His father, of Sicilian descent, and his mother, a Negro, still live in the Nicetown section of Philadelphia, where Roy spent his youth.

Berra quit school after the ninth grade to go to work—variously, in a coal yard, on a Coca-Cola truck and in a

shoe factory. Whenever work conflicted with twice weekly American Legion League ball games, he just took off.

"I pitched, played third base, outfield," Berra recalled. "I never caught until I turned pro, but even as a kid I was a good hitter. If the ball looks big to me, I swing at it. When I was 17 I signed with the Yankees because I wanted \$500. Like my best friend, Joe Garagiola, got for signing with the Cardinals."

After a year with Norfolk, Berra spent two full seasons in the Navy, until 1946, then a year with the Newark Bears before he went to the Yankees.

Roy Campanella left high school in his sophomore year, after he was declared ineligible for amateur athletics because he had been earning up to \$35 a week as a semipro ballplayer. In 1938 he became a full-time catcher for the Baltimore Elite Giants at \$90 a month. Thereafter he

WHAT WALTER ALSTON SAYS . . .

"They're two great guys and they can do everything.

They're both great hitters and receivers, and their arms compare very favorably, one with the other. . . . What little I saw of Yogi play, I'd say that Campy is the best on blocking the low pitch, but Campy's on our side and Yogi's on the other.

"It's hard to choose between those two guys."

played in the Negro leagues until he joined the Dodger farm club at Nashua, N.H. in 1946, which Walter Alston was then managing. Campanella beat Alston to Brooklyn, arriving there in 1948. "This is my 20th season of pro ball coming up," Campanella said, "and except when I was hurt I've played every day. I can relax when I'm catching, but not on a bench."

Berra lives in a modern, ranch-style house in Woodcliff Lake, New Jersey. In January 1949 he married the former Carmen Short of Salem, Mo. They have two sons: Lawrence Allen (Larry), 6, and Timothy Thomas (Timmy), 4.

Until their recent move to their new home in Glen Cove, Roy Campanella and his wife of 17 years, the former Ruthe De Payton Willis, lived in a gray clapboard English house in St. Albans, Long Island. The Campanellas have six children: Joyce, 16, Beverly, 15 (who attend school in Philadelphia), and David, 12, Roy Jr., 7, Tony, 5, and De Payton, 2, called "Princess," the name given affectionately to Campanella's new boat.

"We don't go out much in the wintertime," Campanella said, "except for all the baseball dinners and things I attend. I like to be home with my family. Occasionally we'll get together with some of the ballplayers, but not often. Jackie Robinson used to live in St. Albans, but now he's in Connecticut. Don Newcombe and Junior Gilliam live in New Jersey. Joe Black lives in Brooklyn."

"During the season Yogi and I never get to see one another, unless it's at the All-Star Game or in the World Series or at the Mayor's Trophy game when we play the Yankees. We have a couple of exhibition games together in Florida."

"I've seen quite a bit of Yogi this year," he explained, "awards dinners and the World Series films. We were on that *Masquerade Party* TV show. We got a big kick out of that."

"I was dressed as a lady and Yogi wore a tux. We were seated at a table, eating. Our clue was 'always behind the

plate.' In the dressing room before the show Yogi kidded me about my outfit. Yogi's kind of shy, you know, and he started worrying about the lines we had to say. I told him, 'You don't have to worry about no lines, because once you do, you'll mess it up. Just say what's in your mind. Every time you have to speak, I'll put the mike over to you, and that's as good a cue as any.' Then Yogi was worried because he thought one of the fellows on the panel (Bobby Sherwood) would recognize his voice, so Yogi said, 'I'm going to keep eating so I'll have a mouthful all the time and he won't know who I am.' We had fun," Campanella laughed.

The conversation turned to weight. Both men were in midseason trim. The Dodger had dieted himself down to 202 pounds and the Yankee weighed 187.

"If we're going to play another 10 years, we both have to watch our weight, don't we, Yogi?" Campanella said, but Yogi was suddenly preoccupied.

"What are these doing here, Campy?" Berra pointed to two baseball bats.

Campanella picked one up and started swinging it, unleashing his strong arms in a graceful, warmup motion. "I swing these for 10 minutes or so every day just to keep the feel. Say, Yogi," he said, "don't your hands get sore in the spring?"

"No."

"Mine do."

"Mine burn some," Berra conceded.

"If I couldn't get a bat out of it," Campanella said, "I wouldn't play at all. That means the most to me. At home, everybody wanted to bat for everybody else on the team."

The sluggers nodded silently in complete understanding.

"Yogi and I have passed all the catches but Hartnett now in home runs," Campanella said. "The way it stands now I've got 210 and Yogi's got 209."

"You've got 209 and I've got 208," Berra corrected him.

"I respect Yogi quite a bit hitting," the Dodger star said. "He's not only a very good hitter, he's strong, and

try to hit a home run, that's when you get 'em. There are times you go for homers and times you don't. Like you got a 3-to-2 game or a tie score. You may take two shots at it and try to hit a home run, but when you got two strikes, you protect yourself and try to get on base. I stand up there the same way, for a homer or a base hit. If you go to left field, you might change your stance, but you don't give it away until the pitcher throws the ball. I'm a left-handed hitter and I always hit to right field. . . . A catcher can call the play to either third baseman, first baseman or the pitcher. A catcher could always move his outfield if the guy's playing too deep or make him move over a little if the batter is a dead-pull hitter—who don't hit over second base. You hit between first and second. I'm a dead-pull hitter. I hit my hardest balls to the right-field side."

"I talk to myself," Campanella admitted, "not only about catching, but about hitting too—not out loud though. I tell myself not to swing too hard at something

continued on page 79

WHAT CASEY STENGEL SAYS . . .

"Both are very colorful, but they're different. . . .

Berra is a different type for color, the way he shuffles along, but he's an amazing player, a very good thrower and splendid hitter. Although he's not built like a track athlete, he's a very fast ballplayer.

"Campanella is more graceful than Berra behind the plate, more adept in handling his glove, but, while Berra isn't as graceful, he has so many points. He's younger than Campanella and may become greater."

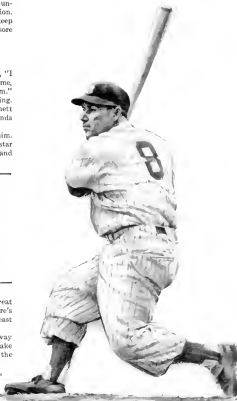
when a good hitter's strong, that makes him a real threat because he can hit the ball out of the park any time. There's no one way to pitch to him. You just try to get the least damagin' blow out of it."

Berra was pleased. "Like he says," he said, "same way he's dangerous too. You can't afford to make a mistake with him. He hits a long ball and he could break up the ball game."

"I use a very small-handled bat," Campanella said, "but I use a grippy beeswax in place of rosin, to get a better grip. Sometimes I use black pine tar."

"I don't put anything on mine," Berra said.

"I use an R-43 bat. Sometimes when you don't



THE GREAT AMERICAN GAME—1956

The Yankees and Dodgers have to be favored again, but don't overlook— Well, consider the clubs team by team

by ROBERT CREAMER

YOU FEEL this more in the North than you do in the sun country, but one day late in the winter you hear a voice over the radio. You may be driving a car through slush at the time, with bags of groceries on the floor in front and a bunch of kids in mufflers and galoshes playing Davy Crockett and Mike Fink on the back seat. You don't mind. You're used to your lot. Slush and muddy galoshes are a way of life. Then the car radio, which you have turned on haphazardly, warms up and a familiar voice says, "Two away now. Musial down off third. Cards lead 2-0. The pitch. It's in there! Strike one."

It is the somewhat droning, some-

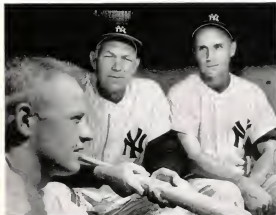
what nasal voice of your favorite baseball announcer, broadcasting a spring training game from Florida. Last summer you cursed him out when he failed for an inning and a half to mention the score of a game you had tuned in on late. But now, in the slush, you love him. His voice is the promised kiss of springtime. It is the voice of the turtle, heralding the return of baseball to the land.

At that moment the baseball fan, like the crocus, pokes his head up through the snow and starts to live again. It is hard to explain, to those who do not understand, how large a role baseball plays in the warm-weather life of the average American male.

They know about Eating Hotdogs in the Bleachers, or Getting Out the Old Mitt and Throwing a Few. But they do not know that this, like the flag raising at Iwo Jima, is only a small part of the whole. Actually, most baseball fans attend only a handful of games each season, and the get-out-the-old-mitt school is limited in practice to a small, if vigorous, few.

No, to your average, balding, loosebelled, sedentary American male, baseball is something to read about, to talk about, to listen to on radio, to watch on television. It occupies an extraordinarily large part of his time. He listens to baseball over the radio while he works in the garden or lolls on the beach. He reads about it in the morning paper the next day. He talks about it at the office. He reads about it in the afternoon newspaper. He talks more about it that night. It is not an obsession. It does not interfere with his business or with his relations with his family or with his bowling or his church-going or his duties as a citizen. But it is always with him. He can visit a funeral parlor, be properly and sincerely sympathetic to the bereaved relatives and depart, feeling the weight of death and the fleeting quality of life. Outside, after a while, someone will say, "Did you see what Kaline did yesterday?" And instantly he is immersed in life again, engrossed in baseball. He knows what Kaline did yesterday, and he knows why it was extraordinary. He knows, further, the possible effect it could have on the pennant race, that continuing drama of the baseball year. He is fascinated.

Why? Because baseball is a game of limitless dramatic possibility, an incredible melodrama, a constant theater



PAST AND FUTURE are joined as Yankee Coaches Bill Dickey and Frankie Crosetti quizzically contemplate 22-year-old shortstop prospect Jerry Lampe of Berkeley, Calif.



CLENCHED FIST AND UPRIGHT GLOVE OF PIRATE GATHERER JACK SHEPARD AND ALERT STANCE OF UMPIRE FRANK SECORY HERALD THE PITCH

of delight, the great American *distractement*, a flamboyant and continuing drama bound by certain hard unities: nine innings, three outs, one pennant. Within these unities baseball presents a variety as endless as the waves of the ocean, as intricate as a fugue by Bach.

The voice in the slush awakens the baseball fan to these things, alerts him to an anticipation of the new season, revives the annual excitement of wonder: *What will happen this year?*

Now, with Opening Day 1956 just a week from Tuesday, what *will* happen this year? Another Bobby Thomson? Another Bobby Shantz? Another Billy Klaus?

No one knows. But while you are waiting and watching, you might keep an eye out for these things:

Watch the Yankees' pitching staff. In Florida everyone seemed to agree that the Yankees were just too good, that they were "too strong in too many places." But the Yankees, like Achilles, were dipped in the River Styx for strength and they were held by the

heel. Their heel is their pitching staff. It was pitching that failed New York in the World Series after the immense depth of bench strength had absorbed most of the stunning loss of Mickey Mantle and Hank Bauer.

This season watch the pitching staff. See if Whitey Ford and Bob Turley and Tommy Byrne are all consistent

winners again and whether Don Larsen and Mickey McDermott are ready to back them up. More important, watch Stengel's secondary pitching and his bullpen. He always seems to come up with strength there. If he can't do it this year, all the Mantles and the Berras in the world may not save him.

If the Yankees do falter because of their pitching, the Boston Red Sox are the popular choice to look them in the eye and pass them, because they are young and full of ginger. But Ted Williams is their big man, and he is old and full of bitterness. If the Red Sox are to be a pennant team in 1956, they will have to lean as much on their rich young pitching as on their rich old Williams. If names like Brewer and Kiely and Susce begin to hit the headlines regularly, then maybe the Red Sox will indeed become everybody's team this year.

Be alert, too, for Minnie Mino. Everyone realizes that Larry Doby must hit if the Chicago White Sox are to threaten for the pennant, and

continued on next page

THE CALENDAR

OPENING DAY	APRIL 17
Regular season gets under way	
CUT-DOWN DAY	MAY 18
Rosters must be cut to 25 men	
END OF TRADING	JUNE 15
No more trades after this date	
ALL-STAR GAME	JULY 16
This year in Washington, D.C.	
ROSTER EXPANSION	SEPT. 1
Rosters can be increased to 40	
CLOSING DAY	SEPT. 30
Last games of regular season	
WORLD SERIES BEGINS	OCT. 3
In park of National League champs	



TED WILLIAMS' SPRING-TRAINING GRIN IS A PROMISE OF BIG HITS TO COME AT FENWAY PARK

BASEBALL PREVIEW

continued from page 29

George Kell must hold together and this young Luis Aparicio must be able to play short as well as his advance notices insist he can. But worry about broad-shouldered Minnie. He didn't hit well last year and he isn't hitting well this spring. If Minoza is in trouble, the White Sox don't stand a chance. But if he is the Minnie of old, and if all the other White Sox do turn out favorably, Chicago has the best chance of anyone of beating out the Yankees.

Study the Indians and appreciate how good their pitching is, but realize, too, that their pitching won't be any better this year than it has been in the past. And then note that over the past seven seasons the Indians have won 89, 92, 93, 93, 92, 111 and 93 games, a remarkably consistent record except for their extraordinary pennant year in 1954. It is not likely that the Indians will win more than 92 or 93, and that is not enough for a pennant.

But if good pitching may not be enough to win a pennant, poor pitching is almost certainly enough to lose one. The Brooklyn Dodgers, like the

Yankees, looked wonderful in Florida with their great wealth of young players, and they too are a big favorite to win again.

Pitching was really the Dodgers' strength last year, and it was expected to be even stronger this season. But you might study the reports on all the ailing pitching arms in Brooklyn and wonder if an aging ball team like the Dodgers can hold up if its pitching lets down. Manager Walter Alton says he isn't worried. His team will score runs. It's the pitching that'll win or lose. But an old team can get tired awfully fast and lose games on listlessness if

would have won on drive a few years earlier. Watch the Dodger pitching. If it falls, see if cracks don't develop in other parts of the team structure.

As you examine the Dodgers' pitching problems, train an associated eye on the second-base difficulties of the Milwaukee Braves and the New York Giants, the principal challengers to Brooklyn's leadership.

If you seriously intend to challenge for a pennant nowadays you need a second baseman who can make the double play, because the double play has become the chief defensive weapon in baseball (which it was not before the development of the home-run-hitting buggy whip bat) and the second baseman its chief architect. But at the start of spring training neither the challenging Braves nor the challenging Giants had the second baseman that, ideally, they should have had.

Study the situation as the season goes along and see if either team has solved its problem. See if Danny O'Connell can give Milwaukee pennant-winning performance at second base or if Manager Bill Rigney of the Giants has found the man he needs to play the position crisply and smartly. Keep a close eye on second base. It could be the focal point of the pennant race in the National League.

For the rest, see in the AL whether the Tigers can find not only pitching depth but a second baseman too, and if in the NL the Redlegs and the Cardinals can locate the pitching they need to cash their hitting and fielding strength. Try to figure out what magic Manager Mayo Smith of the Phils will use to improve his run-of-the-mill team and how the managers of the other clubs can keep interest up in the face of daily defeat.

But most of all, watch and wonder and wait for another Willie Mays to appear, or another Hal Newhouser or another Dizzy Dean.

What's that fellow's name on the Cardinals? Mizell? (END)

NEXT 16 PAGES: SCOUTING REPORTS

The baseball expert is a person who does not necessarily know any more about baseball than the next fellow but who is in a position to find out. In an effort to keep its readers on the sunny side of expertise, SI recently sent observers through desert cactus and tropical palmetto to sun-baked spring-training fields in Arizona and Florida. There they made a firsthand survey of each of the 16 major league teams. Here, in 16 pages, is a distillation of their report, an analysis of the strength, weakness, problems and hopes of each of the teams.

SI readers are invited to keep these preseason estimates at hand for comparison with the year's outcome—and surprises.

AT A FAIRLY RIPE OLD AGE, the Brooks are the champions, and they like it, and they mean to stay champions. If Manager Walter Alston can scrape together a quorum from the two dozen or so pitchers he took to Florida, the Dodgers should not have too much trouble—they are that good. Campanella, Hodges, Reese, Robinson, Snider, Furillo. Plus some good ballplayers named Amoroso, Zimmer, Gilliam and Jackson. And now

THE MAINSTAYS

1 PEE WEE REESE, SHORTSTOP: Field captain and key man of the Dodgers, he seems to be just as good at 36 as he was at 20. A master fielder, quick on the bases and a very dangerous hitter.

4 DUKE SNIDER, CENTER FIELD: Physically, the perfect ballplayer—tremendous left-handed power, vast fielding skill, a fine arm. Last year hit .309 with 42 home runs, 136 runs batted in.

36 DON NEWCOMBE, PITCHER: Temperamental but terrific when he's right, this towering right-hander won 15 games by midsummer, finished with 29-5 record. His fast ball is overpowering, curve sharp, control good.

39 ROY CAMPANELLA, CATCHER: The happy warrior of the Dodgers, he handles the pitchers, throws out the base runners, hits the home runs and collects Most-Valuable-Player awards. His loss would hurt more than any other.

GiB Hodges, a catcher when he came up to the Dodgers, has been the regular first baseman for eight years; in the last seven he has driven in at least 160 runs a season while becoming a superlative defensive man as well.

Old (37) Jackie Robinson, who on any given day can be the Most Valuable Man in Baseball, is still a consistently fine third baseman and will be a tough man for Randy Jackson (see below) to drive away. Don Zimmer and Junior Gilliam give the team depth at a handful of positions; both can play second, Gilliam the outfield and Zimmer third and short. Sandy Amoroso, who hits hard for a little man, will be No. 1 in left and Carl Furillo, with his skill in the field and solid hitting almost taken for granted, is a fixture in right. The pitching staff? If they heal, they're all good.

NEWCOMERS TO WATCH

2 RANDY JACKSON, THIRD BASE: Came from the Cubs to contest Robinson for third base; a steady fielder who hits the long ball and should like Ebbets Field.

9 GINO CIMOLI, OUTFIELD: A fine fielder and good singles hitter. Temperament has improved and he could be one of few rookies to make the club.

43 CHARLEY NEAL, SECOND BASE: Has apparently won a starting job with his wide range, quick hands and an outstanding arm. Hits only fair but good enough.

Chico Fernandez, Dick Williams are big league caliber, could play on many other teams; Pitchers Don Drysdale, Stan Williams, Don Elston, Ken Lehman could help out.

BOARD OF STRATEGY



24 WALTER ALSTON

24 WALTER ALSTON, MANAGER: Now in his third year as boss of the Dodgers, he knows his ballplayers, knows what he wants them to do and keeps this high-priced, veteran club on its toes. Quiet and thoughtful but a gambler in the dugout or the coaching box.

BILLY NEWMAN (22): Is Alston's right-hand man while white-haired **JAKE PEELER** (31) coaches at first base and big **JOE BECKER** (33) works with the pitchers.

a kid named Charley Neal who is a magician on the double play and has pushed two veterans off second base. So, with the Dodgers, it comes down to the pitching. Podres is gone. Loes and Spooner are ailing and so are Craig and Bessent. But Don Newcombe looks all right and so do Erskine, Labine, Koufax, Roebuck and a handful of sharp rookies. It may not be quite so easy as last year but the Dodgers will make out all right.

THE BIG FOUR



1 PEE WEE REESE, SS



4 DUKE SNIDER, CF



36 DON NEWCOMBE, P



39 ROY CAMPANELLA, C



2 RANDY JACKSON



9 GINO CIMOLI



43 CHARLEY NEAL

THE BASIC ROSTER

	'55 AVG.
1 Pee Wee Reese, ss	.282
2 Randy Jackson, 3b	.265
4 Duke Snider, cf	.309
6 Carl Furillo, rf	.314
9 Gino Cimoli, cf (misses)	
14 GiB Hodges, 1b	.289
15 Sandy Amoroso, lf	.317
22 Jim Gilliam, 2b, lf	.249
23 Don Zimmer, cf	.279
39 Roy Campanella, c	.318
42 Jackie Robinson, 3b	.356

45 Charley Neal, 2b (minors)

PITCHERS

	'55 W-L
17 Carl Erskine, right	11-6
26 Billy Loes, right	14-4
37 Sandy Koufax, left	3-2
38 D. Newcombe, right	20-5
40 Roger Craig, right	5-3
46 Clem Labine, right	13-5
48 Don Bessent, right	4-1
49 Karl Spooner, left	8-6

MILWAUKEE BRAVES



IF BROOKLYN can be beaten, the Braves are the club with the best chance to do it. They have solid starting pitchers in Warren Spahn (17-14), Bob Buhl (13-11) and Lew Burdette (13-8) and may find support from youthful Chet Nichols and Ray Crone. If Gene Conley, brilliant early last year, can recover from ailing shoulder, Braves could have the best pitching in the league. Ernie Johnson is a good relief man, and he should get reliable

help from Dave Jolly and Red Murff, the 34-year-old rookie. Henry Aaron and Ed Matthews provide an electric one-two punch in the batting order, and Del Crandall, Joe Adcock and Bobby Thomson add plenty of long-ball power. Johnny Logan, .297 batter, is livewire at short. Center fielder Bill Bruton is fine leadoff man. Big weakness, possibly fatal one, is at second where Dan O'Connell has trouble making vital double play.

THE MAINSTAYS

1 DEL CRANDALL, CATCHER: At 26, starting third season as captain of the Braves. Intelligent, hard-working catcher who can lead men and hit baseballs a long, long way. Low-average hitter, but pops the big home run.

21 WARREN SPAHN, PITCHER: Top winning pitcher in majors over past 10 years. Thirty-five, but even so, and despite bad knee, turned in 17 wins last year, high for club.

41 ED MATTHEWS, THIRD BASE: Slouching, indolent-looking player, but one of most impressive power hitters in baseball. Has hit 47, 49 and 41 homers past three years, averaged 113 RBIs. Is improving fielder at third.

44 HANK AARON, RIGHT FIELDER: Just 22, youthful of face and slender of build, but an exciting and highly regarded hitter with extremely powerful wrist-snap swing.

Shortstop Johnny Logan is very important to club; a top-grade fielder and a good, strong hitter (13 homers, 83 RBIs). More than that, he's the spark of infield. Big Joe Adcock is not as good a hitter as headlines indicate but he frightens pitchers and is very nice to have on your side. Bobby Thomson, whose broken leg two springs ago hobbled him through two campaigns, was running freely in Florida, changed his stance back to old, loose, square position he used when he first came up. Bobby, like Adcock, isn't quite as good as his reputation, but he's still a pretty fine hitter and helps lead Brave lineup with power. Reserves are greatly improved this year, with Veteran Del Rice to spell Crandall behind plate, Jim Pendleton, back from the minors and one of hardest workers in camp, Veteran Andy Pafko and Rookies Felix Mantilla and Wes Covington. Braves' minor league setup is loaded with young players on way up who could help in emergency.

THE BIG FOUR



1 DEL CRANDALL, C



21 WARREN SPAHN, P



41 ED MATTHEWS, 3B



44 HANK AARON, RF

NEWCOMERS TO WATCH

5 FELIX MANTILLA, SHORTSTOP: Tall, slender, 21-year-old Puerto Rican is a classy fielder, though not a particularly outstanding hitter. Provides good support for Shortstop Logan.

19 JOHN (RED) MURFF, PITCHER: Minor league player of year, won 27 games for Dallas last season. Started pro career at advanced age of 28. Has sinking fast ball, is counted on for relief. One of most likeable men on team and hard worker.

43 JOHN (WES) COVINGTON, OUTFIELD: Powerful left-handed hitter, who may provide valuable left-field and pinch-hit help.

Braves have fine fielding first basemen named Frank Torre, but youngster who caught eye was 22-year-old Eddie Charles, who is being groomed for second base.



5 FELIX MANTILLA



19 RED MURFF



43 WES COVINGTON

BOARD OF STRATEGY



40 CHARLIE GRIMM

40 CHARLIE GRIMM, MANAGER: A famously engaging man who has won three pennants in his managerial career, he now faces critics who would like more aggressiveness. Grimm's forte is patience and if injuries that have dogged club stay away this year, his patience may be rewarded. His first lieutenant, CHARLEY ROBY (31) works with pitchers, and ROSE KELLY (35) handles bullpen.

THE BASIC ROSTER

	'55 AVG.
1 Del Crandall, c	.216
3 J. Pendleton, inf.	(minors)
4 D. O'Connell, 2b	.225
4 Felix Mantilla, ss	(minors)
9 Joe Adcock, 1b	.241
22 Johnny Logan, ss	.297
23 Bobby Thomson, lf	.257
10 Bill Bruton, cf	.275
41 Ed Matthews, 3b	.269
43 Wes Covington, cf (minors)	
44 Hank Aaron, rf	.314
45 Andy Pafko, cf	.266

PITCHERS

	'55 W-L
16 Bob Buhl, right	13-11
26 Dave Jolly, right	2-3
37 Chet Nichols, left	9-5
13 Red Murff, right (minors)	
21 Warren Spahn, left	17-14
22 Gene Conley, r.	11-7
23 Ernie Johnson, r.	5-7
21 Lew Burdette, r.	13-8

NEW YORK GIANTS

A TEAM WITH MORE IF'S than any other in the league, the Giants could finish first—or fifth. More likely it will be third, where they finished in '55. Manager Bill Rigney has the game's greatest young player in Willie Mays, and proven big leaguers in Dark, Mueller, Lockman and Westrum. The pitching staff is promising and could be brilliant; much depends upon Antonelli's return to 1954 form and the development of Worthington and

Monzant. The big problems are second base, third base and left field; Rigney can pick a lineup stressing power hitting and so-so-defense at those positions or he can sacrifice hitting for defensive skill. Whatever he does, if the pitching jells, the Giants will be hard to beat. Like Leo Durocher, Manager Rigney is a fighter but will almost surely boss a more spirited and happier team than operated out of the Polo Grounds last year.

THE MAINSTAYS

9 WES WESTRUM, CATCHER: A rugged and masterful performer who had much to do with making the Giants World Champions in 1954, though he hit only .187 that year. His head and arm are as good as ever, and Johnny Mize has been giving him hitting tips all spring. The Giants pray that, at 33, Westrum can become a hitter too.

19 ALVIN DARK, SHORTSTOP: The Giants' field captain and still, at 33, the key to their infield; a little slower in the joints this spring but a fiery competitor and a dangerous man on base or when the Giants need a run batted in.

24 WILLIE MAYS, CENTER FIELD: With him the Giants could win a pennant; without him—they'd just as soon move to Minneapolis. A great outfielder with speed and with one of the game's most deadly arms. Last year he hit 51 home runs. This spring he says: "I feel so strong it scares me."

43 JOHNNY ANTONELLI, PITCHER: Big and easy left-hander won 21 games in 1954, must do it again if Giants hope to regain championship. Last year still had all the pitches—fast ball, curve, changeup—but lost more games than he won (14-16). At 25, he is clearly due to regain old form, become the Giants' No. 1 pitcher and one of league's big winners.

Other Giant strong points are steady hitting of Veterans Don Mueller and Whitey Lockman, power of Dusty Rhodes (who still remains a defensive question mark in left field), and pitching of Right-handers Jim Hearn and Ruben Gomez, Left-hander Don Liddle and relief work of Hoyt Wilhelm. The questions—and they are many: whether Thompson's legs will hold up at third; whether Harris can handle first; and whether the young right-hander, Ramon Monzant, is now ready for his big year.

THE BIG FOUR



9 WES WESTRUM, C



19 ALVIN DARK, SS



24 WILLIE MAYS, CF



43 JOHNNY ANTONELLI, P

NEWCOMERS TO WATCH

20 DARYL SPENCER, INFELDER: Right-hand power hitter, could solve problems at second—or at third. Had year with Giants before entering Service, hit only .208 but 20 home runs.

32 ALLAN WORTHINGTON, PITCHER: Giants hope he'll be Dodger-stopper. Won 19 at Minneapolis with good control, stitching fast ball, fair changeup and curve.

44 STEVE RIZZIK, PITCHER: Drafted out of minors, Rizzik gets another chance at the big leagues, looks like valuable relief property and could win starting job.

Foster Castleman can play second base in the big leagues but two bad knees may keep him on the bench. Ed Bresnold may one day take over Dark's job at shortstop but needs seasoning.



20 DARYL SPENCER



32 A. WORTHINGTON



44 STEVE RIZZIK

BOARD OF STRATEGY



18 BILL RIGNEY

18 BILL RIGNEY, MANAGER: Long groomed as Durocher's successor, the ex-Giant infielder won American Association pennant, Little World Series at Minneapolis. Intelligent, aggressive advocate of "smart" baseball, likes spirited team that can hit and run.

Conches are **RAY MUELLER** (2), Rigney's right-hand man at Minneapolis; ex-Cincinnati Manager **BURRY WALTERS** (3); **DAVEY WILLIAMS** (1), last year's pepperbox second baseman.

THE BASIC ROSTER

	'55 AVG.		
1 Ray Katt, c	.315	28 Dusty Rhodes, IF	.365
9 Wes Westrum, c	.212	PITCHERS	
10 Wayne Terwilliger, 2b	.257		'55 W-L
12 F. Castleman, 2b (minor)		21 Jim Hearn, right	14-16
15 Gail Harris, 1b	.332	21 Ruben Gomez, right	9-19
16 Henry Thompson, 3b	.245	32 A. Worthington, r. (minors)	
19 Alvin Dark, ss	.283	37 Don Liddle, left	10-4
20 Daryl Spencer, if (Service)		42 R. Monzant, right	4-3
22 Don Mueller, rf	.304	42 John Antonelli, left	14-16
24 Willie Mays, cf	.519	44 Steve Rizzik, right	0-4
25 W. Lockman, 1b, if	.373	45 Hoyt Wilhelm, right	4-1

PHILADELPHIA PHILLIES



IN THE LAST HALF of the 1955 season the Phillies played neck and neck with the Dodgers, hoisting themselves from a humiliating seventh to a respectable fourth place. Perhaps the team's early miseries can be blamed on the troubles of a freshman manager—quiet, easygoing Mayo Smith—adjusting himself to his men. But adjust he did, and this year he has virtually the same team that played as well as the Dodgers for those final three

months, in fact, much the same team that won the pennant and the Whiz Kid label in 1950. Now they are older and slower, but Robin Roberts is still the best pitcher in the league, Del Ennis a great cleanup hitter, Richie Ashburn a brilliant leadoff man and Granny Hamner a poised shortstop. Not enough for the pennant, to be sure, but the Phils should win at least half their games and finish somewhere in the first division.

THE MAINSTAYS

1 RICHIE ASHBURN, CENTER FIELD: Last year's NL batting champion (.338), the Nebraska towhead is the ideal leadoff man—very fast to first and around the bases. He slaps the ball to any field with his left-handed wrist motion. In the field he covers almost as much ground as Mayb.

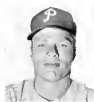
2 GRANNY HAMNER, SHORTSTOP: Starting his ninth year as a regular, his performances are as erratic as his Celtic temperament, but when he is right he is a fine fielder and dangerous extra-base hitter, tops at the hit-and-run. After a recent operation on his ailing shoulder, which handicapped him last year, Hamner is again smiling and healthy—a happy sign for the Phils.

34 DEL ENNIS, LEFT FIELD: Rookie of the Year in 1946, he has consistently been the Phillies' power hitter, with more than 100 RBIs for last four years. A switch to glasses last year didn't bother him.

36 ROBIN ROBERTS, PITCHER: Indisputably the best pitcher in the league, the big, personable Michigan State grad has won more than 20 games for last six years and is still as strong as ever. Strictly a control pitcher, he throws lots of home run balls (41 last year) but has brilliant changeup and curve. Good hitter too.

With big, lumbering Stan Lopata, one of the team's first-line catchers, trying the switch to first, Andy Seminick, whom the Phils retrieved from the Redlegs last spring, will be behind the plate as long as his aging bones allow—a move to get more power. If Jim Greengrass, who came in the Seminick deal, regains his health, and if power-hitting Third Baseman Willie Jones recovers from his beaming in a practice game, the team could be rough on enemy pitchers.

THE BIG FOUR



1 RICHIE ASHBURN, CF



2 GRANNY HAMNER, SS



34 DEL ENNIS, LF



36 ROBIN ROBERTS, P

NEWCOMERS TO WATCH

7 TED KAZANSKI, SECOND BASE: A celebrated rookie in 1953, he temporarily pushed Hamner from short to second but needed more seasoning. Now up for the second time after hitting .397 at Syracuse, he will try second himself.

35 JOE LONNETT, CATCHER: Good receiver, weak at the plate, he will probably help spell Seminick, freeing Lopata for first.

39 JIM OWENS, PITCHER: Coming from Syracuse with a 15-11 record, he is the big hope for an added starting pitcher, something sorely lacking if Curt Simmons does not return to form.

The best the Phillies could find for new pinch-hitters, a desperate need right now, were Veterans Wally Westlake and Frank Baumholtz, both of whom are well past their prime.



7 TED KAZANSKI

35 JOE LONNETT

39 JIM OWENS

BOARD OF STRATEGY



24 MAYO SMITH

24 MAYO SMITH, MANAGER: The tactician type who sees all, says little, he performed minor miracle last year in pulling together a squabbling, dissident team. No showboat, he usually coaches third—quietly.

Coaches are **BENNY BENDIS** (11), Yankee catcher in the great Ruthian era; **WALLY MOSES** (32) one of Connie Mack's finest outfielders in the '30s; **WHIT WYATT** (31), who helped pitch Dodgers to their 1941 pennant.

THE BASIC ROSTER

	'55 AVG.		'55 W-L
1 Richie Ashburn, cf	.338	8 Sam Rego, right	6-11
2 Granny Hamner, ss	.257	19 Bob Miller, right	8-4
4 Bobby Morgan, cf	.232	20 M. Dickson, right	12-11
5 Willie Jones, 3b	.258	22 H. Welnick, right	10-12
7 Ted Kazanski, 2b (minors)		28 Curt Simmons, left	6-3
10 Jim Greengrass, rf	.244	36 R. Roberts, right	23-14
14 Del Ennis, lf	.296	39 Jim Owens, right (minors)	
18 F. Baumholtz, cf	.289	42 John Meyer, left	6-11
19 W. Westlake, cf (minors)			
21 Andy Seminick, c	.240		
24 Stan Lopata, 1b	.271		
35 Joe Lonnett, c (minors)			



CINCINNATI REDLEGS

ON SOME DAYS, this is the best club in baseball—depending on who's pitching. Except for pitching (and disregarding their inadequate reserves), the Reds have a fabulous baseball team. Roy McMillan is the finest fielding shortstop in the major leagues. Johnny Temple is an alert, run-scoring, play-making second baseman. Gus Bell and Wally Post are two of the hardest hitting outfielders extant, and both are top-flight fielders. Fat

little Smokey Burgess is, after Campanella, the best-hitting catcher in the National League. And Ted Kluszewski, that impressive mass of muscle, is one of the really great batmen (he has averaged 45 homers a year for the last three seasons). But Redleg pitching, aside from All-Star Joe Nuxhall, is nightmarishly uncertain. Because of it and the substandard bench this collection of fine players will be lucky to finish higher than fifth.

THE MAINSTAYS

11 ROY McMILLAN, SHORTSTOP. He turns the apparently mundane routine of fielding a ground ball into something new, heavy and is improving as a hitter.

16 TED KLUSZEWSKI, FIRST BASE. Huge (242 hard pounds) Klus is big man in the big Cincinnati attack, an old-fashioned cleanup hitter. But he pulled a muscle high in his thigh in early training and has been hampered by it.

20 WALLY POST, RIGHT FIELD. Relatively unpublished but one of hardest hitters in baseball. Players stop to watch him bat in practice. Hit 40 homers last year, drove in 109 runs. Superb throwing arm.

39 JOE NUXHALL, PITCHER. Pitched briefly in majors at 15 in 1944 but departed then until 1952. Big, left-handed fast baller, won 17 games last year, is stopper. His good fast ball may put him in 20-game class this season.

Gus Bell, who rates with Willie Mays and Duke Snider as a breathtaking center fielder, has batted in more than 100 runs annually over past three years, is another key Redleg. So is scrappy Johnny Temple, who is a hitting-fielding second baseman, a real rarity nowadays. Reds count on good-hit, poor-field Ray Jablonski to fill weak spot at third and hope hard-hitting Burgess' bat makes up for fielding lapses behind plate. Matt Batts and Ed Bailey are better catchers but neither can hit. Other reserves include Chuck Harmon, Rocky Bridges, Stan Palys, Bob Thurman, who have gloves but no bats. As for pitching, after Nuxhall the Reds pin hopes on Veterans Art Fowler and John Klippstein, an ex-Brooklyn Reliever Joe Black, and on Brooks Lawrence and Hal Jeffcoat (lefts). Tebbetts says of last three: "They all had it once. I just hope they can come up with it again."

THE BIG FOUR



11 ROY McMILLAN, SS



16 TED KLUSZEWSKI, 1B



20 WALLY POST, RF



39 JOE NUXHALL, P

NEWCOMERS TO WATCH

20 FRANK ROBINSON, LEFT FIELD. Tremendous prospect, but hurt shoulder throwing and now babies once-powerful arm. A question mark, but looked good in spring training.

42 HAL JEFFCOAT, PITCHER. Came from Cubs in trade. Former outfielder. Fine competitor. Keeps ball low. Pitched good relief ball for Cubs first half of '55.

46 BROOKS LAWRENCE, PITCHER. Obtained from Cardinals. Won 15 games in '54, developed ulcers last year, lost his stuff. Big man, throws hard, looked good in training.

In ramp Redlegs had fine-looking young lefty in Charley Rube and a remarkable 18-year-old youngster named Curtis Flood, who is marked "Deliver to majors in three years."



20 FRANK ROBINSON



42 HAL JEFFCOAT



46 B. LAWRENCE

BOARD OF STRATEGY



1 BIRDIE TEBBETTS

1 GEORGE (BIRDIE) TEBBETTS, who was a shrewd major league catcher for 14 seasons, took over Redlegs in 1954 and led team to most wins they'd had in decade. An intelligent, articulate man, Tebbetts has sharp tongue but has kept it pretty well in check as manager. His coaches include wry JIMMY BYRNE (4), former White Sox, Athletics and Orioles pilot, TOM FERRELL (3), who is pitching coach, and FRANK MCGORMICK (2), ex-Red star.

THE BASIC ROSTER

	'55 AVG. (minors)
4 Ed Bailey, c	.308
7 Smokey Burgess, c	.306
10 C. Harmon, cf	.263
11 Roy McMillan, ss	.268
14 Rocky Bridges, lf	.295
15 Ray Jablonski, 3b	.210
16 John Temple, 2b	.281
18 Ted Kluszewski, 1b	.314
20 Frank Robinson, lf	(minors)
22 Bob Thurman, cf	.217
23 Stan Palys, of	.239

25 Gus Bell, cf	.308
30 Wally Post, rf	.309

PITCHERS

	'55 W-L
26 H. Freeman, right	7-4
29 John Klippstein, right	9-10
30 Joe Nuxhall, left	17-12
42 Hal Jeffcoat, right	8-6
46 B. Lawrence, right	3-5
49 Joe Black, right	6-2
52 Art Fowler, right	11-10

ST. LOUIS CARDINALS

THE BRACE OF REDBIRDS that perched so jauntily on the chests of the famous Gas House Gang and other colorful Cardinal teams of the past will be missing from this year's uniforms. Whether or not that will help "the best seventh-place team in the history of the National League" depends greatly on what Fred Hutchinson, the new manager, can build around two of the game's greatest stars—Musial and Schoendienst. The pitching,

THE MAINSTAYS

2 AL SCHOENDEIENST, SECOND BASE: Last year this best-of-all NL second basemen was having eye trouble and his hitting dropped to .266, but his lifetime average is still .289. After winter eye exercises he feels back to par, and his switch-hitting in the No. 2 spot (he is better from the left side) will mean much to the Cardinal attack.

6 STAN MUSIAL, RIGHT FIELD: What more need be said about The Man than that he has been six times NL batting champion, holds the league's highest lifetime batting average among active players with .342, and has twice been voted its Most Valuable Player.

20 WALLY MOON, FIRST BASE: As Rookie of the Year in 1954, he played outfield, was shifted to first last year but now will start there as a regular for the first time. Like most of the Cardinal power, he bats from the left side.

42 HARVEY HADDER, PITCHER: A 20-game winner in his first full season with the Cards in 1953, this wily little curve-baller slipped to a disappointing 12-16 last year. No explanation, but the new bridegroom says he feels "right" this year.

The Cardinal infield is hard to criticize defensively, with Solly Hemus and Alex Grammas rotating at short, and Ken Boyer, a 1955 rookie who hit 18 home runs and stole 22 bases, at third. But Hemus and Grammas can't hit and of late neither can Bill Sarna, who seems to have the catching spot tied up. Rip Repulski and Bill Virdon, two consistent hitters, help Musial in the outfield, and that leaves the pitching. Temperamental Luis Arroyo should be better than his 11-8 of last year. Will Schmidt, up from Omaha last year, should improve his 7-6 record with experience, but the relievers are still the question mark.

NEWCOMERS TO WATCH

3 DON BLASINGAME, INFILDER: Latest in the Cards' apparently bottomless well of great rookies. Has only fair arm but he may be the answer to the shortstop dilemma. Hit .302 at Omaha last year, spent the last five games with the Cards, getting on base 12 times in 23 trips, batting .375.

16 ELLIS KINDER, PITCHER: If the grand old man of the Red Sox can still put out fires, Redbird hopes will rise.

17 WILMER MIZELL, PITCHER: When all 6-foot-3 of Vinegar Bend gets behind his fast ball, it looks like a marble. During two years in the Army he grew to 205 pounds but kept fit and promises to equal or better his seven-strikeout-a-game average set in 1952-53.

BOARD OF STRATEGY



29 FRED HUTCHINSON

29 FRED HUTCHINSON, MANAGER: A big, quiet man who seethes inside, Hutch was a pitching prodigy at 18, hurried for Detroit until appointed manager in 1952. After two more years he quit in a contract dispute, led Seattle to Coast league pennant last year. Likes a fast, aggressive team.

Coaches are **JOHNNY NOME** (44) and **YERBY MOORE** (34), both onetime Card heroes in their pennant years, and **WILL ROSEBEL** (33), a former pitcher.

THE BIG FOUR



2 AL SCHOENDEIENST, 2B



6 STAN MUSIAL, RF



20 WALLY MOON, 1B



42 HARVEY HADDER, C



3 DON BLASINGAME



16 ELLIS KINDER



17 WILMER MIZELL

THE BASIC ROSTER

	'55 AVG.
2 Al Schoendienst, 2b	.268
3 Don Blasingame, 1b (minor)	
4 Alex Grammas, ss	.240
6 Stan Musial, rf	.319
7 Solly Hemus, ss	.243
8 Rip Repulski, lf	.270
9 Bill Virdon, cf	.281
14 Ken Boyer, 2b	.264
15 Bill Sarna, c	.255
16 Hal Smith, c (minor)	
20 Wally Moon, 1b	.216
28 Walker Cooper, c	.279

PITCHERS

	'55 W-L
14 Ellis Kinder, right	5-5
27 Wilmer Mizell (left) (Service)	
28 Teen Poholsky, right	3-11
29 Frank Smith, right	3-4
30 Luis Arroyo, left	11-5
31 Larry Jackson, right	3-14
42 Harvey Haddor, left	12-15
44 Will Schmidt, right	7-6

PITTSBURGH PIRATES



ONCE A GREAT POWER in the National League, the Pirates have lately been in danger of developing a last-place complex. As tonic against such a psychosis, fiery young Bobby Bragan, 37, was promoted from the Hollywood farm club to manage this year's team and inject his irrepressible zest into the youth movement started by General Manager (now board chairman) Branch Rickey in 1952. The young Pirates are still years

from a pennant (their last was in 1927, the longest pennant drought in the league). Yet Bragan feels that his fine pitching staff, headed by Bob Friend, Vern Law and Ron Kline, and a fast, tight defense will make the team tough to score against. With only one big bat—Frank Thomas's—the Pirates will emphasize base-path hustle, looking for a couple of runs that will hold up. With added experience, they may be the "spoilers" of the league.

THE MAINSTAYS

3 DALE LONG, FIRST BASE. At 30 he is practically an old man among the Pirates, yet only in his second year with the team. A 6-foot-4 210-pounder, he fields with grace and confidence. His .291 batting average was second best on the club last year, and he led the team with a modest 79 RBIs. He hits the occasional long ball (16 home runs, 13 triples), is a rugged competitor and certainly the mainstay of the Pirate infield.

8 GENE FREESE, THIRD BASE. Last year this 22-year-old hit .239 and 14 home runs as a rookie. With more big league experience his fielding should improve, but it is his bat that raises Pirate hopes.

15 FRANK THOMAS, OUTFIELD. The blond glamour boy of the team hit 30 home runs in 1953, his first full season in the majors, but has never quite lived up to that promise. Slow at first, he is no gem in the field, but this year he is in top shape after a mediocre 1953 when illness and contract troubles got him off to a slow start.

19 BOB FRIEND, PITCHER. A right-hander who refused to be discouraged by his team's shortcomings and had an earned-run average last year of 2.84, lowest in the league, he also managed to win 14 games. If he can pitch the same way with an improved team, he might be the talk of the league.

With Bonus Babies Dick Groat and Johnny O'Brien at short and second, both of whom went straight from college to the Pirates, the infield is young but solid. The outfield is the question. Roberto Clemente, very fast but weak at bat, will probably be in center if he can improve his hitting over last year. The big lack is another left-handed starter to go with Dick Littlefield, who was way off form last year. If Rookie Fred Waters proves himself, he may be it.

NEWCOMERS TO WATCH

4 BOB SKINNER, OUTFIELD. Big spring experiment is shifting this lucky first baseman to outfield to get his powerful left-hand bat in the lineup.

36 GEORGE MUNGER, PITCHER. At 37, he is good for selected spots and relief. Last year won 23 games for Hollywood.

39 DAN KRAVITZ, CATCHER. Another good left-handed bat, but he has a lot to learn behind the plate.

Bragan brought other promising men from Hollywood. Bobby Del Greco, a classy fielder; Second Baseman Curt Roberts, who hit .321; Pitchers Joe Trimble (11-4) and Bob Garber (199 strikeouts). Also watch young Jack McMahan, the team's draft choice, who was 11-5 at Birmingham.

BOARD OF STRATEGY



2 BOBBY BRAGAN

2 BOBBY BRAGAN, MANAGER. The most colorful figure on the club, this fireball has never finished out of the first division since he started managing (at Fort Worth) in 1948. He will coach at third, but don't look for any of his famed umpire bating now that he is in the dugout.

Coaches are **DANNY HURTAUGH** (40), a veteran NL infielder, who will coach first; **OLYBE SUNKFORTH** (41), former NL catcher; **SAM HARRISON** (43), chunky, longtime (1948-49) catcher.

THE BIG FOUR



3 DALE LONG, 1B



8 GENE FREESE, 3B



15 FRANK THOMAS, OF



19 BOB FRIEND, P



4 BOB SKINNER



36 G. MUNGER



39 DAN KRAVITZ

THE BASIC ROSTER

	'54 AVG.		
2 Dale Long, 1b	.291	39 Dan Kravitz, c	(minor)
4 Bob Skinner, cf	(minor)	41 Curt Roberts, 2b	(minor)
5 Preston Ward, 1b	.212	PITCHERS	
6 J. O'Brien, 2b	.259		'54 W-L
8 Gene Freese, 3b	.233	19 Bob Friend, right	14 7
10 Jack Shepard, c	.239	20 Ron Kline, right	6 13
11 Toby Atwell, c	.213	21 J. McMahan, left	(transfer)
15 Frank Thomas, of	.245	24 El Roy Fane, right	5 7
18 R. Del Greco, of	(minor)	27 D. Littlefield, left	5 12
22 R. Clemente, of	.235	28 Vern Law, right	10-10
24 Dick Groat, ss	.267	36 G. Munger, right	(minor)



NEW YORK YANKEES

HOW ARE YOU going to beat them? Other managers worry about finding a ballplayer to fill a certain position; canny old Casey Stengel worries only about which one of two—or three or four—of almost equal ability he is going to play that day. Berra is the best catcher in the league. Mantle is so good they say he has a disappointing season if he doesn't hit .400. In the infield are such players as Martin and McDougald and Skowron

and Carey and Rizzuto and Collins and a dozen others who keep them fighting for their jobs. Hank Bauer is a winning ballplayer in right and Elston Howard can catch or play the outfield. They can all hit and run and field and throw. The pitching staff is weak? Well, there is Whitey Ford, consistently one of the best in the league; there are Byrne and Turley and Larsen and Grim. And some others. Weak? How are you going to beat them?

THE MAINSTAYS

1 BILLY MARTIN, SECOND BASE He's the peppery spark of the Yankee infield, a good glove man who seems to improve each year. At the plate, Martin hits hard for a little man, is hard to fool, gets on base.

7 MICKY MANTLE, CENTER FIELD With his tremendous power and speed, one of baseball's most exciting players—at the plate, on the bases, in the field. At 24 appears ready for his biggest year, if injuries don't hold him back.

8 YOGI BERRA, CATCHER This three-time winner of the Most Valuable Player award is the best late-inning hitter in the game. Short, squat and strong, he's always in there, always working hard, a great team man.

16 WHITEY FORD, PITCHER A chunky, blond left-hander with all the pitches, he won 18, 16 and 18 games in the last three years. This could be the season he hits 30.

Gil McDougald does everything well, has now taken over short after previous season at second and third. Bill Skowron bulges with muscles, could outslug everybody in the league but may give way against right-handers to Old Pros Joe Collins and Eddie Robinson. Hank Bauer is a fixture in right field, but left, because of injuries, is a day-by-day proposition between Irv Noren (bad knees), Elston Howard (broken thumb), Rookie Norm Siebern (bruised knee), or even Collins. Andy Carey is back in top form at third, and behind McDougald are Veteran Jerry Coleman, young Bill Hunter, two promising rookies and the best part-time shortstop in the history of baseball—Phil Rizzuto. Pitchers Don Larsen and Tommy Byrne have had good springs and Bob Turley a poor one—but so one is too worried. Bob Grim again looks like the 20-victory rookie of 1954.

THE BIG FOUR



1 BILLY MARTIN, 2B



7 MICKY MANTLE, CF



8 YOGI BERRA, C



16 WHITEY FORD, P

NEWCOMERS TO WATCH

22 MAURICE McDERMOTT, PITCHER At 25, starting seventh big league season as regular, apparently ready to fulfill expectations after just missing with Red Sox, Senators. Tall left-hander has had an impressive spring.

26 NORM SIEBERN, LEFT FIELD Was going great until knee injury stopped spring streak. Hits hard, fields well, arm only fair. Could become only rookie starter.

50 RALPH TERRY, PITCHER A 20-year-old rookie with good control and a sharp curve; has good chance to stick.

Shortstops Jerry Lumpe, Tony Kubek have both looked good, but will have hard fight to stay on roster; Outfielders Lou Skizas and Bob Martyn apparently aren't quite ready.



22 M. McDERMOTT



26 NORM SIEBERN



50 RALPH TERRY

BOARD OF STRATEGY



37 CASEY STENGEL

37 CASEY STENGEL, MANAGER A grizzled, salty old veteran of the baseball wars, he has won six pennants in seven years and five World Series. Considered to be perhaps baseball's best tactician, Casey is a master at switching players, occasionally likes to gamble.

The coaching staff is made up of former Yankee Stars Bill Dickey (33) and FRANKIE CHROSSETTE (31), who handle the coaching lines, and JIM TURNER (31), who works with the pitchers.

THE BASIC ROSTER

1954 AVG.			1954 W-L		
1	Billy Martin, 2b	.309	36	Eddie Robinson, 1b	.208
4	Andy Carey, 2b	.257	42	Bob Cerv, of	.241
7	Mickey Mantle, of	.306	PITCHERS		
8	Yogi Berra, c	.272			
9	Hank Bauer, rf	.278			
14	Phil Rizzuto, ss	.259	14	Whitey Ford, left	18-7
15	Bill Skowron, 1b	.245	16	Don Larsen, right	9-2
16	Whitey Ford, p	.245	18	Bob Turley, right	17-13
22	M. McDermott, p	.239	22	M. McDermott, left	16-19
26	Norm Siebern, lf	.234	23	Tommy Byrne, left	16-5
50	Ralph Terry, p	.233	26	Tom Morgan, right	7-3
51	Irv Noren, if	.233	50	Bob Grim, right	7-5
52	Elston Howard, if	.290			

CLEVELAND INDIANS



THIS CLUB still has the best pitching in baseball. The middle-aged veterans have been bolstered with brilliant young Herb Score and the relief twins, Narleski and Moss. And unlike the powerful but erratic Indians of old who went for the big inning and then depended on pitching to hold the line in front of a leaky defense, the 1956 team also has balance in the field. The big trade which sent Larry Doby to the White Sox for Chico

Carrasquel and Jim Busby gave Manager Al Lopez more defense and may not have cost him much in hitting. Al Rosen and Vic Wertz hold down the corners of the infield chiefly on their merits as hitters, but Carrasquel and Bobby Avila are alright down the middle; Al Smith and Busby form two parts of a strong outfield. Hurt by a flock of injuries last year, the Indians finished second, three games back. In 1956 they could win it all.

THE MAINSTAYS

16 AL SMITH, RIGHT FIELD: Big and fast, Smith is a winning ballplayer who does everything well, and, at 26, is improving each year. He hit .306 in '55, ruse the bases hard, has a fine arm, can also do a good job at third base. In short, a strong competitor with no real weaknesses.

21 BOB LEMON, CATCHER: The big right-hander still throws smoothly and easily at 35 and is just as much a threat to win 20 games as ever—he's named it only twice in eight years. An outstanding control pitcher with a good variety of curves; a former infielder, he can also hit with real power and field his position well.

24 EARLY WYNN, CATCHER: Even older than Lemon (36), but no one has noticed him slowing up either. Big, fast and aggressive, he may be best clutch pitcher in baseball. His fast ball is still overpowering, his curve sharp.

27 HERB SCORE, PITCHER: At 22, the best young pitcher in the game; won 1955 Rookie of Year award with 245 strikeouts, and with added experience could win 25 or more games this year. No one has been able to touch him all spring.

Lopez has no worries about his pitching staff when behind the three above are such as Mike Garcia, Art Houtteman, Ray Narleski, Don Moss and the aging but expert Bob Feller and Sal Maglie. Jim Hogan, backed up by Hal Naragon and Hank Follen, assures the Indians of adequate catching if only fair hitting: Gene Woodling and Dale Mitchell are competent outfield help. Which still leaves some questions: whether Vic Wertz at first base is completely recovered from his 1955 polio attack; whether Bobby Avila can regain some of his 1954 batting skill (.341); whether Rosen, never a great fielder but once the terror of the league's pitchers, is really over the hill at 31.

THE BIG FOUR



16 AL SMITH, RF



21 BOB LEMON, C



24 EARLY WYNN, C



27 HERB SCORE, P

NEWCOMERS TO WATCH

17 CHICO CARRASQUEL, SHORTSTOP: Once considered successor to Rizzuto as best shortstop in the league, but developed a tendency to let down. Lopez knows he can field and hit, hopes to convince Chico as well.

31 JIM BUSBY, CENTER FIELD: One of the best defensively and a blur on the bases; after fast start this spring, hopes to regain 1953-54 batting pace (.311 and .298 with Senators).

36 ROLAND COLAVITO, LEFT FIELD: Looks like a 22-year-old Joe DiMaggio and has some of the traits—speed, a fine arm, real love for the game and ability to hit the long ball.

Earl Averill Jr. faces tough job cracking Cleveland's catching lineup but has been impressive with power.

BOARD OF STRATEGY



10 AL LOPEZ

10 AL LOPEZ, MANAGER: A nice-guy manager who has never finished below second in eight years of running his own ball club (three at Indianapolis, five at Cleveland). Says little, misses nothing, thinks he can beat the Yankees in 1956 with a little help.

Coaches are **NEAL HANCOCK** (.43), who hasn't had a mel-armored pitcher in years; signal-stealing **TONY CUCCINELLO** (.44); rough-and-ready **RED KRESS** (.42) and **BILL LOBE** (.40).



17 C. CARRASQUEL



31 JIM BUSBY



36 R. COLAVITO

THE BASIC ROSTER

- 1** Bobby Avila, 2b .272
2 G. Strickland, ss .209
3 Jim Hogan, c .259
4 Al Rosen, 3b .244
5 Gene Woodling, of .257
6 Al Smith, rf .306
7 C. Carrasquel, ss .256
8 Hal Naragon, c .323
9 Vic Wertz, 1b .253
10 Hoot Evers, of .251
11 Jim Busby, of .239

'55 AVG.

- 12** Reese Colavito, lf (injured)

PITCHERS

- 11** A. Houtteman, r. 18-6
12 Don Moss, left 4-3
13 Bob Feller, right 4-4
14 R. Narleski, right 9-1
15 Bob Lemon, right 18-10
16 Early Wynn, right 17-11
17 Mike Garra, right 11-13
18 Herb Score, left 16-10



CHICAGO WHITE SOX

IF BASEBALL were a game that could be played all summer with eight men and one pitcher, Manager Marty Marion would be in good shape. The regular White Sox lineup is one of the most impressive in baseball—they can hit (well), run (very well) and field (beautifully), and the big-three pitching staff of Pierce, Harshman and Donovan will win a lot of games. But the Sox lack a fourth starter; there is no infield depth;

they must depend on an untested—although highly promising—rookie at shortstop, and it could be tragic if George Kell, Sherm Lollar, Nellie Fox, Minnie Miñoso fail to keep healthy. Just the same, Marion finished only five games out of first last year, and his '56 White Sox front-liners look even better. The acquisition of Larry Doby added needed left-hand power and another first-line pitcher could develop. The forecast: close again.

THE MAINSTAYS

2 NELSON FOX, SECOND BASE. Aggressive and tough, Fox keeps the infield jumping, makes all the plays, will steady Rookie Aparicio at short. One of the league's most consistent hitters with good power for a little man.

9 ORESTES MINOSO, LEFT FIELD. A flashy, highly talented ball-player who can hit hard, field and run the bases, Minnie had trouble after an early-season beaming in '55. If back to normal, he's one of the game's best; if not, Marion has cause for concern.

10 SHERM LOLLAR, CATCHER. This 31-year-old veteran has been called a manager behind the plate—cool, smart and an excellent handler of pitchers. Not a great arm but a quick one; not a great hitter but good enough.

19 BILLY PIERCE, PITCHER. A poised left-hander with speed and superb control, he led the league last year in ERA (1.97), with any luck should improve on 15-10 record which included short end of four 1-0 decisions.

George Kell still has a bad back but that is his only problem; at 32 he still hits .300 every year, makes all the plays at third and can take over at first when needed. Big Walt Dropo, at first, hit hard in '55 after a slow start and has lived down a reputation as a weak spot on defense. The outfield is strong: alongside Miñoso and Doby are Jim Rivera, a four-way standout with his bat, glove, arm and base-running ability; Old Pro Bob Kennedy, who can also help at third; the veteran Bob Nieman and newcomer Bubba Phillips (see below). To back up the big-three pitching staff are Connie Johnson, Bob Keegan, Harry Byrd, Sandy Consuegra and Mike Fornieles. One could become the fourth starter Marion is looking for or each could be used on a spot basis and also work in relief alongside armless but reliable Dixie Howell.

NEWCOMERS TO WATCH

5 BUBBA PHILLIPS, OUTFIELD. Sox picked him up from Detroit, hope he'll return to minor league batting form. Not much power but consistent, a fine defensive fielder.

11 LUIS APARICIO, SHORTSTOP. He looked so good in the minors, the Sox were willing to trade away Carnasquel. Slick defensively, fair hitter, a whiz on the bases.

14 LARRY DOBY, CENTER FIELD. His only weakness at Cleveland was temperament, and this spring Doby has been tearing the cover off the ball. At 31 a standout hitter, with great power, and one of the league's best outfielders.

Four rookies, infielders Sam Esposito and Carl Peterson, Catcher Earl Battey, Pitcher Joe Dahlke all look good.

BOARD OF STRATEGY



4 MARTY MARION

4 MARTY MARION, MANAGER. As a five-time All-Star shortstop for the Cardinals, Marty Marion was one of baseball's friendliest players. As a manager, he has learned to fight for everything, runs a tough, scrappy team which never quits. Off the field he is still relaxed, gets along well with his players.

White Sox coaches are RAY BERRIS (.37), GEORGE MYATT (.34), DON CUTLERIDGE (.19) and DEL WILDER (.33).

THE BIG FOUR



2 NELSON FOX, 2B



9 ORESTES MINOSO, LF



10 SHERM LOLLAR, C



19 BILLY PIERCE, P



5 BUBBA PHILLIPS



11 LUIS APARICIO

14 LARRY DOBY

THE BASIC ROSTER

	SS AVG.		
1 George Kell, 3b	.312	25 Earl Battey, c	(minors)
2 Nelson Fox, 2b	.311	26 Bob Kennedy, utl.	.264
3 Bubba Phillips, of	.234	PITCHERS	
7 Jim Rivera, cf	.264		SS W-L
8 Walt Dropo, 1b	.220	13 Bob Keegan, right	2-5
9 Orestes Minoso, lf	.288	16 M. Fornieles, right	4-3
10 Sherm Lollar, c	.261	17 Billy Pierce, left	13-10
11 Luis Aparicio, ss	(minors)	20 R. Consuegra, right	4-5
14 Larry Doby, cf	.291	22 D. Donovan, right	15-9
15 Bob Nieman, cf	.283	23 Dixie Howell, right	8-3
		25 J. Harshman, left	11-7
		12 Harry Byrd, right	7-8

BOSTON RED SOX

THERE IS TED WILLIAMS, of course, but the greatest batter in baseball is by no means the whole Red Sox story. They have impressive hitting with Williams, Jackie Jensen, Norm Zaehin, Jim Piersall, Sammy White, Billy Goodman and Mickey Vernon and an exciting group of young infielders with Billy Klaus, Milt Bolling, Billy Conzolo, Dick Gernert, Don Buddin, Ted Lepo and Frank Malone. With the addition of Bob

Porterfield, their pitching—Frank Sullivan, Willard Nixon, Tom Brewer, Tom Hurd, Ike Delock and Leo Kiely—looks as strong as the State Street Trust. If Manager Mike Higgins can put together a smooth combination at short and second out of his wealth of young talent, then the team will have strength down the middle—the classic requirement of a pennant contender. In that case, couldn't the Red Sox go all the way? Boston is sure of it.

THE MAINSTAYS

4 JACK JENSEN, RIGHT FIELD. The California football hero finally rewarded expectations last year as the Red Sox cleanup hitter, jamming 26 home runs, driving in 116 runs.

9 TED WILLIAMS, LEFT FIELD. At 216 pounds, the Splendid Splinter is no longer a splinter, but last year he hit .346, eight points over his lifetime average, collected 28 home runs and 83 RBIs in 98 incomplete games following a late start. He will not be recorded in baseball history as a great left fielder, but as a batter he is in baseball history already.

18 FRANK SULLIVAN, PITCHER. The 6-foot-6 giant from Holywood finished his third and greatest big league season last year with an 18-13 record and a 2.91 ERA. Now the lead dog of the Red Sox staff, it seems he can do everything but beat the Yankees against whom he was 0-7.

22 SAMMY WHITE, CATCHER. A former high-schooler, he looks too ready for his duties as he towers over the batters, but Sammy handles his pitchers with authority, has a great throwing arm and is definitely one of the spark plugs of the team on defense. He won't bat .300, but he can get the big hit when you need it most.

Fenway Park would be happy with last year's combination of Billy Goodman as second and Billy Klaus, the surprise sensation, at short, but both must fight off the huge crop of youngsters to keep their jobs. Jim Piersall will be a fixture again in center field, but slugging Norm Zaehin (27 home runs) will have to beat out Mickey Vernon at first. The big pitching question is Mel Parnell, whose once-great left arm has now recovered from its break of two years ago. With Ellis Kinder gone, the chief bullpen chores will now belong to the Delock and Leo Kiely, who handled them well last year.

NEWCOMERS TO WATCH

6 MICKY VERNON, FIRST BASE. The old war horse and twice AL batting champ, now with his third club in 18 years, hit .391 for Washington last year, will probably alternate with Zaehin starting against right-handed pitchers.

16 BOB PORTERFIELD, PITCHER. Was only 10-17 with Washington but may be just the added starter the Red Sox need.

49 DON BUDDIN, INFILDER. Hit .292 and 18 homers as Louisville shortstop last year. Definitely a comer.

The Sox's wealth of youngsters is deep, but two who bear particular watching are Third Baseman Frank Malone and Outfielder Marty Krogh, both of whom hit better than .300 for Louisville last year.

BOARD OF STRATEGY



5 MIKE HIGGINS

5 MIKE HIGGINS, MANAGER. A big silent man who was once a slugging third baseman for the A's, Tigers and Red Sox, he seldom leaves the dugout. He distinguished himself as a freshman manager last year by getting along well with Ted Williams and showing a fine, understanding hand with all the Red Sox's young players.

Coaches are **MICKY OWEN** (30), **JACK BURNS** (31), **DEL BAKER** (32), and **DAVE FERRISS** (33).

THE BIG FOUR



4 JACK JENSEN, RF



9 TED WILLIAMS, LF



18 FRANK SULLIVAN, P



22 SAMMY WHITE, C



6 MICKY VERNON



16 B. PORTERFIELD



49 DON BUDDIN

THE BASIC ROSTER

		35 AVG.
1	Grady Hutton, 3b	.215
3	Norm Zaehin, 1b	.299
4	Jack Jensen, cf	.273
6	Micky Vernon, 1b	.301
9	Ted Williams, lf	.346
10	Billy Goodman, 2b	.294
22	Sammy White, c	.281
24	F. Thoenberry, cf	.257
32	Billy Klaus, ss	.283
34	Dick Gernert, cf	(.280)
37	Jim Piersall, cf	.285
18	Gege Stephens, cf	.203
45	Don Buddin, if	(.200)
PITCHERS		
14	Ivan Delock, right	.0-7
15	W. Nixon, right	12-10
16	R. Porterfield, right	10-17
17	Mel Parnell, left	2-8
18	F. Sullivan, right	18-13
19	Leo Kiely, left	4-3
23	Tom Brewer, right	11-10



DETROIT TIGERS

THE CLAWS OF THE BENGAL have nearly grown back. Four years ago most of them either fell out or were extracted for reasons of senility. The new set consists largely of young men for whom the Tigers paid a fortune in bonuses. Some, like Al Kaline, Harvey Kuenn and Billy Hoelt, have already reached stardom. Others, like Frank House and Frank Lary, are still growing into their major league suits. The club has seasoned its juvenile

spirit with a dash of experience from proven veterans like Ray Boone, Ned Garver and Virgil Trucks. There is real quality in most of the infield and outfield, plus half of an impressive batting order and a pitching staff with three potential 20-game winners. When everything clicks, when everyone is healthy, Detroit will have plenty to cheer about, but there is not yet the all-round strength and depth for the long haul to the pennant.

THE MAINSTAYS

6 AL KALINE, RIGHT FIELD: This right-handed slugger, while still a bonus baby, won the AL batting title in 1955 with a .340 average, including 27 homers. He has everything a young star needs—ambition, drive and a cool, tough mind.

7 HARVEY KUENN, SHORTSTOP: In three full seasons has never hit under .300 and is superb in any of first three batting positions. With a magnificent build for such a big man (6 feet 2 inches), he handles short with speed and grace.

8 RAY BOONE, THIRD BASE: Started career as shortstop successor to Lou Boudreau in Cleveland, but moved to third when traded to Tigers in 1953. Has hit 20 or more homers in last three seasons, usually bats cleanup.

44 BILLY HOELT, PITCHER: Last season, his fourth with the Tigers, the lanky left-hander finally lived up to his promise with 18-7 record. Having gained necessary big league poise and control, he may well be the first 20-game winner for Detroit since Newhouse in 1948.

Bill Tuttle, the center fielder, is one of the AL's most underrated players; has tremendous speed, a superlative arm. Earl Torgensen, the bespectacled first baseman, is pure gold defensively, a fierce competitor, but lacks the long ball of a great first baseman. Frank House and Red Wilson, who divide the catching chores, are still just adequate but give the Tigers left- and right-handed batting respectively. With Ned Garver back at playing weight (the last 25 pounds during the winter), and Virgil Trucks recaptured from the White Sox, there are two solid pitching veterans who should win 30 games between them. Then, if Steve Gromek and Frank Lary come through, the Tigers have all the right-handed pitching they can use, but a lack of lefties.

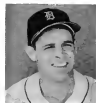
THE BIG FOUR



6 AL KALINE, RF



7 HARVEY KUENN, SS



8 RAY BOONE, 3B



44 BILLY HOELT, P

NEWCOMERS TO WATCH

12 RUDDY HICKS, SECOND BASE: May be the answer to the Tigers' biggest weakness. A slick fielder, this former Dodger farmhand was hitting very well in spring training.

23 VIRGIL TRUCKS, PITCHER: The prize of the winter trade with the White Sox that returns him to Detroit after three-year absence, he has 40 wins to get before reaching magic 200 mark. He is all business about getting there, despite his 37 years, 15 of them in the AL.

29 PETE WOJCY, PITCHER: Bought in winter from Dodger chain, was 12-6 with Montreal. A big hope for the future.

Two newcomers to the Tiger scene—Wayne Belardi and Chick King—should bolster the weak pinch-hitting.



12 RUDDY HICKS



23 VIRGIL TRUCKS



29 PETE WOJCY

BOARD OF STRATEGY



32 BUCK HARRIS

32 BUCK HARRIS, MANAGER: As a 27-year-old second baseman for Senators was appointed "boy manager," has since managed 27 years in AL. Well liked, uncontroversial, plays by the book, doesn't like the big gamble.

Coaches are **JOE GORDON** (33), one of AL's greatest infielders, who handles first base; **BILLY HUTCHCOCK** (34), just past playing days as infielder, who handles third; **JACK TIGHE** (35), once catcher in minors.

THE BASIC ROSTER

	'55 AVG.
1 Fred Hatfield, 2b	.232
2 Frank House, c	.250
4 Charley Maxwell, 3f	.257
5 Bill Tuttle, cf	.279
6 Al Kaline, rf	.340
7 Harvey Kuenn, ss	.306
8 Ray Boone, 3b	.284
9 Earl Torgensen, 1b	.278
10 Bob Wilson, c	.220
12 Ruddy Hicks, 2b	(minor)
23 Jim Delmon, cf	.230
27 Henry Malmberg, 2b	.216

PITCHERS

	'55 W-L
17 Frank Lary, right	14-15
28 S. Gromek, right	13-10
29 B. Burser, right	4-3
39 Al Aber, left	6-3
33 V. Trucks, right	13-8
38 Bob Miller, left	(minor)
35 Ned Garver, right	12-16
44 Billy Hoelt, left	14-7

KANSAS CITY ATHLETICS



THERE IS A GAG around the American League that what holds the Athletics up in sixth place is Baltimore and Washington. That is a gross libel on two increasingly fabulous baseball institutions—the Kansas City fan and Outfielder Enos Slaughter, whom the Cardinals traded to the Yankees and the Yankees to the A's when it seemed his career was ending. Now turning 40, Slaughter still out hustles the rookies and ignites the Athletic flame.

THE MAINSTAYS

7 VIC POWER, FIRST BASE: A powerful 6-footer obtained in a deal with the Yankees which included infielder Jim Fagan, Power hit .319 last year with 19 home runs. After a brilliant winter-league season, he could become one of the truly top first basemen in baseball.

10 HECTOR LOPEZ, THIRD BASE: This right-handed power-hitter, up from the minors early last year, slugged 15 home runs, batted in 68 runs, hit .290. Fast, with a good arm, he is only 23.

30 GUS ZERNIAL, LEFT FIELD: The huge, handsome Texan has been one of the big AL home run threats since coming up in 1949 with the White Sox. Slow and troubled by injuries lately, he is still the A's biggest batting hope.

33 ENOS SLAUGHTER, OUTFIELD: No man in baseball hustles harder than Country Slaughter. He never stops running. Age (almost 40) is creeping up, so he can't play every day, but even on the bench he is an inspiration to the team.

Much of the A's 1956 prospects lie in the whippy left arm of little Bobby Shantz, who hasn't been right since he led the AL with 24 victories in 1952. This year he has had no shoulder pain, is throwing hard and thinks he is ready if he can regain his control. Old Alex Kellner (11-8) still has pitching mileage, and Righty Art Ditmar (12-12) could do better. If big Arnold Portocarrero (5-8) could learn some control, the A's pitching might hit many of the leaders, what with Tom Gorman, a former Yankee, ready in relief. Day-to-day power is questionable, but Harry Simpson, who can play outfield regularly, and aging Elmer Valo, who can't but nonetheless batted .364 last year, are always dangerous. Then there is Joe De Maestri, a superb-fielding, no-hit shortstop.

NEWCOMERS TO WATCH

8 RANCE PLESS, INFIELD: American Association batting champ last year with .387, but must move Lopez off third.

23 LOU KRETLOW, PITCHER: After bounding indifferently around AL for nine years, right-hander was 14-8 with pennant-winning Sox in the Coast League last year.

24 JACK CRIMIAN, PITCHER: Voted MVP in International League last year (19-6 with Toronto), the stocky curve baller could be the answer to the A's pitching problems.

A big pitching hopeful is Glenn Cox, up from Montreal (11-5). Infielder Spook Jacobs is back with the A's after big year (.316) with Columbus. Dave Melton, very fast, who hit .299 for San Francisco, is fighting for outfield berth.

BOARD OF STRATEGY



5 LOU BOURDEAU

5 LOU BOURDEAU, MANAGER: One of all-time great shortstops with Indians has been major league manager almost continuously since he was 34, first with Indians, then Red Sox, now A's. Led Indians to their 1948 pennant.

Catcher is **GEORGE SUSCE** (40), an oldtime catcher whose son is now a Red Sox pitcher, **HARRY CRAFT** (41), onetime Red Sox outfielder; **OSCAR MELILLIO** (42), a second basemen for the Browns during the early '30s.

As for the Kansas City fan, he showed up in such numbers—1,393,054—last year and with such tireless enthusiasm that the players couldn't help but be infected, and the club won a lot of games on just the spirit of its midding pitchers, young infielders and tame batters. This year, the A's are not noticeably stronger, but they still have Slaughter, three other able men named Power, Lopez and Zernial, and, of course, the home-town fans.

THE BIG FOUR



7 VIC POWER, 1B



10 HECTOR LOPEZ, 3B



30 GUS ZERNIAL, LF



33 ENOS SLAUGHTER, OF



8 RANCE PLESS



23 LOU KRETLOW



24 JACK CRIMIAN

THE BASIC ROSTER

	'55 AVG.		
Joe De Maestri, ss	.249	15 Elmer Valo, cf	.264
Jim Fagan, 2b	.255	16 Harry Simpson, of	.209
Spook Jacobs, 2b (minors)			
Vic Power, 1b	.319		
Rance Pless, 3b (minors)			
Hector Lopez, 3b	.296		
Joe Astroth, c	.252		
Billy Shantz, c	.258		
Gus Zernial, of	.294		
Enos Slaughter, of	.315		
Bill Reena, of	.213		

PITCHERS

	'55 W-L
18 Glenn Cox, right (minors)	
20 Alex Kellner, left	11-8
21 Bobby Shantz, left	5-19
23 L. Kretlow, right (minors)	
24 J. Crimian, right (minors)	
26 Art Ditmar, right	12-12
37 T. Gorman, right	7-6



BALTIMORE ORIOLES

LOADED WITH BONUS PLAYERS and aging cast-offs—at least one from every other team in the American League—the Orioles will earn Paul Richards a handful of votes as Manager of the Year if they can beat their seventh-place finish of 1955. With a who's-on-first-second-and-third type of lineup, Richards hopes to get by with a lot of switching, testing and platooning against left- and right-handed pitching. The quasi-

regulars range in age from Bonus Baby Wayne Causey, 19, all the way up to Veteran Dave Philley, 35. Willy Miranda is a fine defensive ballplayer at short, and the defense in general looks fair, leaving only two large problems: pitching and punch. No pitcher on the roster has ever won more than 15 games in the major leagues; Gus Triandos' 1955 output of 12 home runs is a Baltimore record. The Orioles, it appears, are still building.

THE MAINSTAYS

7 WILLY MIRANDA, SHORTSTOP: A little switch-hitter with a mere .255 average, Miranda manages to hold up his end with a magician's touch at short. As a Yankee, he was not big enough to bench Rizzuto, but has become a big leaguer at Baltimore.

11 GUS TRIANDOS, FIRST BASE: Big and slow about but the best long-range hitter on the ball club, Triandos is one of the few Orioles that other major league teams would like to have. Fair defensively at first and a good catcher.

17 BILL WIGHT, PITCHER: This experienced left-hander is playing with his sixth American League team and appears ready for his best season. He is steady and has excellent control.

22 HAL SMITH, CATCHER: Like other members of the Oriole "big four," Smith once belonged to the Yankees. A fine young handler of pitchers, he should also hit well in his second major league season despite a weakness on inside pitches. May give way to Triandos against right-handers.

Looking just as good as in spring training are three other veteran pitchers, all right-handers, who will probably round out the starting staff: Ray Moore, Jim Wilson, Erv Palca, Harry Dersh and George Zuverink are in relief. Causey will play against right-handers, alternating with aging Fred Marsh at third, while Bobby Adams (see below) appears set at second. Philley, a switch-hitting .299 batsman last year, is a fixture in one outfield spot; the others will be handled by a platoon which includes Chuck Diering, Jim Dyck, Dave Pope and Rookie Tito Francona. Bobby Hale, a .357 hitter in 67 games last year, has shown it was no fluke with his spring performance and will spell Triandos at first. Another first-base candidate, powerful Bob Boyd, who can really move, may go to the outfield.

THE BIG FOUR



7 WILLY MIRANDA, SS



11 GUS TRIANDOS, 1B



17 BILL WIGHT, P



22 HAL SMITH, C

NEWCOMERS TO WATCH

5 BOBBY ADAMS, SECOND BASE: A consistent .275 hitter who came to the Orioles from the White Sox, Adams should form a strong double-play combination with Miranda.

39 DON FERRARESE, PITCHER: Looks like a 160-pound Bobby Shantz, a castlike fielder and good hitter. Has a sharp left-handed curve, blazing speed—and trouble with control. A workout sensation last year in the minors.

44 TITO FRANCONA, OUTFIELD: The power-hitting sensation of spring camp, he wasn't even on Oriole roster in March. Has apparently won outfield job and can also play first base.

Young pitchers Mel Hebl and Bob Harrison looked fine in minor during 1955, may get chance to start.

BOARD OF STRATEGY



12 PAUL RICHARDS

12 PAUL RICHARDS, MANAGER: A serious, exhorting field boss who also doubles as general manager of the Orioles, Richards is famed as a baseball strategist, leaves much of the tactical work to his coaches. Once a catcher, he handles pitchers well, did a top job for the White Sox before going to Baltimore.

Coaches are ex-Cardinal **AL NABBY GREENE** (31, who works with pitchers); **LUM HARRIS** (26) and **AL VINCENT** (30), who handle coaching lines.

THE BASIC ROSTER

	'55 AVG.		'55 W-L
2 Fred Marsh, 3b	.218	22 Wayne Causey, 3b	.194
1 Dave Pope, cf	.264	44 Tito Francona, cf (Service)	
4 Dave Philley, 2f	.299	PITCHERS	
6 Bobby Adams, 2b	.252	15 Erv Palca, right	5-11
8 Bob Hale, 1b	.357	17 Bill Wight, left	4-6
7 Willy Miranda, ss	.252	22 H. Dersh, right	2-3
11 Gus Triandos, 1b	.277	39 Ray Moore, right	10-10
14 Jim Dyck, cf	.279	35 G. Zuverink, right	4-6
15 Bob Boyd, 1b (Minors)	.271	38 Jim Wilson, right	12-13
22 Hal Smith, c	.271	35 D. Ferrarese, left (Minors)	
32 Chuck Diering, cf	.236		

WASHINGTON SENATORS



THE PRIDE AND DESPAIR of the nation's capital finished a flat last in 1955 and this year's club may be even weaker. Porterfield, Vernon, McDermott and Schmutz were traded off for a bundle of raw, untried youngsters. Manager Dresen, an eternal optimist, insists nothing could be worse than last year's helless crew and that this season, at least, the Senators will show some spirit. He may be right. Aside from spirit the team

has first-rate catching (Courtney and Berberet), a brilliant fielding shortstop (Valdivielso), a good third baseman (Yost), one genuine power hitter (Severs), one genuine singles hitter (Runnels). But the pitching is all hope: Stone, Stobbs, Pascual and Ramos, the top four, won a total of just 17 games last year. How high the Senators go in the league's three-team cellar group depends mostly on how bad the Orioles and A's prove to be.

THE MAINSTAYS

1 EDDIE YOST, THIRD BASE. Won't be 30 until next October but he's in his 13th major league season and it's beginning to show. Tires in late innings. Ordinarily he's a good sharp hitter, a walk-getter, a run-scorer and just about the best fielding third baseman in the league.

2 ROY SEVERS, FIRST BASE. Rookie of Year in 1949 but tailed off, went back to minors. Found self last two seasons, hit 24 and 25 homers, batted in 162, 106 runs, despite spacious Griffith Stadium, graveyard of long-ball hitters. Shortened fences there this year should help Severs.

5 PETE RUNNELS, SECOND BASE. Consistent .275 hitter, but so-so fielder. Switched from short to second last year. This spring Dresen is trying to convert him into left fielder, without, however, striking success.

36 JOSE VALDIVIELSO, SHORTSTOP. One of Dresen's enthusiasts, this lithe, cheerful, ambitious young Cuban is unquestionably one of most brilliant fielding-shortstops in the league, but so far hasn't hit much better than your sister.

Infield is in good shape—for Senators—and could be even better if newcomer Herb Pless makes it at second. This would strengthen outfield too, if Runnels can play left—and outfield can stand help. Untried Karl Olson (from Red Sox (below)) and big, erratic Carlos Paula look better than Veteran Johnny Groth and tiny 15 feet 5 inches Ernie Gravetta, who hit two homers between them for Senators last year. Rookie Dick Testelbach from Yankees, an ex-Yale man, is all-out hustler and fine outfield prospect. Clint Courtney and Lou Berberet (below), chunky, aggressive, left-hand-hitting catchers, both look good. Dresen is counting on his own guile to squeeze some victories out of shaky pitching staff.

THE BIG FOUR



1 EDDIE YOST, 1B



2 ROY SEVERS, 1B



5 PETE RUNNELS, 2B



36 JOSE VALDIVIELSO, SS

NEWCOMERS TO WATCH

23 LOU BERBERET, CATCHER. Prize prospect from Yankees, came to Senators in McDermott trade. Massively built, very strong, lefty batter, hits long ball.

19 KARL OLSON, CENTER FIELD. Came to Washington in the Porterfield-Vernon trade with Red Sox. Big, fast, strong, capable fielder but has yet to prove he is bona fide big leaguer.

41 CONNIE CROB, PITCHER. Name rhymes with robe. Big right-hander from Dodger chain, Senators' No. 1 draft choice last winter. Hard worker with good sinker. Poised. Bisher hope.

Senators loaded with talented, hopeful young men snared in trades with Yankees and Red Sox. Best bets other than those mentioned: Pitchers Broduski, Clevenger, Wiesler.



23 LOU BERBERET



19 KARL OLSON



41 CONNIE CROB

BOARD OF STRATEGY



7 CHARLEY DRESEN

7 CHARLEY DRESEN, MANAGER. Talkative Dresen first managed in majors in 1934 with Reds, later coached Dodgers, Yankees, managed Dodgers to two consecutive pennants and quit after dispute with Owner O'Malley. Self-admitted expert on pitching. Dresen is his own pitching coach. Hardbitten **COOKIE LAVAGETTA** (31) is his No. 1 aide. Other coaches are **Billy Ellis** (53), ex-Infield Star **ELL JUNGES** (60), and **JOE FITZGERALD** (52).

THE BASIC ROSTER

	1955 AVG.		1955 W-L
1 Eddie Yost, 3b	.245	34 J. Valdivielso, ss	.221
2 Roy Severs, 1b	.271	37 Ernie Gravetta, of	.210
4 Johnny Groth, of	.254	PITCHERS	
5 Pete Runnels, 2b	.281	25 T. Abernathy, right	5-9
1 Lou Berberet, c	(minors)	27 D. Broduski, right	1-0
14 Clint Courtney, c	.309	28 Chuck Stobbs, left	4-14
15 Karl Olson, of	.250	29 Bob Wiesler, left	0-2
20 Herb Pless, 2b	(minors)	26 Dean Stone, left	6-13
31 Carlos Paula, of	.219	27 C. Pascual, right	2-12
32 R. Testelbach, of	(minors)	30 Pedro Ramos, right	5-11
		41 C. Groth, right	(minors)

SI PRESENTS

A NEWLY ILLUSTRATED VERSION OF AN AMERICAN CLASSIC

CASEY AT THE BAT



by ERNEST LAWRENCE THAYER

DRAWINGS BY MARC SIMONT

Before his death in 1940, Author Thayer noted the many renderings of immortal 'Casey,' published in 1888, then sanctioned as official the version on the following pages

①



The outlook wasn't brilliant for the Mudville nine that day:
The score stood four to two, with but one inning more to play,
And then when Cooney died at first, and Barrows did the same,
A pall-like silence fell upon the patrons of the game.

A straggling few got up to go in deep despair. The rest
Clung to that hope which springs eternal in the human breast;
They thought, "If only Casey could but get a whack at that—
We'd put up even money now, with Casey at the bat."

②



But Flynn preceded Casey, as did also Jimmy Blake,
And the former was a hoodoo, while the latter was a coke;
So upon that stricken multitude grim melancholy sat,
For there seemed but little chance of Casey getting to the bat.

But Flynn let drive a single, to the wonderment of all,
And Blake, the much despised, tore the cover off the ball;
And when the dust had lifted, and men saw what had occurred,
There was Jimmy safe at second and Flynn a-hugging third.

③



Then from five thousand throats and more there rose a lusty yell;
It rumbled through the valley, it rattled in the dell;
It pounded on the mountain and recoiled upon the flat,
For Casey, mighty Casey, was advancing to the bat.

There was ease in Casey's manner as he stepped into his place;
There was pride in Casey's bearing and a smile lit Casey's face;
And when, responding to the cheers, he lightly doffed his hat,
No stranger in the crowd could doubt 'twas Casey at the bat.

4



Ten thousand eyes were on him as he rubbed his hands with dirt;
Five thousand tongues applauded when he wiped them on his skirt;
Then while the writhing pitcher ground the ball into his hip,
Defiance flashed in Casey's eye, a sneer curled Casey's lip.



And now the leather-covered sphere came hurtling through the air,
And Casey stood watching it in haughty grandeur there.
Close by the sturdy batsman the ball unheeded sped—
"That ain't my style," said Casey. "Strike one!" the umpire said.

5



From the benches, black with people, there went up a muffled roar,
Like the beating of the storm waves on a stern and distant shore;
"Kill him! Kill the umpire!" shouted someone on the stand;
And it's likely they'd have killed him had not Casey raised his hand.

With a smile of Christian charity great Casey's visage shone;
He stilled the rising tumult; he bade the game go on;
He signaled to the pitcher, and once more the dun sphere flew;
But Casey still ignored it, and the umpire said, "Strike two!"

6



"Foul!" cried the maddened thousands, and echo answered "Foul!"
But one scornful look from Casey and the audience was awed.
They saw his face grow stern and cold, they saw his muscles strain,
And they knew that Casey wouldn't let that ball go by again.

7



*The sneer has fled from Casey's lip, his teeth are clenched in hate;
He pounds with cruel violence his bat upon the plate.
And now the pitcher holds the ball, and now he lets it go.
And now the air is shattered by the force of Casey's blow.*

8



*Oh, somewhere in this favored land the sun is shining bright;
The band is playing somewhere, and somewhere hearts are light,
And somewhere men are laughing, and little children shout;
But there is no joy in Mudville—great Casey has struck out.*



PITCHING BATTING PRACTICE. CARDINALS' HUTCHINSON CONCENTRATES PERFECTLY AS BILL POSEIDEL LOOKS ON

THE NEW MANAGERS

Three very different men this year move into jobs that have one thing in common: no security

by ALFRED WRIGHT

A BIG LEAGUE baseball manager, just to qualify for the job, must be regarded by his employers as a man with as many facets as the Koh-i-noor diamond. He must seem to have the strategic foresight of an admiral of the fleet, the human understanding of a priest, the disciplinary tendencies of a parole officer, the financial acumen of a corporation president, the belligerence of a wounded grizzly, the competitive urge of a race horse and the constitution of a cat, to name just a few of the requirements. The job pays well—as much as \$60,000 a year for a perennial winner like Casey Stengel—but there is hardly a man in the profession who does not occasionally ask himself why he didn't take up some fairly stable occupation like safe cracking. Nonetheless, to a baseball man there is no recognition quite equal to that of being one of the 16 major league managers; it is the ultimate tribute, like a lawyer being appointed to the Supreme Court of the United States.

The turnover in major league managers is appalling, considering the job's importance. Last year there were eight "new" managers employed by the 16 major league teams—new in the sense that they were replacing other managers

who had been dismissed. The explanation is quite simple: you have to win or come close to it to hold your job and, of course, only two managers can win. Success as a baseball manager really boils down to one simple formula: have plenty of good players who don't get injured or ill during the five-and-a-half-month season. Casey Stengel, the current genius among managers, is a case in point. Casey managed in the National League for nine years, three in Brooklyn and six in Boston, when those teams were on their uppers. Of the 23 men in National League history who have managed more than 1,000 games, he ranks a dubious 21st, with a won-lost percentage of .440. But since taking over with the Yankees in 1949, Stengel has won the American League pennant six of seven years and the World Series five times. The explanation: he now has the best players.

Actually, the past winter has been an off season of unusual security for incumbent managers. There are only three newcomers among the sacred 16, and all of them are in the National League. As should be expected, two of them—Fred Hutchinson with St. Louis and Bobby Bragan

continued on next page

Maybe I'm too dumb to learn from experience. But a slump and how to get outta one is a complete mystery to me. It ain't like a golfstone or a busted appendix that you can diagnose with X-rays.

CARLY STENGEL

If you can say that the morale of your club is good after losing 10 out of 12 games, then your intelligence is a little low.

PAUL RICHARDS

Whenever I'm about to haul out one of my heroes for pulling a stupid play, my conscience begins to nag.

BIRDIE FERRETTI

It's easier to manage in the minors.

CHARLEY DRESSEN

Nothing shocks me any more.

MARTY MARION

Believe what you like, no manager ever resigns.

BUCKY HARRIS

Oh, boy, being a manager is quite a job.

BILL RIGNEY

I would like to have a team which runs hell-bent for election.

BOBBY BRAGAN

It'll be a changing club, but I'm afraid that may be all it will be.

FRED HUTCHINSON

THESE MAJOR LEAGUE MANAGERS, THE PUBLIC VOICES OF BASEBALL, ASSEMBLE IN AN IMAGINARY ROMAN FORUM PRESIDED OVER—NATURALLY—

MANAGERS

continued from page 51

with Pittsburgh—have taken over seventh- and eighth-place clubs, where managerial changes are almost a matter of course. The third—Bill Rigney of the Giants—acquired a vacancy created by Leo Durocher's resignation, one of the very few instances of managerial abdication in the major leagues

(although it is generally agreed that there was no serious resistance to Leo's decision following the Giants' mediocre showing last year).

The spare and serious Rigney, inheritor of a third-place ball club, has an option possessed not at all by Bragan and barely held by Hutchinson. He can go down as well as up. But Rigney doesn't expect the Giants to fail him. When he arrived in Arizona he

said, "I know everyone here can field. What I'll have to do is pick the best hitters." With such hitters as Dusty Rhodes, Foster Castelman and Willie Mays to choose from, the task didn't appear too difficult. "As I see it," said Rigney, "my biggest job will be weeding out the pitching staff. I know the potentials are there. It's up to Bucky Walters and me to make it live up to the potentials."

How can you have any fun managing?
It's no fun sitting on that bench day after day,
trying to figure out things before they happen.
It's a terrific strain. — AL LOPES

I'm not an actor. I don't want to be a character.
I just want to keep on winning ball games.
— WALTER ALSTON

The first thing
a manager learns is to
stay on the bench.
— MIKE HIGGINS

I wish
I were
23 again.
— LOU
BOUDREAU

Give me a guy who can bust that ball,
and a guy who can throw, and managing's a cinch.
— CHARLIE CRIMM

Of course, I will give the job
everything I have. — STAN HALE

It all boils down to what you've got to operate
with and how you operate. — MARY SMITH



BY SENATOR CASEY STENGEL FOR A PRIVATE DISCUSSION OF THEIR PROBLEMS AND OF THE GAME ITSELF

DRAWING BY JOE KAUFMAN

As for Hutchinson and Bragan, neither is blessed with any remarkable playing talent that was lacking to their predecessors, so there is no particular reason to assume that their teams will be noticeably improved, assuming the rule is valid that a manager is no better than the players he has to manage. Yet each is enough of a personality in his own right to promise that the National League will be a richer source of

entertainment as well as good baseball because of their presence there this year. Hutchinson's Cardinals have all too frequently been described as "the best seventh-place club in the history of the National League," but that doesn't impress or raise the hopes of a man who knows baseball as well as this somber former pitcher and prewar boy wonder who left the Detroit Tigers after two reasonably good managerial

years because his boss refused to extend his contract for more than a single year. "A club finishes in seventh place," he will tell you, "because they aren't any better than that."

Bragan's problem is considerably different. Where Hutchinson has a handful of proven stars like Stan Musial and Red Schoendienst and Bill Virdon and Wally Moon around which to build

continued on page 52

BASEBALL'S GOLDEN DECADE

A complete record of the game in the postwar era, league by league, team by team, player by player; at bat, in the field, on the mound

THESE years since World War II have been among baseball's best, an era in which the game has risen to an all-time high in popularity and attendance. It has been graced by great players: Ted Williams, Stan Musial, Robin Roberts, Jackie Robinson. TV has brought it into the living rooms of millions to whom it was only a beloved legend.

And some of its legends, too, have passed away to be reincarnated elsewhere: the Philadelphia Athletics in Kansas City, the Boston Braves in enthusiastic Milwaukee, the St. Louis Browns in Baltimore. Here, in statistics compiled (and in many cases devised) by Les Woodcock, the 10-year record of the postwar era is analyzed and memorialized.

HOW THE CLUBS FARED

NATIONAL LEAGUE

CLUB	PENNANT	1ST	2ND	3RD	4TH	5TH	6TH	7TH	LAST
Brooklyn	5	4	1	0	0	0	0	0	0
New York	2	1	2	1	3	0	0	0	1
St. Louis	1	3	3	0	1	1	1	0	0
Milwaukee	1	2	2	4	0	0	1	0	0
Philadelphia	1	0	2	3	2	1	1	0	0
Cincinnati	0	0	0	0	3	5	2	0	0
Chicago	0	0	1	0	1	2	3	3	0
Pittsburgh	0	0	0	1	0	1	3	5	0

AMERICAN LEAGUE

CLUB	PENNANT	1ST	2ND	3RD	4TH	5TH	6TH	7TH	LAST
New York	7	1	2	0	0	0	0	0	0
Cleveland	2	4	1	2	0	1	0	0	0
Boston	1	2	3	3	0	1	0	0	0
Chicago	0	0	4	1	1	3	0	1	0
Detroit	0	3	0	1	4	1	0	1	0
Washington	0	0	0	1	3	1	3	2	0
Kansas City	0	0	0	2	2	2	1	3	0
Baltimore	0	0	0	0	0	1	6	3	0

HOW THE CLUBS PLAYED

NATIONAL LEAGUE

CLUB	TOTAL GAMES WON	TOTAL GAMES LOST	TOTAL PCT.	TOTAL GAMES BEHIND	SEASON AVERAGE WON	SEASON AVERAGE LOST	SEASON AVERAGE G.R.
Brooklyn	948	595	.614		95	60	
St. Louis	838	703	.544	309	84	70	10%
Milwaukee	822	715	.535	123	82	72	12%
New York	816	727	.529	132	82	73	13
Philadelphia	784	776	.496	182%	76	78	18%
Cincinnati	686	852	.446	256%	69	85	25%
Chicago	680	857	.442	265	68	86	26%
Pittsburgh	605	934	.393	341	63	93	33%

AMERICAN LEAGUE

CLUB	TOTAL GAMES WON	TOTAL GAMES LOST	TOTAL PCT.	TOTAL GAMES BEHIND	SEASON AVERAGE WON	SEASON AVERAGE LOST	SEASON AVERAGE G.R.
New York	961	573	.627		96	57	
Cleveland	908	633	.589	58	91	63	5%
Boston	873	667	.567	92%	87	67	9%
Detroit	767	773	.498	198%	77	77	19%
Chicago	754	784	.490	210%	75	78	21
Kansas City	666	874	.432	298%	67	87	29%
Washington	648	889	.422	316	65	89	31%
Baltimore	577	963	.370	388%	58	96	38%

CLUB BATTING AND PITCHING AVERAGES

NATIONAL LEAGUE

CLUB	B.A.	P.A.
Dodgers	.270	3.82
Cardinals	.268	3.87
Braves	.262	3.63
Giants	.261	3.80
Phillies	.260	3.76
Cubs	.256	4.14
Reds	.255	4.14
Pirates	.252	4.61

AMERICAN LEAGUE

CLUB	B.A.	P.A.
Red Sox	.271	3.95
Yankees	.269	3.45
White Sox	.263	3.68
Tigers	.263	4.02
Indians	.262	3.39
Athletics	.255	4.54
Senators	.252	4.20
Oswest	.250	4.56

THE MEN WHO MADE THE CHAMPIONS

YEAR	NATIONAL LEAGUE	AMERICAN LEAGUE	WORLD SERIES RESULTS
1905	Walter Alden, Brooklyn	Casey Stengel, New York	Dodgers, 4 games, Yankees 3
1954	Leo Durocher, New York	Al Lopez, Cleveland	Giants 4 games, Indians 0
1953	Charley Dressen, Brooklyn	Casey Stengel, New York	Yankees, 4 games, Dodgers 2
1952	Charley Dressen, Brooklyn	Casey Stengel, New York	Yankees, 4 games, Dodgers 3
1951	Leo Durocher, New York	Casey Stengel, New York	Yankees, 4 games, Giants 2
1950	Eddie Sawyer, Philadelphia	Casey Stengel, New York	Yankees, 4 games, Phillies 0
1949	Burt Shotton, Brooklyn	Casey Stengel, New York	Yankees, 4 games, Dodgers 1
1948	Billy Southworth, Boston	Lou Boudreau, Cleveland	Indians, 4 games, Braves 2
1947	Burt Shotton, Brooklyn	Bucky Harris, New York	Yankees, 4 games, Dodgers 3
1946	Eddie Dyer, St. Louis	Joe Cronin, Boston	Cardinals, 4 games, Red Sox 3

THE TEAM LEADERS

NATIONAL LEAGUE				AMERICAN LEAGUE			
YEAR	BATTING	PITCHING	FIELDING	YEAR	BATTING	PITCHING	FIELDING
1955	Dodgers .271	Dodgers 3.68	Phillies .981	1955	White Sox .268	Yankees 3.23	Indians .981
1954	Cardinals .281	Giants 3.09	Braves .981	1954	Yankees .268	Indians 2.78	White Sox .982
1953	Dodgers .285	Braves 3.30	Dodgers .980	1953	Yankees .273	Yankees 3.20	White Sox .980
1952	Cardinals .267	Phillies 3.97	Dodgers .982	1952	Yankees .267	Yankees 3.14	White Sox .980
1951	Dodgers .275	Giants 3.48	Cardinals .980	1951	White Sox .270	Indians 3.38	Indians .978
1950	Dodgers .272	Phillies 3.50	Dodgers .979	1950	Red Sox .302	Indians 3.75	Red Sox .981
1949	Cardinals .277	Cardinals 3.44	Dodgers .980	1949	Red Sox .282	Indians 3.36	Indians .983
1948	Braves .275	Braves 3.38	Cardinals .980	1948	Indians .282	Indians 3.23	Indians .982
1947	Braves .275	Cardinals 3.53	Cardinals .979	1947	Yankees .271	Yankees 3.39	Indians .983
1946	Cardinals .265	Cardinals 3.01	Cardinals .980	1946	Red Sox .271	White Sox 3.10	Red Sox .977

WHO FILLED THE BALL PARKS

IN THE NATIONAL LEAGUE

TEAM	HOME	ROAD	TOTAL
Brooklyn	12,411,831	16,125,686	29,537,517
St. Louis	10,540,859	12,016,785	22,557,644
Milwaukee	12,461,033	9,941,701	22,402,734
New York	11,342,435	11,935,914	22,278,349
Chicago	10,560,766	8,585,511	19,147,277
Philadelphia	8,965,337	9,121,035	18,086,372
Pittsburgh	9,360,282	8,056,157	17,416,439
Cincinnati	6,826,958	8,671,667	15,498,625

IN THE AMERICAN LEAGUE

TEAM	HOME	ROAD	TOTAL
New York	19,266,258	15,394,182	34,660,440
Cleveland	15,937,148	14,446,391	30,383,539
Boston	12,932,279	12,543,660	26,475,939
Detroit	13,942,226	10,659,355	24,601,581
Chicago	10,585,251	10,438,294	21,023,545
Kansas City	6,757,156	9,397,824	16,154,980
Washington	7,062,968	8,716,758	15,779,726
Baltimore	4,723,313	8,560,875	13,284,188

BATTING CHAMPIONS

NATIONAL LEAGUE			
YEAR	PLAYER	CLUB	AVG.
1955	Rickey Ashburn	Phillies	.338
1954	White Mays	Giants	.345
1953	Carl Furillo	Dodgers	.344
1952	Stan Musial	Cardinals	.336
1951	Stan Musial	Cardinals	.355
1950	Stan Musial	Cardinals	.346
1949	Jackie Robinson	Dodgers	.342
1948	Stan Musial	Cardinals	.376
1947	Harry Walker	Cardinals, Phillies	.363
1946	Stan Musial	Cardinals	.365
ALL-TIME RECORD			
1924	Rogers Hornsby	Cardinals	.424
AMERICAN LEAGUE			
YEAR	PLAYER	CLUB	AVG.
1955	Al Kaline	Tigers	.340
1954	Bobby Avila	Indians	.341
1953	Mickey Vernon	Senators	.337
1952	Ferns Fain	Athletics	.327
1951	Ferns Fain	Athletics	.344
1950	Billy Goodman	Red Sox	.354
1949	George Kell	Tigers	.343
1948	Ted Williams	Red Sox	.369
1947	Ted Williams	Red Sox	.343
1946	Mickey Vernon	Senators	.353
ALL-TIME RECORD			
1901	Nap Lajoie	Athletics	.422

SI'S CHOICE: 10 TOP HITTERS

PLAYER	CLUB	GAMES	HITS	HR.	AVG.
Ted Williams	Red Sox	1,953	1,362	267	.344
Stan Musial	Cardinals	1,533	2,013	289	.342
George Kell	A's, Tigers, W. Sox	1,286	1,554	56	.318
Rhene Ashburn	Phillies	1,179	1,476	16	.305
Jackie Robinson	Dodgers	1,265	1,420	127	.304
Yogi Berra	Yankees	1,200	1,322	208	.293
Mickey Vernon	Indians, Se. natives	1,471	1,631	113	.291
Larry Doby	Indians	1,146	1,154	202	.286
Roy Campanella	Dodgers	988	996	209	.286
Ralph Kiner	Pirates, Cubs, Indians	1,472	1,451	369	.279

THE MOST VALUABLE PLAYERS

NATIONAL LEAGUE			AMERICAN LEAGUE		
YEAR	PLAYER	CLUB	YEAR	PLAYER	CLUB
1955	Roy Campanella	Dodgers	1955	Yogi Berra	Yankees
1954	Willie Mays	Giants	1954	Yogi Berra	Yankees
1953	Roy Campanella	Dodgers	1953	Al Rosen	Indians
1952	Hank Sauer	Cubs	1952	Bobby Shantz	Athletics
1951	Roy Campanella	Dodgers	1951	Yogi Berra	Yankees
1950	Jim Konstanty	Phillies	1950	Phil Rizzuto	Yankees
1949	Jackie Robinson	Dodgers	1949	Ted Williams	Red Sox
1948	Stan Musial	Cardinals	1948	Lou Boudreau	Indians
1947	Bob Elliott	Braves	1947	Joe DiMaggio	Yankees
1946	Stan Musial	Cardinals	1946	Ted Williams	Red Sox

THE ROOKIES OF THE YEAR

NATIONAL LEAGUE

YEAR	PLAYER	CLUB
1955	Bill Virden	Cardinals
1954	Wally Moon	Cardinals
1953	Jim Gilliam	Dodgers
1952	Joe Black	Dodgers
1951	Willie Mays	Giants
1950	Sam Jethroe	Braves
1949	Doe Newcombe	Dodgers
1948	Al Dark	Braves
1947	Jackie Robinson	Dodgers

AMERICAN LEAGUE

YEAR	PLAYER	CLUB
1955	Herb Score	Indians
1954	Bob Gern	Yankees
1953	Harvey Kuenn	Tigers
1952	Mary Byrd	Athletics
1951	Gl McGougald	Yankees
1950	Walt Dropo	Red Sox
1949	Roy Sievers	Browns
(Doe rookie chosen for both leagues)		
(One rookie chosen for both leagues)		

THE LEADERS IN RUNS BATTED IN

NATIONAL LEAGUE

YEAR	PLAYER	CLUB	RBI.
1955	Duke Snider	Dodgers	136
1954	Ted Kuszewski	Redlegs	140
1953	Roy Campanella	Dodgers	142
1952	Hank Sauer	Cubs	121
1951	Monte Irvin	Giants	121
1950	Del Ennis	Phillies	126
1949	Ralph Kiner	Pirates	127
1948	Stan Musial	Cardinals	130
1947	Johnny Rizzo	Giants	138
1946	Ernie Slaughter	Cardinals	130

ALL-TIME RECORD

1939	Hack Wilson	Cubs	190
------	-------------	------	-----

AMERICAN LEAGUE

YEAR	PLAYER	CLUB	RBI.
1955	Ray Boone	Tigers	116
	Jackie Jensen	Red Sox	116
1954	Larry Doby	Indians	126
1953	Al Rosen	Indians	145
1952	Al Rosen	Indians	105
1951	Gus Zernial	W. Sox, Athletics	129
1950	Walt Dropo	Red Sox	144
	Vern Stephens	Red Sox	144
1949	Ted Williams	Red Sox	159
	Vern Stephens	Red Sox	159
1948	Joe DiMaggio	Yankees	155
1947	Ted Williams	Red Sox	114
1946	Hank Greenberg	Tigers	127

ALL-TIME RECORD

1931	Lou Gehrig	Yankees	184
------	------------	---------	-----

THE HOME RUN LEADERS

NATIONAL LEAGUE

YEAR	PLAYER	CLUB	HRS
1955	Willie Mays	Giants	51
1954	Ted Kluszewski	Redlegs	49
1953	Ed Matthews	Braves	47
1952	Ralph Kiner	Pirates	37
	Hank Sauer	Cubs	37
1951	Ralph Kiner	Pirates	42
1950	Ralph Kiner	Pirates	47
1949	Ralph Kiner	Pirates	54
1948	Ralph Kiner	Pirates	40
	Johnny Mize	Giants	40
1947	Ralph Kiner	Pirates	51
	Johnny Mize	Giants	51
1946	Ralph Kiner	Pirates	23

ALL-TIME RECORD

1930	Hack Wilson	Cubs	56
------	-------------	------	----

AMERICAN LEAGUE

YEAR	PLAYER	CLUB	HRS
1955	Mickey Mantle	Yankees	37
1954	Larry Doby	Indians	32
1953	Al Rosen	Indians	43
1952	Larry Doby	Indians	32
1951	Gas Zernial	W. Sox, A's	33
1950	Al Rosen	Indians	37
1949	Ted Williams	Red Sox	43
1948	Joe DiMaggio	Yankees	39
1947	Ted Williams	Red Sox	32
1946	Hank Greenberg	Tigers	44

ALL-TIME RECORD

1927	Babe Ruth	Yankees	60
------	-----------	---------	----

THE ALL-TIME HOME RUN LEADERS

PLAYER	CLUB	YEAR	HRS
Babe Ruth	Yankees	1927	60
Babe Ruth	Yankees	1921	59
Jimmy Foxx	Athletics	1932	58
Hank Greenberg	Tigers	1938	58
Hack Wilson	Cubs	1930	56
Ralph Kiner	Pirates	1949	54
Babe Ruth	Yankees	1928	54
Babe Ruth	Yankees	1920	54
Willie Mays	Giants	1955	51
Ralph Kiner	Pirates	1947	51
Johnny Mize	Giants	1947	51
Jimmy Foxx	Red Sox	1938	50

Delivered More
in 1913...
Delivers More Today...



MOHAWK TRUCK TIRES

EVERY MOHAWK TRUCK TIRE GUARANTEED IN WRITING

Mohawk
Tire Club
Track Test



THE MOHAWK RUBBER COMPANY
AKRON, OHIO

EXPORT DEPT. 1278 BROADWAY, N.Y. 10, N.Y.

ANOTHER NIKON SENSATION MIKRON Series BINOCULARS



Model 8X30 \$89.50
8 others from \$39.50

You've probably heard of the NIKON camera and the incomparable NIKKOR lenses that fired the imagination of professional photographers everywhere.

The manufacturer of these superb instruments brings more exciting news — introduction of NIKON binoculars, Mikron series.

Now, for the first time, you can have binoculars featuring the clarity of NIKKOR optics, and the precision of NIKON cameras.

There are no finer binoculars anywhere — at any price! You can confirm this by making your own simple, yet important tests.



Write to Dept. FD-12

Write for FREE booklet, "Simple Tests." See how you can check binocular quality. Tell us your use for binoculars and receive a chart showing the recommended model to fit your needs.

NIKON INCORPORATED • 251 Fourth Avenue • New York 10, N. Y.

NIKON S. 2 cameras • NIKKOR lenses • electron microscopes • colour projectors • surveying theodolites • and other fine optical instruments

THE LEADING PITCHERS

BY EARNED RUN AVERAGE

BY PERCENTAGE

NATIONAL LEAGUE

NATIONAL LEAGUE

YEAR	PLAYER	CLUB	E.R.A.
1955	Bob Feller	Phillies	2.84
1954	John Antonelli	Giants	2.29
1953	Warren Spahn	Braves	2.10
1952	Hoyt Wilhelm	Giants	2.43
1951	Chet Nichols	Braves	2.88
1950	Jim Hearn	Cards, Giants	2.49
1949	Dave Kade	Giants	2.50
1948	Harry Brecheen	Cards	2.24
1947	Warren Spahn	Braves	2.33
1946	Howie Pollet	Cards	2.10

YEAR	PLAYER	CLUB	RECORD	PCT.
1955	Don Newcombe	Dodgers	20-5	.800
1954	John Antonelli	Giants	21-7	.750
1953	Carl Erskine	Dodgers	20-6	.769
1952	Hoyt Wilhelm	Giants	15-3	.833
1951	Preacher Roe	Dodgers	22-3	.880
1950	Sal Maglie	Giants	18-4	.818
1949	Preacher Roe	Dodgers	15-6	.714
1948	Harry Brecheen	Cards	20-7	.741
1947	Larry Jansen	Giants	21-5	.808
1946	Murry Dickson	Cards	15-6	.714

ALL-TIME RECORD

ALL-TIME RECORD

1915	Grover Cleveland Alexander	Phillies	1.22
------	----------------------------	----------	------

1940	Fred Fitzsimmons	Dodgers	16-2	.889
------	------------------	---------	------	------

AMERICAN LEAGUE

AMERICAN LEAGUE

YEAR	PLAYER	CLUB	E.R.A.
1955	Billy Pierce	White Sox	1.97
1954	Mike Garcia	Indians	2.64
1953	Ed Lopat	Yankees	2.43
1952	Allie Reynolds	Yankees	2.00
1951	Saul Rogovin	Tigers, White Sox	2.78
1950	Early Wynn	Indians	3.20
1949	Mel Parnell	Red Sox	2.78
1948	Gene Bearden	Indians	2.43
1947	Spad Chandler	Yankees	2.45
1946	Hal Newhouser	Tigers	1.94

YEAR	PLAYER	CLUB	RECORD	PCT.
1955	Tom Byrne	Yankees	16-5	.762
1954	Sandy Consuegra	White Sox	16-3	.842
1953	Ed Lopat	Yankees	16-4	.800
1952	Bobby Shantz	Athletics	24-7	.774
1951	Bob Feller	Indians	22-8	.733
1950	Vic Raschi	Yankees	21-8	.724
1949	Ellis Kinder	Red Sox	23-6	.793
1948	Jack Kauer	Red Sox	18-5	.783
1947	Allie Reynolds	Yankees	19-8	.704
1946	Dave Ferriss	Red Sox	25-6	.806

ALL-TIME RECORD

ALL-TIME RECORD

1914	Hub (Dutch) Leonard	Red Sox	1.01
------	---------------------	---------	------

1937	Johnny Allen	Indians	15-1	.938
------	--------------	---------	------	------

THE STRIKEOUT LEADERS

NATIONAL LEAGUE

AMERICAN LEAGUE

YEAR	PLAYER	CLUB	INNINGS PITCHED	WALKS	STRIKE- OUTS
1955	Sam Jones	Cubs	242	185	198
1954	Robin Roberts	Phillies	337	56	185
1953	Robin Roberts	Phillies	347	61	198
1952	Warren Spahn	Braves	290	73	183
1951	Warren Spahn	Braves	311	109	164
	Don Newcombe	Dodgers	272	91	164
1950	Warren Spahn	Braves	293	111	191
1949	Warren Spahn	Braves	362	86	151
1948	Harry Brecheen	Cards	233	49	149
1947	Ewell Blackwell	Reds	273	95	193
1946	John Schmitz	Cubs	224	94	135

YEAR	PLAYER	CLUB	INNINGS PITCHED	WALKS	STRIKE- OUTS
1955	Herb Schre	Indians	227	154	245
1954	Bob Turley	Cleaves	247	181	185
1953	Billy Pierce	White Sox	271	102	186
1952	Allie Reynolds	Yankees	244	97	180
1951	Vic Raschi	Yankees	258	303	164
1950	Bob Lemon	Indians	288	146	170
1949	Virgil Trucks	Tigers	275	124	153
1948	Bob Feller	Indians	280	105	164
1947	Bob Feller	Indians	299	127	196
1946	Bob Feller	Indians	371	353	348

ALL-TIME RECORD

ALL-TIME RECORD

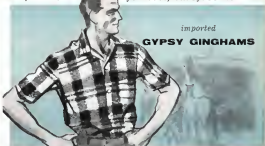
1903	Christy Mathewson	Giants	367	100	267
------	-------------------	--------	-----	-----	-----

1946	Bob Feller	Indians	371	153	348
------	------------	---------	-----	-----	-----

20-GAME WINNERS

PLAYER	CLUB	WON
Robin Roberts	Phillies	23
Don Newcombe	Dodgers	20
Robin Roberts	Phillies	23
Early Wynn	Indians	23
Bob Lemon	Indians	23
John Antonelli	Giants	21
Warren Spahn	Braves	21
Bob Grim	Yankees	20
Warren Spahn	Braves	23
Robin Roberts	Phillies	23
Bob Porterfield	Senators	22
Mel Parnell	Red Sox	21
Bob Lemon	Indians	21
Vergil Trucks	Browns, White Sox	20
Carl Erskine	Dodgers	20
Harvey Haddix	Cards	20
Robin Roberts	Phillies	28
Bobby Shantz	Athletics	24
Early Wynn	Indians	23
Mike Garcia	Indians	22
Bob Lemon	Indians	22
Allie Reynolds	Yankees	20
Larry Jansen	Giants	23
Sal Maglie	Giants	23
Preacher Roe	Dodgers	22
Warren Spahn	Braves	22
Bob Feller	Indians	22
Ed Logg	Yankees	21
Vic Raschi	Yankees	21
Robin Roberts	Phillies	21
Murry Dickson	Parades	20
Don Newcombe	Dodgers	20
Mike Garcia	Indians	20
Early Wynn	Indians	20
Ned Garver	Browns	20
Bob Lemon	Indians	23
Warren Spahn	Braves	21
Vic Raschi	Yankees	21
Robin Roberts	Phillies	20
John Sosa	Braves	20
Mel Parnell	Red Sox	25
Ellis Kinder	Red Sox	23
Bob Lemon	Indians	22
Vic Raschi	Yankees	21
Warren Spahn	Braves	21
Howie Pollit	Cards	20
Alles Kellner	Athletics	20
John Sosa	Braves	24
Hal Newhouser	Tigers	21
Bob Lemon	Indians	21
Harry Brecheen	Cards	20
Gene Bearden	Indians	20
Ewell Blackwell	Reds	22
Warren Spahn	Braves	21
John Sosa	Braves	21
Ralph Branca	Dodgers	21
Larry Jansen	Giants	21
Bob Feller	Indians	20
Bob Feller	Indians	26
Hal Newhouser	Tigers	26
Dave Ferriss	Red Sox	25
Howie Pollit	Cards	21
Spud Chandler	Yankees	20
John Sosa	Braves	20
Tex Hughson	Red Sox	20

carefree colors for cool, carefree hours



imported

GYPSY GINGHAMS

The Clark, outstanding example of the exciting new imported gingham collection that is Marlboro's exclusively. This Sanforized, mercerized half-sleeve cotton sport shirt, in bold blue, brown or gray with dark tone overplaids, is tailored with the new short point, spread slotted collar.

S.S.

from the **Marlboro** album of sportswear
Marlboro Shirt Co., Inc., Baltimore 1, Md.



Folding Bridge Set

TA-60 TABLE with 4-63-4 CHAIRS: slender planks of rebarbed redwood with gold anodized aluminum frames; posturized swivel backs; approximate retail priced table, \$40; chairs, \$35 each. Sold in leading furniture and department stores, and through dealers. Send 10¢ in coin for booklet on exterior decorating.

THE TROY SUNSHADE COMPANY

TROY 11, OHIO

Heineken's Beer...
the unhurried Dutch treat



Here is real rest from the Zaidler Zoo. Carefully brewed in small batches and fully aged in the vats by master brewers with over 300 years experience.

You never tasted beer like Heineken's. America's largest selling imported beer.

IMPORTED

Heineken's
HOLLAND BEER

Gen. U.S. Importers: Van Munching & Co., Inc., New York 36

BEST PLAYERS, TEAM BY TEAM

bold type: best in decade

light type: all time club record

NATIONAL LEAGUE

CLUB	BATTING	HOME RUNS	REB.	PITCHING
Brooklyn	Fantilo, 344 (1952)	Snider, 42 (1952, '56) Hodges, 42 (1954)	Companella, 142 (1952)	Roe, 22-3 (1951)
	Herman, 393 (1930)	Snider, 42 (1952, '56) Hodges, 42 (1954)	Companella, 142 (1952)	McGandy, 29-9 (1900)
Milwaukee	Happ, 332 (1948)	Mathews, 47 (1953)	Mathews, 135 (1952)	Spain, 23-7 (1952)
	Hornbly, 387 (1928)	Mathews, 47 (1953)	Mathews, 135 (1952)	Rudolph, 27-10 (1904)
New York	Mays, 345 (1944)	Mize, 51 (1947); Mays, 50 (1955)	Mize, 138 (1947)	Maglie, 23-8 (1951)
	Terry, 401 (1930)	Mize, 51 (1947); Mays, 51 (1955)	Ort, 151 (1929)	Mathewson, 37-11 (1908)
Philadelphia	H. Walker, 363 (1947)	Evers, 38 (1950)	Evers, 126 (1950)	Roberts, 28-7 (1952)
	O'Doul, 398 (1923)	Klein, 43 (1929)	Klein, 170 (1930)	Alexander, 33-12 (1916)
Cincinnati	Kluszcwski, 328 (1954)	Kluszcwski, 45 (1954)	Kluszcwski, 141 (1954)	Kluszcwski, 23-8 (1947)
	Seymour, 377 (1905)	Kluszcwski, 45 (1954)	Kluszcwski, 141 (1954)	Laque, 27-8 (1922)
Chicago	Baumholtz, 325 (1952)	Banks, 44 (1955)	Sauer, 121 (1952)	Schmidt, 18-13 (1948)
	Hornbly, 380 (1929)	Wilson, 56 (1938)	Wilson, 190 (1930)	Brown, 29-9 (1908)
St. Louis	Masiel, 376 (1948)	Masiel, 38 (1948)	Masiel, 131 (1948)	Brechee, 26-7 (1948)
	Hornbly, 424 (1924)	Mize, 43 (1940)	Medwick, 154 (1937)	J. Dean, 30-7 (1904)
Pittsburgh	F. Walker, 394 (1948)	Kiner, 54 (1949)	Kiner, 127 (1947, '49)	Dickson, 20-16 (1951)
	Vaughan, 385 (1935)	Kiner, 54 (1949)	P. Warner, 131 (1927)	Chestbro, 28-6 (1902)

AMERICAN LEAGUE

CLUB	BATTING	HOME RUNS	REB.	PITCHING
New York	Rizzio, 324 (1950)	DiMaggio, 38 (1948)	DiMaggio, 155 (1948)	Raschi, 21-8 (1950)
	Rath, 393 (1923)	Rath, 40 (1927)	Gehrig, 184 (1931)	Chestro, 41-12 (1904)
Cleveland	Boutreau, 335 (1948)	Rosen, 43 (1952)	Rosen, 145 (1952)	Peller, 26-15 (1948)
	Jackson, 408 (1911)	Rosen, 43 (1952)	Trotky, 162 (1930)	Bagby, 31-12 (1900)
Chicago	Minnis, 326 (1951)	Zernial, 29 (1950)	Robinson, 117 (1951)	Trucks, 19-12 (1904)
	Appling, 388 (1936)	Zernial, 29 (1950)	Bonasa, 138 (1936)	Walsh, 40-15 (1903)
		Robinson, 29 (1951)		
Boston	Williams, 369 (1948)	Williams, 42 (1948)	Williams, 158 (1948)	Ferriss, 25-8 (1948)
	Wilkins, 406 (1941)	Fox, 50 (1938)	Stephens, 158 (1948)	Wood, 34-5 (1912)
Detroit	Kell, 343 (1948)	Greenberg, 44 (1948)	Wentz, 133 (1948)	Newhouse, 28-8 (1948)
	Cobb, 428 (1912)	Greenberg, 58 (1938)	Greenberg, 183 (1937)	Malin, 29-8 (1909)
Kansas City	Foss, 344 (1951)	Zernial, 42 (1953)	Zernial, 126 (1951)	Shantz, 24-7 (1952)
	Lajore, 403 (1903)	Foss, 58 (1932)	Foss, 169 (1932)	Garre, 31-4 (1931)
Baltimore	Zarilla, 329 (1948)	Heath, 27 (1947)	Stevens, 90 (1948)	Garner, 29-12 (1951)
	Sisler, 428 (1922)	K. Williams, 39 (1922)	K. Williams, 155 (1922)	Shocker, 27-12 (1921)
Washington	Vernon, 353 (1948)	Stevens, 25 (1955)	Vernon, 115 (1953)	Porterfield, 22-10 (1953)
	Goslin, 379 (1928)	Stevens, 25 (1955)	Goslin, 129 (1924)	Johnson, 36-7 (1913)

**SI's CHOICE:
10 TOP PITCHERS**

NAME	CLUB	GAMES	I.P.	WON AND LOST
Warren Spahn	Braves	371	2,664	183-124
Bob Lemon	Indians	369	2,452	181-102
Early Wynn	Senators, Indians	328	2,244	162-113
Robin Roberts	Phillies	316	2,312	160-102
Bob Feller	Indians	337	2,249	154-101
Allie Reynolds	Indians, Yankees	326	1,883	142-75
John Sale	Braves, Yankees, A's	372	2,028	135-109
Vic Raschi	Yankees, Cardinals, A's	269	1,820	132-66
Larry Jansen	Giants	283	1,732	126-86
Hal Newhouser	Tigers, Indians	264	1,677	119-80

**THE DECADE'S
NO-HIT GAMES**

YEAR	PLAYER	CLUB	OPPONENT
1955	Sam Jones	Cubs	Pirates
1954	Jim Wilson	Braves	Phillies
1953	Bobo Holloman	Browns	Athletics
1952	Virgil Trucks	Tigers	Senators
	Carl Erskine	Dodgers	Cubs
	Virgil Trucks	Tigers	Yankees
1951	Cliff Chambers	Pirates	Braves
	Bob Feller	Indians	Tigers
	Allie Reynolds	Yankees	Indians
	Allie Reynolds	Yankees	Red Sox
1950	Vern Bickford	Braves	Dodgers
1949	NONE		
1948	Bob Lemon	Indians	Tigers
	Rex Barney	Dodgers	Giants
1947	Ewell Blackwell	Reds	Braves
	Don Black	Indians	Athletics
	Bill McCahan	Athletics	Senators
1946	Ed Head	Dodgers	Braves
	Bob Feller	Indians	Yankees

KNOX

Driftwood



THE "VAGABOND PRINCE"
\$10.95



The cool grey-brown of "Driftwood", gives refreshing accent to the latest of casual lightweights, the Knox "Vagabond Prince." This exclusive new hat color, like the "Prince" of the famous Knox Vagabonds, is in perfect key with the season's fashion trend. At your Knox hatter's, and at Knox the Hatter, 452 Fifth Avenue, New York 18, New York. Also available in Canada.



they roll...



they flex...



they bend ...
to follow your
foot in action!

An old story
with a
new twist



MacGregor
Work, Travel or
After School Grace

It's an old story that Allen-Edmonds shoes are guaranteed comfortable. With cork cushioning, nailless construction, supple leathers and remarkable heel-to-toe flexibility, they're unquestionably the most comfortable shoes you've ever worn — or your money back! Modern-as-tomorrow styling adds a new fashion twist that combines comfort with good looks in Allen-Edmonds for '56! See 'em today! Most styles — \$24.95.

Allen-Edmonds
THE SHOE OF TOMORROW

See phone book for your dealer
— or order direct from:
Allen-Edmonds
Belmont, Wm. onon

THREE HOURS TO MAKE 1,000,000 CHOICES

The average ball game produces only 20 minutes of action

—but never a dull moment for the discerning spectator

by JEREMIAH TAX

STOP-WATCH TIMING has demonstrated that in a baseball game which runs three hours there will be a scant 20 to 25 minutes of action—action, that is, in the sense of a ball being thrown or batted or a player moving around the bases. These figures have been offered as evidence that the game is slow and boring. The argument is sound enough for the spectator who knows nothing at all about baseball. It would apply with equal logic to chess where the moments of movement are even fewer and farther between. Indeed, comparison between the two games on this basis is by no means far-fetched. Baseball, like chess, requires the planning ahead of many moves and the anticipation of the opponent's likely countermove. Both offer a nearly infinite variety of possible ways of trying to win. Consideration of all these possibilities and alternatives is what occupies players when nothing seems to be happening. This is a pursuit in which the alert spectator can join; if he does, the "dull" passages will disappear, and he will find such outbursts of action as the Dodger pick-off play (right) coming as the logical culmination of team strategy which he too has anticipated.

Even the simplest of situations in baseball—a man at bat at the start of an inning—is rich in strategic possibilities. The pitcher and catcher have observed this batter for some time and made mental (or even written) notes about his style. If he is a fidgeter, the pitcher will often delay his delivery as long as possible to increase the tension. If he tends to step away from the approaching ball as he swings, the pitcher will try to keep the ball low and outside since, even if he connects with the

pitch, he will not be in position to apply maximum force to it. The pitcher will throw high to a batter who takes too long a stride forward as he swings, so the ball will cross his body above shoulder height. Then, if he hits it at all, he will likely pop it up. There are many other batting faults, and good pitcher-catcher teams have catalogued the 170-odd opposing players in their league and try to pitch to each one's specific weakness.

Yet, as in all science, there are imponderables. Some batters betray no faults at all. Others have compensated for flaws with highly individual styles that trap the pitcher into mistaking strength for weakness. Al Simmons earned the nickname of Bucket Foot because he consistently pulled his left foot away from the ball as he swung at it, but he led the American League in hitting for two years in a row. The Yankees' Gil McDougald used to hit this way ("one foot in the bucket," it's called). One afternoon every pitch save one thrown to him by the White Sox' Billy Pierce was either wide of the plate or on the outside corner. The one throw that split the plate came on a 3-0 count, when the batter often will take the pitch anyway. The result of this strategy is worth noting: McDougald got no hits, but he walked twice as Pierce kept missing the far corner. McDougald changed his stance last season and now places both feet in a line with the pitcher's mound and steps directly into each delivery. It helped boost his 1955 batting average 26 points over '54.

The pitcher must also consider whether the batter is a pull or opposite-field hitter. Since the pull hitter is so called because he usually swings early,

continued on page 63



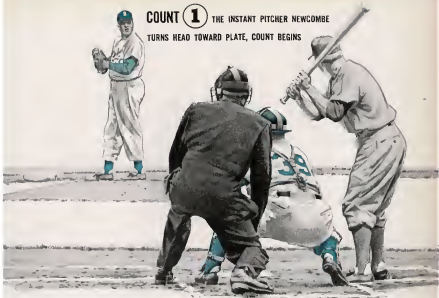
COUNT **2** SHORTSTOP
REESE BREAKS FOR 2nd BASE
AS RUNNER STARTS LEAD

DODGER PICK-OFF PLAY

Shortstop teams with pitcher because he is behind runner and, with left-hander at plate, will be playing closer to second. Pitcher confirms signal from shortstop, takes position while looking toward runner. He starts play by turning head toward plate as though about to throw to batter. Actually, pitcher and shortstop both start counting as soon as pitcher turns head. He whips and throws on count of three. Timing must be perfect since shortstop and ball must arrive at second base simultaneously.

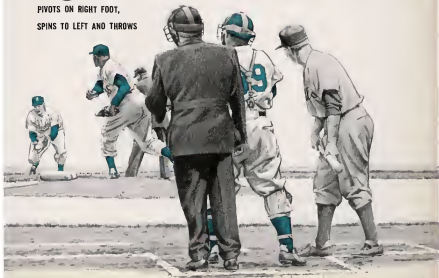


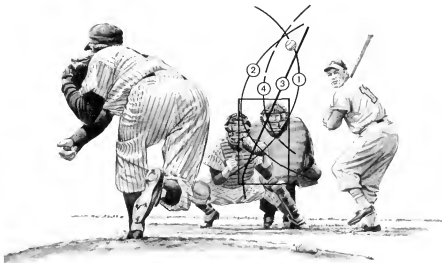
COUNT 1 THE INSTANT PITCHER NEWCOMBE
TURNS HEAD TOWARD PLATE, COUNT BEGINS



COUNT 3 NEWCOMBE
PIVOTS ON RIGHT FOOT,
SPINS TO LEFT AND THROWS

DRAWINGS BY ROBERT RIGER





VARIETY OF PITCHES upsets batter's timing as ball is delivered at different speeds and to extremities of strike zone (shown in outline). First pitch is curve (1) that breaks down and away.

Then screw ball (2) that breaks in to right-hander. Anticipating another curve, batter may be fooled by fast ball (3). Changeup (4), thrown with same motion as fast ball, completes sequence.

CHOICES

continued from page 62

it is reasonable to assume that he will hit fast balls better than any other type and will be fooled more easily by a change-of-pace pitch. The reverse is true of an opposite-field hitter, whose normal swing is late. So far so good—but there are a few hitters, like the Giants' Don Mueller, who will pull an inside pitch (he's a lefty) to right, push an outside pitch past third base and lift a grooved pitch just over the second baseman's head.

Finally, none of the foregoing takes into account the fact that a good pitcher does not plan just one pitch at a time, no matter who is at bat. He plans in series, taking a different amount of time between pitches, delivering each one at a different speed to upset the batter's timing, and moving the ball around from one side of the plate and one extremity of the strike zone to the other. Few have ever done this better than Sal Maglie, whose success depends on forcing hitters to adapt to each successive delivery as he maneuvers the ball around the confines of a strike zone

only 17 inches wide and a few feet high. His first pitch may be waist high, come in toward the heart of the plate and then curve down and away, forcing the batter to reach if he wants to hit it. The next may be shoulder high, seem to head straight for the batter, then curve in over the inside corner as the batter steps back. With the batter tense and determined not to be fooled again by the curve, the next pitch, delivered with the same motion as a fast ball, may float up to the plate at half speed; if the batter isn't surprised, his eager, early swing may still cause him to pull the ball widely foul. When his control is right Maglie's sequence of pitches is beautiful to behold and a challenge not only to the batter but to the alert spectator. Incidentally, the hitter who keeps moving his bat back and forth after the pitcher winds up and prepares to release the ball often falls victim to this variety in delivery. Most players take a few preliminary swings while the pitcher is getting his signal, but they bring the bat back, ready to cut, as soon as he goes into the windup. Then all they have to time is the speed of the ball. But the wig-

wagger has to time both the ball and his own movement back and forth. This batting fault, known as a hand hitch, is fairly common even in the major leagues; among others, the Senators' Johnny Groth, the Dodgers' Sandy Amoros and the Giants' Dusty Rhodes all have it. That many have managed to compensate for this fault too is as obvious as the hitch itself.

THE STRATEGY OF SPEED

There is one type of pitcher to whom few, if any, of these considerations apply. He depends simply on blazing speed to overpower (and intimidate) the batter. Even the most successful of such fast ballers, however, increases his natural advantage over the hitter by adding a curve and/or changeup to his arsenal of pitches for obvious reasons of deception.

Apart from matters of technique the smart pitcher will also play psychological tricks on the batter. On a critical pitch, for example, he may choose to throw to the well-known strength of the man at the plate, depending on surprise to ruin the batter's coordination. Joe DiMaggio has described how

he was fooled by just such a maneuver during a 1942 World Series game. As he came to bat in the fifth inning with the bases loaded and two out, DiMaggio was aware that he had been hitting Cardinal Pitcher Johnny Beazley's fast ball consistently well that day and he did not anticipate seeing that pitch again. Sure enough, Beazley's first two deliveries were curves. Then, with the count one and one, an inside fast ball threw DiMaggio completely off balance; he barely managed a feeble tap toward third for the inning-ending forceout.

THE WILLIAMS SHIFT

Before the pitcher goes into his first windup, the other defensive players in the field will also have considered the batter's style and potentialities. Occasionally, even the casual spectator is made aware of this when a whole team obviously adjusts its positions for a particular hitter, as in the famous shift for Ted Williams. One of the greatest hitters the game has known, Williams, who bats left-handed, almost invariably hits to the right side of the diamond. The shift is an attempt to combat this by placing three infielders between first and second base, moving the third baseman about halfway between third and second and swinging the outfielders around toward right also. Despite the shift, Williams maintains a high batting average, but it has been successful during important games, and the question naturally arises why such a superior batter does not cross up so obvious a defense by bunting or pushing the ball toward the left side. Williams does this once in a great while, but a batter's most precious possession is his normal swing, and Williams has developed his, through years of study and practice, to give him maximum power and effectiveness. A series of rhythmic movements that coordinate feet, hips, shoulders, arms, wrists and head make him a long-ball pull hitter. If he repeatedly altered his swing in the attempt to hit to the opposite field, it would damage this coordination and Williams might be unable to perform as a slugger, a skill for which he is paid one of the highest salaries in baseball history. The same principle applies in varying degrees to most other players: they develop a style of batting and stick to it, which is why the opposing team can often reasonably anticipate where a batter will hit a given pitch.

The batter presumably does not know what that pitch will be, but the

continued on next page

The Standard of Excellence on Two Continents



Two World's Fair Grand Prizes
28 Gold Medals

Longines
THE WORLD'S MOST HONORED WATCH

All Major League baseball games, including the World Series, are Longines-timed with the handsome, exclusive, patented Longines watch pictured above. It permits instant accurate time check on suspected infractions of the rules against stalling, which, we hear, will be rigidly enforced this season. ☾ There is a Longines watch for every need, for every taste, for every timing purpose. Among the hundreds of different Longines watches there is one made just for you. Your Longines-Wittnauer Jeweler will be honored to help you select your Longines, The World's Most Honored Watch.

LONGINES OFFICIAL STOP SECOND. Touch pushpiece and sweep second hand flies back to zero, release, it starts counting seconds. Official watch of Major League Baseball umpires. Useful for navigation or synchronized timing system. A convenience to physician, photographer or technician. \$85.00 F.T.I.

Longines-Wittnauer Watch Company
SINCE 1866 MAKER OF WATCHES OF THE HIGHEST CHARACTER

CHOICES

continued from page 65

defensive second baseman and shortstop, who can observe the catcher's signal, do. They often relay the signal to the other infielders. Through a pre-arranged verbal cue, the shortstop does this for the third baseman and the second baseman for the first baseman. If, with a right-handed pull hitter at bat, the catcher calls for a changeup, the third baseman will be informed of this because such a pitch, if hit, will very likely be pulled close to the left-field foul line. If the ball gets through the infield cleanly on the third baseman's right, the batter will almost surely have a double; if it gets through on the third baseman's left, the batter will likely be held to a single. For this same reason the first and third basemen guard the foul lines very closely in the late innings of a tight ball game; the batter who gets a double is already in scoring position.

The manner in which the infielders capitalize on their prior knowledge of the pitch and the batter's style is also important. Watch the shortstop and second baseman the next time you go out to the park. Before and during the time the pitcher is getting his signal, they may move around, adjusting their positions in the light of the batter's style and ability—moving deeper if he's a slow-footed slugger, moving in if he's fast or if a bunt is anticipated. But as soon as the pitcher obviously has his sign, they will freeze until the batter begins his swing. If they move as the pitcher prepares to deliver, they may easily inform the batter just what pitch to expect. For example, if there is a left-hander at bat and the second baseman moves to his left with the pitch, the batter may guess that a curve or changeup is coming, since these are more apt to be pulled. If he moves to his right, he may be telegraphing a fast ball. A shortstop or

second baseman who moves thus consistently (and the opposing team is always alert for such interesting disclosures) will be betraying his pitcher's intentions every time.

Instead, the infielders use their information to get a jump on the ball as the batter begins his swing. They may not move even then but they will prepare to move in a given direction. Watch the infielders the next time a batter starts his swing at a pitch and checks it at the last moment. (It is probably easier to concentrate at such a time because there will be no other subsequent movement of man or ball to distract the eye.) At least one infielder will probably break to his left or right, demonstrating that on the basis of the type of pitch and where it was heading, plus the batter's known style, he anticipated where the ball would have been hit.

LUCK PLAYS A PART

Once again, however, nothing in baseball is that simple or that susceptible to prediction. Many other factors, including just plain luck, will disturb the sequence of events between the time the pitcher winds up and the ball is hit. A curve will hang instead of breaking sharply, the batter will have guessed (some try to) the pitch correctly or his swing will be the smallest fraction of a second off the norm. The result: a clean hit through a spot no one had covered.

Obviously, too, one of the disturbing factors is the batter's skill. Some players can be induced consistently to hit the delivery the pitcher wants them to hit, with the happy result the pitcher has planned. But some are so good at their trade that they alone often determine the outcome of their duel with the pitcher. Few are so good as to be able to call their shots, but even that has happened. Umpire Babe Pinelli remembers a game in which he was playing third base for the White Sox in a

europa and platypuses, too!..

If you are going to Europe, you ought to think about coming home the interesting way, via the Middle East, Australia (where platypuses are), the South Sea. It doesn't cost all that much more, and think of what you'll see! Catch a Qantas Super Constellation in, say, London or Rome, and fly in admirable comfort on through to San Francisco. In the process you will have gone around the world. Ask your travel agent about this or other Qantas flights, First Class and Tourist, across the world to five continents.

AUSTRALIA'S OVERSEAS AIRLINE



QANTAS



THIRD BASEMAN'S position changes with the pitch, the type of batter and the game situation. Normal deep position (1)

counters average speed, straightaway hitter with no one on base. Anchor position (2) holds runner on third, anticipates possible

game with the Tigers. Before the game began, Ty Cobb warned Pinelli that he was going to get his base hits that afternoon through Pinelli's position. Despite the fact that Pinelli was thus prepared (and, surely, had prepared the Sox pitcher), Cobb proceeded to hit three doubles—two beauties between Pinelli and the bag that he failed to get his glove on, and one just over his head. There may not be any Cobbs around today, with the premium paid on swinging from the heels, but there is a Reese, a Robinson, a Vernon, among others, and Harvey Kuenn may be the best of them all.

The infield-pitcher-catcher-batter strategy becomes vastly more complicated the moment there are runners on base. With a man on any base, the infielders can no longer play their positions solely with regard to the pitch and the hitter. The infielders will usually play deep when a powerful, slow man is at bat, but if there is a runner on third with less than two out, they will play closer to try to prevent the run from scoring.

With a man on any base, the pitcher's task of outsmarting the batter is complicated by his need to keep the runner's lead as short as possible. In combination with an infielder and the catcher, in a maneuver requiring perfect timing and the surreptitious flashing of signals, the pitcher may attempt to pick the runner off base.

Even if he throws to the plate, his delivery is affected by the presence of the runner. Where the known weakness of a particular left-handed batter might indicate a certain strategy, the pitcher may have to deliver a different pitch if he suspects an attempt to hit behind the runner.

The batter's comparatively clear-cut mission—hitting safely through, around or over the defense set for him—also is complicated by the new defense alignment and a pitcher aware of

continued on next page



play at plate. For expected bunt, baseman moves in (3). Special shift (4) accommodates left-handed sluggers like Williams.



BY **Shapely**

The flow of fashion expressed
in this distinctive inspiration!
Soft lace treatment for
the masculine body.

about **4⁰⁰**

46 COLUMBIA STREET, CINCINNATI, OHIO

THE MACK SHIRT CORP.
CINCINNATI 2 OHIO

THE MARK

OF LEADERSHIP



in a

**SPORTSMAN'S
DREAM OUTBOARD
COME TRUE!**



The outboard sportsman demanded — a 30 hp alternate firing four in a compact 110 pound package — that's the new Mercury Mark 30 Turbo Four!

Want power for cruising or skiing? Speed for thrilling pleasure rides? Turtle-slow trolling? They're yours at the Mark 30 — plus smoothness no overdrive twin can ever match because it's a four-stroke! Dyna-Flame Suspension and complete engine silencing give you a quiet, vibration-free ride. See your dealer for a demonstration.

There's MORE in a FOUR!

Trip-tested tests show Mark 30 delivers as much as 25% more miles per gallon than a comparable 30 h.p. outboard which runs up to 12% more fuel per gallon! Fuel savings could actually pay for a new Mark 30 over a 60 day period at continuous operation! Write for FNR's Illustrated catalog.



**KIEKHAEFER
MERCURY**
mark **30** TURBO FOUR

30 h.p. Alternate Firing Four, Kevlar Case and Neutral. Available with 12 volt electric Start and Generator (Mark 30E model).

© 1956 Kiekhaefer Corporation, Fond du Lac, Wis.
Awarded Fashion Academy Gold Medal 1954

CHOICES

continued from page 67

what his intentions may be. If his orders are to bunt to advance a runner, the odds are high that this is no secret to the defense. He must counter the pitcher's most-difficult-to-bunt delivery and a set of infielders changing toward him with a perfect placement or his time at bat will have been a complete waste.

With more than one man on base, the list of possible moves, counter-moves and happenings dictated purely by chance increases tremendously. When strategy becomes so involved, it is one thing to be able to sit quietly at a chessboard or card table and leisurely assess the relative advantages of alternatives. It is quite another thing for a player to keep all this actively in mind when runners are racing around the base paths, a small ball is streaking toward a hole in the defense and 50,000 spectators are screaming at the top of their lungs.

NOREN'S PERFECT PLAY

This is no attempt to picture ball-players as mental giants. It should indicate, however, why major league baseball can be such a thrilling exhibition to the knowing spectator, and why the player who understands the strategic possibilities inherent in any given situation is so valuable an asset to his team. Late last season, a Yankee outfielder named Irv Noren demonstrated this when he completely fooled the opposing players, his own team and manager (Casey Stengel, no slouch at strategy himself) and undoubtedly every spectator in the park or in front of television sets. Noren had gone into left field late in the game to replace the less-experienced Elston Howard and thus strengthen the defense, but even Stengel, who ordered the move, could hardly have foreseen its gratifying result. The opposing team, the White Sox, had a runner on first when Minnie Minoso hit a line drive to left. Off with the pitch, the runner was approaching third and Minoso had rounded first

when Noren fielded the ball. Everyone watching, including Minoso and Stengel, expected Noren to throw to third, the normal play called for. On the throw, Minoso probably would have gone to second. Instead, while facing and seemingly glancing toward third, Noren threw quickly to second, and Minoso had no chance to return to first. He was run down between the bases and the White Sox threat to the Yankee lead at the time was considerably minimized despite the clean hit.

As you observe a major league player repeatedly doing the right thing at the right time—cutting off an outfield throw to nip a runner trying for an extra base, consistently getting the jump on balls hit to his position, and so on—it is worth remembering that little of this is the result of chance or random impulse. True enough, in many situations, his action is part of fixed, prearranged team play, with every man doing an assigned job, much the same as in football. For example, on what appears to be a triple hit to right field, most teams call for the second baseman to move toward the outfield to take the throw, the shortstop to back him up, the pitcher to back up the third baseman, the first baseman to move in toward the plate, etc. However, just as often, the choice of particular action is the player's. He eliminates all but one of the alternatives the instant the ball is hit or the runner starts his steal and makes his play accordingly. The fraction of a second's delay at that point to debate alternatives with himself would change the whole complexion of the game.

It's impossible for any spectator to anticipate every bit of baseball strategy before it unfolds in front of him, or even to be aware that it was planned rather than accidental as it happens. Even managers can be caught napping. But the next time you watch a game, try to think along with the players—instead of second guessing them the next day at the office.

You may be surprised at how quickly those three hours pass. (F.N.B.)



Illustration by

**"Easiest
breathing SCUBA*
in the world!"**



Zola Parry—diving star of "Kingdom of the Sea" (TV series)

NEW MODEL—NORTHILL AIR-LUNG

New refinements to the scientifically-engineered Northill Air-Lung make it more than ever the best underwater swimming equipment you can buy!

Only the Northill gives you a regulator valve machined from solid brass. This valve includes a simplified hose purging mechanism and a built-in depth-compensated reserve air valve. Fail-safe design insures continuous air-flow... no additional non-return valve required—hoses may be purged by standard practice. It breathes easier, any depth or position, than any other regulator valve.

Other Features

Rugged construction Every part of the Northill Air-Lung is strong and durable, with no flimsy components. It has a tasteless, odorless white neoprene mouthpiece and salt water and sun resistant neoprene hoses.

Safety features: An air reserve that always gives a diver a minimum of 300 P.S.I. regardless of depth and a newly-designed, simplified quick-release harness make the Northill Air-Lung more than ever the world's safest unit.

*Self-Contained Underwater Breathing Apparatus

Ease of maintenance: No calibration or special tools necessary. Can be cleaned and reassembled in less than 10 minutes.

**Sold only through authorized dealers...
dealer and jobber inquiries invited**

Designed by the world leader
in air pressure controls—**AirResearch**,
a division of
The Garrett Corporation
Used and approved by the U.S. Navy

FREE brochure

Northill Company, Inc.

9235 South Aviation Boulevard, Los Angeles 45, Calif. 90047

A subsidiary of **THE GARRETT CORPORATION**

I am interested in an underwater swimming unit. Please send me your free brochure on the AIR-LUNG.

Name

Street

City Zone State

MOYGASHEL

Knickers again—

biggest news for
discriminating
sports enthusiasts



Newly important in cool,
crisp, comfortable, natural
Moygashel linen, trimly tailored
by CURRICK & LEIKEN.
DE PINNA, New York.
NEIMAN-MARCUS, Dallas
JACK HENRY,
Country Club Plaza, Kansas City
and at other fine men's shops
Hamilton Adams Imports, Ltd.,
10 E 38th St. N.Y.C.

SUBJECT: YOGI AND CAMPY

continued from page 27

when I'm batting; just try to get a single in. 'You need a single to score the run,' I say to myself.

"You do the best you can," Campanella philosophized. "I always try to do my best. That way I can sleep every night, and when baseball's done what it's done for me, it's no effort to try to do your best. . . . Some days, though, you just don't have it. Some days you have to push yourself. Well, if you were good every day, you'd be in a league by yourself."

Yogi Berra beamed appreciatively, as though he couldn't have said it better himself, even if he had tried. Berra's reputation for murdering English is far-flung. An acknowledged avid reader of comic books—"Archie's my favorite," he confided. "He's in high school and he's got a girl, Veronica, and there's Jughead, too!"—Berra was once asked, "What are your favorite Berrisms?" he looked momentarily puzzled and said, "You mean, what are my hobbies? Sports! I like all sports!"

Be that as it may, Berra's close pal, Toots Shor, said it best: "Whenever a man earns over \$50,000 a year, he ain't dumb."

Campanella, on the other hand, with only two more years of schooling than Berra, is blessed with a thirst for knowledge and a gift of gab. The night he bought his boat, he was given a book on navigation. Mrs. Campanella had retired earlier with a headache, but her husband got so engrossed in

boeing up on navigation that it was past midnight before he realized he had forgotten to send the children up to bed.

"Everybody thinks baseball's a picnic," Berra said. "They think it's an easy game, but it isn't. There's mental strain in it and tension too. It's a very challenging thing. Like the pressures on you. A lot of fellas, if they make an out or something, they come back to the dugout mopein'. 'Me a ballplayer? I'm no ballplayer. I should be diggin' ditches.' I don't do that. I say 'doggone it' and try to do better next time."

"I try to plan things in my own mind before they actually happen," Campanella said. "For instance, one of our pitchers throws his curve ball low, so I say to myself beforehand, 'I've got to be in position to block it if he throws it at the dirt.'"

"When I'm catching, I warn myself, watch this fellow. I think, is he anticipating a curve ball or a fast ball, or is he hitting no matter if it's a strike or ball? A lot of batters will take a pitch [let it go by] if it's right down the middle."

"When a runner's on first base, I try to anticipate and watch his movements. If I anticipate he's going, I'll get the pitcher to throw me a pitch-out. Sometimes it backfires, but quite a few times I've caught a lot of fellows by anticipating that they're going to run."

"Doubleday figured out all the angles: for instance, he said—and he practically wrote the book on baseball—"If you hit to shortstop, no matter how hard or how easy, you hardly



"I couldn't get along without it, folks. You too will find Whisko useful in a hundred cleaning jobs about the house!"

continued from page 71

give it away. I use five or six mitts a season."

"I use one," Berra said.

"I precondition my glove by soaking it in olive oil," the firm-glove man explained. "Then the leather will be a little soft, but the batting isn't bashed down any."

Berra's recipe was different.

"I make a pocket in my glove," he said, "by sticking two baseballs in the palm of it. Then I bind the glove real tight and dunk it in a pail of water. Then I dry it and take the balls out, and the pocket is just the way I want it."

"Everybody has different characteristics in their way of catching," Campanella explained. "Catching is coordination with both hands, although you actually catch the ball in your left hand. A lot of fellows catch with their right hand exposed. I don't. I have my hand like this." He demonstrated by cupping his right hand and turning it toward his body. "Then once the ball hits the glove I bring the right hand over. . . . There's a little art in protecting your hands, but there's a lot of luck. I'd say Yogi catches more one-handed than I do. He keeps one finger outside his glove."

Berra looked at his left index finger and wiggled it. "Keeping it outside the glove protects me from getting a bone bruise. . . . All them knuckle balls. That's what hurts. But speakin' of catchers being different," he said, "I don't think you're going to see every catcher throw the same way either—like Campy doesn't take a step when he throws a ball."

"I'm not flat-footed when I throw," Campy contradicted. "I'm on balance. You have to be. When I'm lining myself up to receive the ball, that's when I take my step. When I get the ball, all I have to do is stride and throw. I don't have to take any more steps."

"Your feet are important," Berra said. "When I turned pro, they said I had a pretty good arm and no control of it. Bill Dickey helped me correct that. He told me to move my feet, and I did and I started getting accuracy. When I throw, I take my step. It helps me make my ball carry. . . . That was the main thing wrong with me. Dickey said I had ability to be a catcher. There was nothing wrong with anything else. He heard I was quick with my hands and feet."

"I was a little bad on the balls in the dirt," he went on, "and Dickey taught

me how to block a ball. To get in front of it is the main thing. You got to be ready at all times to block the ball. Don't let it get by you, regardless. If it's thrown in the dirt, don't let it get by you," he repeated. "Naturally, if the ball is way outside, you can't get your body there, but you try to knock it down the best you can with your hands."

BLOCK THAT BOUNCE

"I try to catch as close to the plate as possible," the Dodger receiver said, "to prevent the ball from getting away from me. If you stand back far you give the ball more room to bounce in front of you and you have less chance to block it."

"Sure. It all depends on where the hitter stands. If he's up close, you are too," Berra agreed, "but the main thing is not to blink."

"A lot of catchers blink," Campanella elaborated, "but if you blink when the batter swings, you're losing the flight of the ball momentarily, and then you have to locate it again and you lose time."

"... And the guy may foul a ball. If you blink you lose sight of it," Berra said.

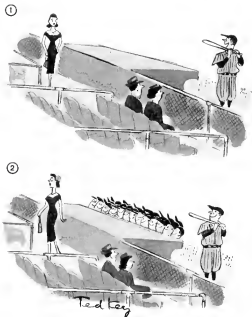
"Like the time when Allie Reynolds was pitching a no-hit game," Campanella recalled. "I was watching it on television, and Ted Williams hit a real high foul and Yogi jumped at the ball and missed it. I kidded Yogi about it later. 'You got to wait till the ball comes down before you try to catch it,' I told him."

Yogi took the kidding good naturedly, as he always does. He's used to it. "But I was lucky," he said. "Reynolds got Williams out anyway."

"Did you ever realize you never see a left-handed catcher," Campanella asked. "His back would be to first base all the time, and since a catcher's main objective with a man on first base is to watch him, he's gotta be a right-hander. At least I never knew a left-hander."

"Every play happens in front of a catcher," Berra said. "He's got to know what's going on."

"Sure, some fellows you might feel are standing out of position," the



Dodger explained, "you have to move 'em, but you have to use sense that you don't hurt anyone's feelings. There's a lot of times a manager comes out to see a pitcher, for instance, and he'll say right in front of the fellow, 'Campy, does this guy have anything on the ball?' and, well, you have to be a diplomat."

Berra nodded in agreement.

"It's something tough you have to do right in the middle of the diamond, not behind the fellow's back," Campanella went on. "I try to say to the pitcher, 'It's not your day today,' or something like that. 'You just don't have it today.' I never try to hurt anyone's feelings. I try to make friends instead of enemies. I often tell a pitcher, 'Now, look. Never just throw everything I want you to. You have some type of an idea too. . . . If I give him a signal and he doesn't want that, he'll shake his head, and I'll give him another one. Maybe he'll accept that one. Well, that shows he's thinkin'."

"Some pitchers are very touchy," Berra observed. "I don't like to mention names, but sometimes you gotta go out there and wake 'em up a little bit. They haven't got a clear mind, in other words."

Like conspirators, the two catchers laughed.

"When we had Vic Raschi," Berra explained, "I used to go out there just to get him mad. I think he used to like that, and he'd pitch better if I made him mad. But some pitchers get tight and tense. Those temperamental pitchers, they got rabbit ears"—Berra wiggled his ears as though they were wired for radar—"they can hear anything. They're listenin' all the time. So you say to them, 'Oh, you big bush! Then they look at you real mad, and that's when they try to do better.'"

"Or else you go out there," Campanella said, "to slow him down. He might be pitching too fast, so you want to give him a little rest, or explain the hitter who's at bat—how you're going to try to pitch to him, or maybe the manager wants you to go out to tell the pitcher something special. You have to be thinking what your manager's thinking. If the manager's thinking, 'I wish he would throw him a curve ball right now'—well, you're got to be thinking like that. I often say to myself, 'I wonder what the Skipper's thinking now.'"

"You call in your own mind what you want to call," Berra elaborated, "unless the manager wants you to throw a certain ball—but sometimes

continued on next page

MacGregor

The glove for YOU and

Robin Roberts

Ace Pitcher of the Phillies



Papers mentioned
the members
MacGregor
Advisory Staff

* Features of this glove include: Special Finger Tip, Lateral Web, Leather Palm Lene, Flex Pad, Adjustable Wrist Loop, Finger Loops and Streamline Design.

MacGregor gloves and mitts are used by hundreds of today's professional baseball stars—Robin Roberts, Willie Mays, Ted Kluszewski, Gil McGold, Jack Jensen, Richie Ashburn and many other great performers.

From junior models to professional models, there's the right MacGregor glove or mitt for you at . . .



The sign at your sports specialist



THE MACGREGOR CO., Cincinnati 32, Ohio "The Choice of Those Who Play The Game"

Review • Scoreboard • Hotbox • Pat on
ing • Baseball • Golf • Swimming •

Through and Through

We read **SPORTS ILLUSTRATED** through and through each issue and find interest in sports that before your publication meant nothing to us.

Robert L. Brown
Calgary, Alberta

Billings • Hockey • Tennis • Track • S
Conversation Piece • Snow Patrol • E & I

On the menu of leading eating places and dishes of leading stores.

Send for annual booklet.

CHARTREUSE

Yellow 55 Proof • Green 110 Proof
Schieffelin & Co., 30 Cooper Sq., N. Y. 3

G-E Projection Lamps



make good pictures



even better!

Only General Electric Projection Lamps offer so many advantages: exclusive suspended bridge construction, long lamp life, brighter, more uniform light on the screen for sharper pictures.

Buy a pair, have a spare!



GENERAL  ELECTRIC

the pitcher don't throw the ball the way you want him to. . . . Like on stolen bases, they always blame the catcher, but sometimes the pitchers are the trouble. They've got to keep the man as close to the base as they can so you get a decent chance at the man."

Campanella nodded. "I always sit down before the game and go over it with the pitcher who's pitching," he said. "We talk about the hitters and the signs . . . there are a zillion signs you use. I use 10 or 15 sets. I change around anywhere from two to three times a ball game. Any time you give a rotation of 10, say, you give 10 fingers three times. O.K., that's a sign. Like some people think I make the Sign of the Cross before I throw to the pitcher. I touch my mask, the chest protector and my knee. Sometimes I use that as signs, but I do it on every pitch, regardless. It's a habit now, but in the minor leagues I used to use it as signs because they couldn't see your fingers."

"Once in a while for a night game I'll paint my fingers with that phosphorescent white stuff," Berra confessed. "Sometimes the umpire sees you and makes you take it off, figurin' the stuff will get on the ball. It wears off anyway. Sometimes it just sweats off."

"There's a few fellows on different

clubs who try to interpret your signs on second base and relay them to the batter," Campanella said, "but it takes time to interpret them if they're not used to them, so you have the advantage. It's not as easy as a lot of people think it is to read the other fellow's signs. There's only a few fellows in the league who can do it and you know who they are, so you're careful."

WHERE KNOCK KNEES HELP

"You got to protect yourself too," Berra said, "from havin' the coaches on first and third base see your signals. If your knees are far apart and spread, it gives a better view to the coaches, but you have to have your knees spread enough so that the shortstop and second baseman can see 'em."

"It's easier for you," Campanella teased. "You're knock-kneed."

Berra returned the compliment in kind. "You're bowlegged?"

"No, I am not," Campanella said, "but my little daughter is."

"Girls are always bowlegged," flatly observed the father of two sons.

Campanella defended womanhood. "No, they're not! My big daughters aren't!"

The talk switched back to baseball and the report that Casey Stengel was looking for somebody to relieve Berra in the double-headers.

Campanella rushed to Berra's defense. "They always say that," he

claimed, "but if they lost that first one, you can be sure Yogi will be catching that second one, or if things get tough in the second one, they tell you, 'You got to pinch-hit'; then, of course, after that you got to catch."

"That's the only thing I hate—those double-headers," Berra admitted. "I don't mind if it's cool, but last summer, whew! It was hot! Trouble is, I don't know how to say no."

"Neither do I," Campanella agreed. "They ask you, 'How do you feel?' Well, I feel good. It's the same story. So they say, 'Do you want to play?' and, well what are you going to say—no?"

"But some days," he went on, "some of those hot games where you got three or four hits, well, you feel wonderful then, and nothin' will keep you from playing that second game. But you and I are going to keep right on playing—if the Good Lord is willin' and we're able. Aren't we, Yogi?"

Speechless with sentiment, Yogi nodded. "You know, we're getting something this year, even though we didn't win," he said gratefully.

Automatically, they looked at their championship rings, worn on the little fingers of their right hands.

Campanella's was from 1953, when Brooklyn won the National League pennant but lost to the Yankees in the Series.

Berra's ring dated back to 1947, the first full year he spent with the Yankees, who were that season's world champions.

According to the baseball commissioner's bylaws, the commissioner can give a present, not to exceed \$200 in value, to the eligible members of the championship team.

The losers get nothing from the commissioner, but in recent years it's become a practice with the Series-losing ball club to present their own players with a pennant-winning memento.

Since Berra has been with the Yankees, he's played in seven World Series, but last year was the first time his team didn't win. Before last season he hadn't known there was a prize merely for winning the pennant. Thus his surprise.

"You don't need any more rings, that's for sure," Campanella insisted. "You've got rings for everybody in your family. You must be tired of winning rings."

"But we're not tired of winning," Berra said devilishly.

Campanella caught his meaning fast. "Thanks, Yogi," he said, "thanks for letting us win one. We appreciate that."

END



"Forget those batting tips I've been giving you; you've been traded."



THINK

©Carling Brewing Company, Cleveland, O., Baltimore 30, St. Louis, Mo.

...and you'll drink

Red Cap



FIRST, think of the lightest, driest beer you ever tasted.

NEXT, think of the extra flavor and "heart" that only fine ale can give.

NOW, think of them both together. That's RED CAP—the light-hearted ale! Next time you're thirsty, think—and drink RED CAP, Carling's Red Cap Ale.

I am thinking . . .

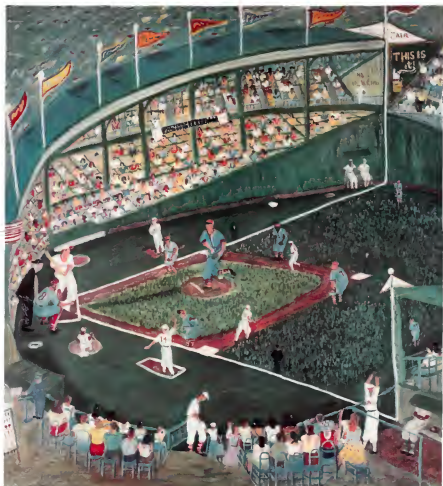
so now I'm drinking Red Cap . . .

Carling's **RED CAP** Ale



THE BEST BREWS IN THE WORLD COME FROM CARLING'S





POLO GROUNDS

Ralph Fasanello's version of a big league game looks like a colorful tapestry. Players' sizes vary with their importance in the game.

AN ARTIST'S BALL GAME

TO an artist, every lively ball game is a challenge. His discerning senses pick up the grace of quick movement, the flash of fleeting color combinations, the vigorous atmosphere of a ball park or sandlot. One of these to whom a ball game is a thing of beauty is New Yorker Ralph Fasanella, born in the city and a baseball buff and player since early childhood. In the Italian neighborhoods where he lived, Fasanella, the son of the local iceman, played the city boy's version of baseball—stickball in the often-crowded streets. He loped around acres of vacant lots and grew up dreaming of becoming a ballplayer. Sideline'd by an injury, however, Fasanella instead turned 10 years ago to painting his favorite sport. Completely untrained in art, his work shines with honesty and good humor, uncluttered and unclouded by sophistry. A machinist by trade, Fasanella puts down what he sees and feels without affectation, painting with naive and primitive charm the big stadium, the crowded city streets and the sandlots that are his baseball world.



SANDLOT IN THE BRONX

With fond memory, Fasanella paints a game showing his father's wagon in front.





SUNDAY AFTERNOON

With an almost incredible use of color, Ralph Fasanella has painted a stick-ball game on a city street played under the watchful eyes of the neighbors.

FACTS FOR 40 ARGUMENTS

SI presents its own baseball quiz: questions and answers compiled by Paul Abramson on the game's plays, players, incidents, and history. If you bat .500 on these you're good.

Q. How many games does a major league team play each season?

A. 154, or 22 games against each of the seven other teams in the league.

Q. How many ways can a batter reach first base?

A. Nine: hit, walk, error, forceout, fielder's choice (when the man on base is not forced out or not retired), hit by pitched ball, interference by catcher or other member of fielding team, moved third strike, and batted fair ball hitting a runner or umpire before it is touched by a fielder.

Q. What two teams have met most often in the World Series?

A. The New York Yankees have met the Brooklyn Dodgers and New York Giants six times each.

Q. How many hits could be made in an inning without a run being scored?

A. Six. For example, say the first three batters single without a run scoring. The pitcher then picks one man off third base and the catcher throws out the man on second on an attempted steal. Then the next two men up single, leaving the bases loaded, two outs and five hits already accounted for. The sixth hit comes when the batter hits a ball that strikes a base runner. The batter is credited with a hit (the sixth), the man who was struck is out (the third), and the runner who crossed the plate does not score because the side is retired.

Q. How is a slugging average computed?

A. By dividing the total bases the man has hit for by the number of times he has batted. For example, a player who singles and triples (four bases) in five times at bat has a slugging average of .800.

Q. Must a team always line up in the field with a catcher, pitcher, four infielders and three outfielders?

A. No, the fielding team can place its men

in any manner it wishes, provided they have a pitcher and catcher in their assigned positions. Examples of odd fielding positions are the Williams shift, designed to stop Ted Williams (three men on one side of the infield), and the shift often used against slow-footed Ernie Lombardi in the '40s—six men in the outfield.

Q. Who can call time-out during a game?

A. Only the umpires. A player, coach or manager may ask for time-out; he cannot call it.

Q. Can a fielder throw his glove at a batted ball?

A. Yes, but if the glove touches the ball the batter is entitled to three bases. There is no penalty if the ball is not touched.

Q. Who hit safely in the most conservative games?

A. Joe DiMaggio hit safely in 56 consecutive games in 1941. He was stopped by the Cleveland Indians when Third Baseman Ken Keltner made two sensational plays to rob DiMaggio of hits. DiMaggio went on after that game to hit safely in 16 more games before being stopped again.

Q. Has anyone ever played a full season (150 or more games) without making an error?

A. Yes. Danny Litwhiler, Philadelphia Phillies outfielder, played 151 errorless games in 1942. Willard Marshall, Boston Braves, in 1951 (139 games); and Buddy Roar, Philadelphia Athletics, in 1946 (116 games) also had errorless seasons.

Q. Who are the oldest and youngest players in the major leagues today?

A. Based on the spring rosters, Ellis Klinder, St. Louis pitcher, is the oldest player. He will be 42 on July 26. Youngest player listed is Alex George, Kansas City infielder, who will be 18 on September 27. Jim Pagliaroni, Boston catcher, is the youngest listed player sure to stay. He is a bonus player.

Q. What team won the fewest games in one season?

A. The Philadelphia Athletics (now Kansas City): 26 in 1916 (and again in 1919 in a 140-game season). Before the modern era of baseball (since 1901) Cleveland (in N.L.) won only 26 of 154 games in 1899.

Q. What is the pitcher's mound?

A. The point from which the pitcher makes his deliveries during a game. It is a slight hill 15 inches above the level of home plate and gradually sloping to the plate and the other bases. On the mound is the pitcher's plate, or rubber, a white rubber slab 34 inches long and six inches wide. This slab is exactly 60 feet six inches from home plate, and the pitcher must always have a foot on the rubber when he makes his pitch.

Q. Is there a minimum salary for a major league player?

A. Yes: \$5,000 a year. Even a minor league player brought up to the majors for a trial must be paid at the rate of at least \$5,000 per year for every day he is in the majors though his minor league contract might call for less.

Q. How many times may a player enter a single game?

A. Only once.

Q. What President inaugurated the custom of throwing out the first ball at the start of the season?

A. William Howard Taft in 1916.

Q. Who were Big and Little Poison?

A. Paul and Lloyd Waner, outfielders for the Pittsburgh Pirates in the late '20s, '30s and early '40s. Paul (Big Poison), who was elected to the Hall of Fame, batted over .300 for 12 consecutive years from 1926 through 1937. Lloyd, his younger brother, continued on next page



rainwear you'll wear proudly in any weather

As you'd expect, Alligator gives wonderful protection, drizzle or downpour. But you'll also find yourself reaching for your Alligator on threatening days, chilly evenings, whenever you want to look your smartest, in any weather. . . it's so lightweight, so comfortable, so flattering. Wide choice of fabrics, patterns, colors. All water repellent or water-proof, all great values, from \$20 to \$49.75

The Alligator Company • 38 E. 4th • New York • Chicago • Los Angeles

Better Stores Everywhere Feature ALLIGATOR . . . the Best Name in Rainwear

A. America's No. 1 raincoat, the single-breasted model on fly front TRAVIS WIGHT. Lightweight cotton fabric, light weight and super water repellent. Comfortable, elegant. **\$19.75**
B. Super rainwater value, the fine cotton and rayon SUPERWOM has super water repellency, lightweight and comfort, super style. . . a super value at \$13.75
C. French Coat of lightweight cotton TRAVIS WIGHT features sweater and flared. Super water repellent. With plaid lining. \$35.75, value \$50.75

FACTS FOR ARGUMENTS

continued from page 79

batted over .300 for 18 of 12 years between 1927 and 1933.

Q. What two things do the following players all have in common: Red Ruthing, Wes Ferrell, Backy Walters, Dan Newcombe, Babe Ruth?

A. All were 20-game winners as pitchers and all were noted for their hitting ability. Ruthing won 20 games four times and was frequently used as a pinch-hitter. Ferrell was six times a 20-game winner and a pinch-hitter. Walters, originally a third baseman, was three times a 20-game winner. Newcombe, who twice won 20 games for Brooklyn, led the Dodgers in batting average last season. Ruth, before he became a permanent outfielder with the Yankees, was an outstanding pitcher who twice won 20 games.

Q. Has there been a one-armed major league player during baseball's modern era?

A. Yes. Pete Gray, an outfielder, played 77 games with the St. Louis Browns in 1945.

Q. Who was the youngest person ever to play in a major league game?

A. Joe Nuxhall, Cincinnati pitcher, was 15 years, 10 months and 11 days old when he made his debut with the Redlegs on June 18, 1944.

Q. Have any pitchers won no-hitters on opening day?

A. Only one. Bobby Feller beat the Chicago White Sox for the Cleveland Indians 1-0 on April 16, 1940. Leon Ames pitched an opening-day no-hitter for 9½ innings for the Giants in 1909 but lost to Brooklyn in the 11th inning.

Q. What rookie pitched a no-hitter and finished the season in the minor leagues?

A. Bobo Holleman pitched a no-hitter for the St. Louis Browns on May 6, 1951, beating Philadelphia 6-0. It was his first major league start. Holleman won two more games, but on July 23, with a 3-7 record, he was sold to Toronto.

Q. How many pitchers have thrown two no-hitters in one season?

A. Three. Johnny Vandermeer, Cincinnati, pitched two no-hit games in a row in 1938, beating Boston 3-0 on June 11 and Brooklyn 6-0 on June 15. Alie Reynolds, New York Yankees, pitched two no-batters in 1951 and Virgil Trucks, Detroit, pitched two in 1952.

FAR AND AWAY THE SMARTEST GOLF CAP...DESIGNED BY SAM SNEAD

"The majority of amateur golfers are out on the links for relaxation, and part of the fun is dressing right," says Sam Snead. And because Mr. Snead considers headwear one of the most important parts of a golf outfit, he has designed the new golf cap he is wearing below. Made of a handsome ombre shaded striped fabric, Sam Snead golfer cap is adjustable to fit any size from 6¾ to 7¼. \$3.00 at fine stores everywhere.



For address of store nearest you, write for:

SAM SNEAD

c/o ADD HATS • 721 Broadway • N. Y. 3, N. Y.

a good companion wherever you are

HENNESSY

SPORTSMAN'S FLASK

THE WORLD'S FAVORITE COGNAC BRANDY

84 Proof | Schieffelin & Co., New York

Q. Has anyone ever pitched a no-hitter in a World Series game?

A. No, but Yankee Pitcher Floyd Bevens came close. In 1947 he held the Dodgers hitless for 8½ innings. Then, with a one-run lead in the ninth inning and two men on base via walks, pinch-hitter Cookie Lavagetto hit a double off the right-field wall ending Bevens' no-hitter and winning the game for Brooklyn.

Q. What modern team has the most no-hitters to its credit?

A. The Chicago White Sox and Cleveland, with 11 each since 1901.

Q. Who was the author of the baseball maxim "hit 'em where they ain't"?

A. Wee Willie Keeler, all-time baseball great who played from 1892-1910, explaining the secret of his batting success.

Q. With runner on second base, the batter hits a single. The runner rounds third and scores, but is so doing fails to touch third base. Should the umpire call him out?

A. Not necessarily. This is what is known as an appeal play. Baseball has several such situations where the umpire does not make a call unless the defending team asks him. In this case the fielder who noticed the man failing to touch third would call for the ball and touch third base himself. He would then appeal to the umpire to call the man out. If the umpire saw the runner miss the base, he will call him out. Among other appeal plays are a batter hitting out of turn and a runner tagging his base after a fly ball is caught. In none of these cases does the umpire call the infraction unless the defending team appeals.

Q. The batter hits a long drive which the outfielder catches just as he reaches the low fence. The momentum of his run carries him over the fence into the stands. Is the batter out or has he hit a home run?

A. He is out. As long as the player was on the field when he made the catch, the batter is out. Had he leaped into the stands first and then caught the ball it would have been a home run.

Q. A runner advancing on a hit is knocked out by the throw from the outfield. A fielder recovers the ball and tags the prostrate runner. Is he out?

A. Yes, unless he fell on a base.

Q. The batter hits a low line drive which hits the pitcher's rubber and caroms into
continued on next page

Going places?

**You will always be
in the best of company**

with

H. UPMANN
Imported Havana
CIGARS

"Distinguished Taste... Everywhere... Since 1844"
At fine tobacconists and humidors

FACTS FOR ARGUMENTS

continued from page 51

the stands behind first base. What is the ruling on the play?

A. If the ball passed to the outfield side of first base it is a ground-rule double, to the home-plate side of first it is a foul ball.

Q. Is there a limit to the time a pitcher can take between pitches?

A. With no runners on base the pitcher must make his delivery within 20 seconds after he has taken his position on the rubber. However, this rule is seldom enforced.

Q. How many men can a major league team carry on its roster?

A. From September 1 through the first 31 days of the following season, 40 players plus eight Service returnees (a player is thus classified for one year from the date of his discharge). From then until the following September 1 each team may carry 25 players plus five Service returnees.

Q. Do both major leagues use the same ball?

A. Yes. The balls are all made in the same factory by Spalding. The only difference between them is the label and the signature of the respective league presidents.

Q. How are the winning and losing pitchers determined?

A. The winning pitcher is the pitcher of record for the winning team at the time that team assumes the lead, provided they never relinquish it or are tied. An exception to this rule is the case of the starting pitcher who must pitch five innings or more to be credited with the victory (unless the game ends in five innings, in which case he must have pitched four). Another exception is the case of the relief pitcher in the game when the winning run is scored but who pitches "briefly and ineffectively." In this case he need not be credited with the victory and it is up to the scorer to decide which other relief pitcher should be credited with the win. The losing pitcher is the pitcher for the losing team who is responsible for the runner who scored the key run for his team while Pitcher B was pitching. Pitcher A would be the losing pitcher.

Q. What offenses justify banishment from the game by an umpire?

A. Most frequently players and managers are expelled for protesting a play too

violently. Some other grounds for expulsion include intentionally pitching at a batter's head, pushing an umpire, deliberately damaging a ball, use of language reflecting on members of the opposing team or umpires, inciting spectators, or deliberately interfering with or delaying play.

Q. When did the seventh-inning stretch originate?

A. Sometime in the 1860s. It was a combination of relieving cramped muscles and bringing the home team good luck. More recently many fans have taken to standing before the visitors come to bat in the seventh inning to show that they oppose the home club.

Q. Has a woman ever played in organized baseball?

A. Yes. It is generally agreed that Lizzy Stroud, who played in the Atlantic League in 1899, was the first woman to participate in organized ball. Most recently, Harrisburg (Pa.) of the Interstate League attempted to bring Second Baseman Mrs. Eleanor Engle into organized ball, but never did so. At that time Minor League Commissioner George Trautman stated that he would not approve a contract calling for a woman to play in organized ball.

Q. Can major league ballplayers drink and smoke?

A. This is a decision each manager has to make. Some managers ban drinking during spring training, but during the season it is generally left to the discretion of the individual player. But no player is allowed to smoke or drink on the playing field or in the dugouts.

Q. Can a major league team play midgets?

A. When Bill Veeck was owner of the St. Louis Browns, he once used a midget as a pinch-hitter. The midget drew a walk on four pitched balls, but the stunt has never been tried again. Ford Frick, baseball commissioner, has stated that there can be "no more of that kind of stuff."

Q. Has a major league game ever been forfeited?

A. Yes. Most recently, on July 18, 1954 the Philadelphia Phillies won a forfeited game at St. Louis when Cardinal Manager Eddie Stanky was charged with intentionally stalling the game to prevent its completion before a Sunday curfew. All batting, fielding and pitching statistics compiled during the game are recorded, but the score is listed 9-0 and there is no winning or losing pitcher.



Numbers in the chart above correspond to the color ad on the opposite page and identify the Ocean City lures described below.

- 1) "JEMIE"—(1 oz. model)—Full-rib reflection, green eyes with black rims. White backtail streamer, anchored with red thread. Gold or nickel plated.
- 2) "DOUBLE TROUBLE"—A real killer! Reversing lure with double blades, one full-ribbed. Red and white blade bellies and edges. $\frac{1}{2}$ oz. and $\frac{3}{4}$ oz., gold or nickel plated.
- 3) "MEX. SPIN"—An unusual spinner with tribed blade. Lower triangle of blade is red. $\frac{1}{2}$ oz. and $\frac{3}{4}$ oz., gold or nickel plated.
- 4) "BANT"—A real attention-getter. Color-decked, gleaming arrow blade. $\frac{1}{2}$ oz. and $\frac{3}{4}$ oz., gold or nickel plated.
- 5) "TINT"—Deadly half-ribbed jigger. $\frac{1}{2}$ oz., gold, nickel or copper plated.
- 6) "KINGPIN"—Shiny, deep-running spoon; half-ribbed for reflection. $\frac{1}{2}$ oz., gold, nickel, or copper plated.
- 7) "THE BOSS"—Rugged spoon, with reflection half-rib. $\frac{1}{2}$ oz., $\frac{3}{4}$ oz. and $1\frac{1}{2}$ oz. Gold or nickel plated.
- 8) "SEALIN"— $\frac{1}{2}$ oz. and $\frac{3}{4}$ oz. models)—A lethal lure, with full-rib reflection and green, black-rimmed eyes. Gold or nickel plated.
- 9) "DESTRUCTORS"—Fish-shaped spoon with flashing half-rib, black-rimmed red eye and red dots. Gold, nickel or copper plated.
- 10) "SPIN TWIN"—Extremely rapid spinner. Cross-mounted double blades, red bead and dot. Gold, nickel or copper plated.

Ocean City lures
mean just one thing—
MORE FISH

THE VERY FINEST IN RODS, REELS, LINES AND LURES
MONTAGUE-OCEAN CITY
ROD & REEL CO.

A & Somerset Sts. Philadelphia 34, Pa.





here's a "trunkful of trouble"! (for the fish, that is)

The gnarled old veteran above is well-decorated with some unusual and colorful new models. They're the new Montague-Ocean City spinning lures, and every one of them is a born trouble-maker (for the fish, of course!).

Montague-Ocean City developed these eye-catching fresh and salt water spinning lures as another step in its continuing program to give American fishermen the very finest in quality tackle. Each lure combines incredibly life-like action with the traditional, meticulous craftsmanship of Montague-Ocean City. Each is balanced, rugged and, above all, *reliable*.

We're introducing them with only one idea in mind—**MORE FISH!** (for details, see chart on opposite page)

OCEAN CITY LURES



THE BIG LEAGUE LOOK

NATIONAL LEAGUE



BROOKLYN DODGERS



MILWAUKEE BRAVES



NEW YORK GIANTS



PHILADELPHIA PHILS



CINCINNATI REDS



CHICAGO CUBS



ST. LOUIS CARDINALS



PITTSBURGH PIRATES

AMERICAN LEAGUE



NEW YORK YANKEES



CLEVELAND INDIANS



CHICAGO WHITE SOX



BOSTON RED SOX



DETROIT TIGERS



KANSAS CITY A's



BALTIMORE ORIOLES



WASHINGTON SENATORS

ILLUSTRATIONS BY JEAN SIMPSON

FLANNELS AND FIELDS

by GERALD HOLLAND

THINGS CHANGE. In Brooklyn, Walt-er O'Malley dreams of a ball park with a dome over it just as Larry MacPhail had a vision of the game under lights long before it became a major league reality 21 years ago. In St. Louis, the Cardinals redesigned their uniforms, moving their famous redbird from the chest to the sleeve and putting a bat in his wings. In Cincinnati, the Redlegs turn the outer shirt into a sort of vest and switch from traditional flannel to nylon. At Comiskey Park in Chicago, it is announced that in addition to hot dogs, hamburgers and onions and fish (on Fridays) will be served this season.

Baseball people are forever fussing around. Lengthening or shortening a foul line, putting up a screen or taking one down to cheapen or boost the price of the home run ball. The up-to-the-minute styles in uniforms and ball park dimensions may be studied on the pages following. But it should be remembered that the things that have changed around a ball park and down on the field are just the trimmings and the trappings. The basic things, like the color of umpires' suits, never change and never will.

For instance, there's the magic of the ball park that makes a small boy break into a run when he comes within sight of it. It doesn't matter if it's three hours before game time. When that old ball park looms into view, suddenly there's not a moment, not a second to be wasted. A boy has just got to run.

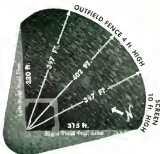
But other things do change. In the case of uniforms, there have been all sorts of experiments since a Cincinnati dressmaker sewed together the first

modern-type uniform back in 1858. Ballplayers have worn high collars and neckties and every color in the rainbow. But it wasn't until 1929 that the American League clubs broke down and put numbers on the uniforms. Different uniforms for home and road go all the way back to 1911. Today, every club has at least three sets for home and three for road. Somehow, the Yankees manage to look better tailored than any other team. Maybe because they slide less. Speaking of sliding, the slidingest team ever was the St. Louis Cardinals back in the day of Pepper Martin, Dixie Dean, Leo Du-rocher and Frankie Frisch. They would come into New York so messed up and disreputable looking that somebody was reminded of a dirty-faced gang from down by the gas house.

SCREENS UP AND DOWN

This business of putting up and taking down screens in a ball park can work out in strange ways. Last year, the Cards tried to help Stan Musial by taking down a screen in right field. It backfired. It didn't help the Cardinals and it embarrassed Musial when some fans concluded (erroneously) that The Man had asked for the favor.

In Pittsburgh, the creation of Green-berg Gardens was a fiasco. With hitters like Hank Greenberg and Ralph Kiner, it hardly seemed necessary. A big hassle came in the middle of the 1953 season when Kiner was sold to the Chicago Cubs and Branch Rickey immediately proposed to remove the Gardens and lengthen the foul line again. Ford Frick, the high commissioner, stepped in and said there would be no changes allowed until the season was over. One



COUNTY STADIUM, MILWAUKEE

Gusts of wind may shorten well-hit drives in Milwaukee park. Gusts of fans often turn stadium into "a lunatic asylum with bases."

screen that Ford Frick has never objected to is at Fenway Park in Boston. It was put up just to keep the windows of a restaurant across the street from being broken all the time.

Nobody can point to a single ball park and call it the best. The best ball park is where the best things are happening and that might be little old Ebbets Field one day and the 80,000-odd-capacity Municipal Stadium in Cleveland the next day. But the game aside, the finest plant is generally agreed to be Briggs Stadium in Detroit. Yankee Stadium fans wouldn't admit that. Steve O'Neill has called Connie Mack Stadium the worst anywhere.

Two ball parks appear to be doomed. Ebbets Field is just too small for the Dodgers (they are playing seven games in Jersey City to emphasize that fact) and the Giants are considering a part-time lease on Yankee Stadium. Three ball parks are comparatively new to the majors: Memorial Stadium in Baltimore, County Stadium in Milwaukee, Municipal Stadium in Kansas City.

For all the tampering with the trimmings and the trappings, baseball is still a game of great players and mighty deeds. Put a dome over the field in Brooklyn, switch from flannels to nylon in Cincinnati, serve your hamburgers at Comiskey Park in Chicago, bring in your cameras and televise the whole shebang in color and three dimensions. The drama on the diamond is eternal and unchanging. Three strikes are out, four balls and you take your base and the very sight of a ball park is enough to make anybody break into a run—or wish he could.

G-E Projection Lamps



make sharp pictures



even sharper!

Only General Electric Projection Lamps offer so many advantages: exclusive suspended bridge construction, long lamp life, brighter, more uniform light on the screen for sharper pictures.

Buy a pair, have a spare!



GENERAL ELECTRIC

CRAZY

Certainly glad I signed up for **SPORTS ILLUSTRATED**. Undoubtedly the best sports magazine ever published. Whole family crazy over it.

R. B. Dinmore, Princeton, N. J.

You Can Depend On

STRONGER Yet SAFER

ANACIN

to relieve
PAIN

Won't Upset The Stomach

Anacin® not only gives stronger, faster relief from pain of headache, neuritis and neuralgia—but it also *safes*. Won't upset the stomach and has no bad effects. You see, Anacin is like a doctor's prescription. That is, Anacin contains not just one but a combination of medically proven, active ingredients. Scientific research has proved no single drug can give such strong yet such safe relief as Anacin. *Buy Anacin Tablets today!*



INGROWN NAIL

Hurting You?

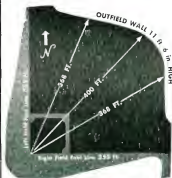
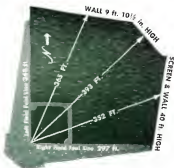
Immediate Relief!

A few drops of OINTMENT bring almost instant relief from increasing pain of ingrown nail. OINTMENT soothes the skin underneath the nail, allows the nail to be cut and then prevents further pain and swelling. OINTMENT is available at all drug counters.

FIELDS continued

BROOKLYN DOGGERS EBBETS FIELD

The tiniest park in the league, the construction of Ebbets Field influences the lineup of the Brooklyn team. The left field wall is tempting to right-handed sluggers; so the Dodgers are heavy in that category. As a result, a lefty rarely pitches against Brooklyn. It was here that Mickey Owen dropped the third strike in the 1941 series and Cookie Lavagetto broke up Floyd Revere's no-hitter in the 1947 Series.

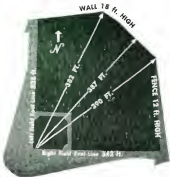


CHICAGO CUBS WRIGLEY FIELD

Often called the most beautiful park in the major leagues, Wrigley Field is the pride and joy of Owner-Aesthete Phil Wrigley. Many a close ball game has been decided by a ball stuck in the ivy that clings to the outfield wall, but it would be poison to suggest that the ivy be ripped off. Furthermore, no night games are played here because Wrigley thinks light stanchions would mar the park's beauty.

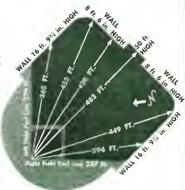
CINCINNATI REDS CROSLY FIELD

Progressive Crosley Field, the scene of the first major league night game on May 24, 1935 will be the first park this season to provide air-conditioned dugouts and dressing rooms for both players and umpires. Another unusual aspect of Crosley Field is the sloping terrace that runs along the edge of the outfield next to the wall. To catch a well-hit fly ball, an outfielder usually has to run up as well as back.



NEW YORK GIANTS
POLO GROUNDS

Like Ebbets Field, the Polo Grounds influences the lineup of a team. The right-field foul line, shortest in the majors, is ideal for a left-handed pull hitter. Mel Ott, one of baseball's greats, is still deprecated by some fans because so many of his homers were drives down the right-field line. Joe Adcock of the Milwaukee Braves is the only player ever to hit a ball into the center-field bleachers in a regulation game.



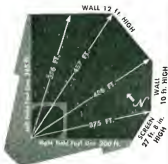
LEFT FIELD WALL 12 ft. HIGH

PHILADELPHIA PHILS
CONNIE MACK STADIUM

This is the park that Mack built, but it didn't become Connie Mack Stadium until Connie was no longer the A's manager. It was here that Connie's "\$100,000 In-field" played, as did Jimmy Foxx and other greats. The Phils started playing here in 1938. Before that, they played in rickety Baker Field where, legend has it, a player once homered by hitting a ball not over the fence, but through it.

PITTSBURGH PIRATES
FORBES FIELD

Catchers have to guard against passed balls at Forbes Field. It is 84 feet from home plate to backstop. Bad luck has often haunted park alterations. Owner Barney Dreyfuss was so sure the club would win the 1938 pennant that he had Series press boxes built. The Pirates finished second. In 1954, "Greenberg Gardens," a home-er-juring fencer, was dismantled. Visitors were hitting more homers there than the Pirates.

"IT COULD ONLY BE A
Shakespeare
WONDEROD"

THE
STRAIGHT-
FIBER
GLASS ROD
WITH
THE SPIRAL
MARKINGS

Feel the Difference

ACTION
Built in

POWER
Built in

ACCURACY
Built in



Only Shakespeare, using the patented Howald Process, laminates thousands of parallel glass fibers compactly, under tension, so they run straight and continuous from butt to tip—for straight! No crisscrossed or ground-off strands to weaken the rod.

ACTION built-in! Wonderod gives slinging its strongest tip possible... lively and responsive, for best control of line and fly.

POWER built-in. Here is "backbone" that lets the rod do the work! Compact, springs glass fibers give you long casts—and fight the fish.

ACCURACY built-in. Faster, more responsive tip unerringly puts the line and fly where you aim. You cast more accurately.

No. 1352T—FLY WONDEROD
Beautiful white 2-piece Wonderod. Slim, light, with power, action and balance to thrill even experts. Decay green winds, snap lock reel seat, stainless steel guides. 7'9" or 8'6". \$2250
Priced at only.....

Free! NEW 1956 "TIPS and TACKLE" BOOK.

Catch more fish! These 4 new books show you how, where to find 'em, and tackle for! SPINNING & BAIT CASTING FOR FISHING & BAIT WATER.



SHAKESPEARE COMPANY
Dept. 50-5, Kalamazoo, Michigan

Please send 1956, new 1956 "TIPS and TACKLE" booklets and the Quality pocket fishing calendar.

Name.....

Address.....

City..... Zone..... State.....



BILTMORE
 "The Executive Hotel of New York"
 Private elevator from Grand
 Central Station to Lobby.

Park Lane
 299 Park Avenue
 Exciting new "one-of-a-kind"
 rooms and suites.

The Barclay
 111 East 48th Street
 A distinguished
 New York address.



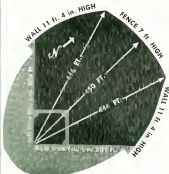
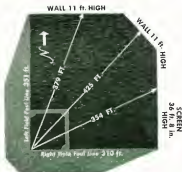
3 truly great hotels in the very
 heart of New York's dynamic
 Grand Central Zone.

Director
REALTY HOTELS, INC.
 Harry M. Asholt, President

FIELDS continued

ST. LOUIS CARDINALS BUSCH STADIUM

Originally known as Sportsman's Park, the name was changed to Busch Stadium by Cardinal President August Busch after the Browns left town for Baltimore. Long notorious for one of the hardest infields in the majors, the park has been spruced up by Busch. Unfortunately, he could do nothing about the climate. In August the heat and humidity are so bad a player can lose 10 pounds in a double-header.

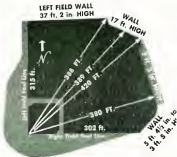


BALTIMORE ORIOLES MEMORIAL STADIUM

One of the largest parks, Memorial Stadium is a slugger's nightmare. Vic Wertz, for example, is the type of player who could not make good in Baltimore. Last season, 961 homers were hit in American League parks but only 57 were hit in Baltimore. For a manager like Paul Richards, the park is a strategist's delight. The stolen base and the hit and run are more likely to win a game than a brutish homer.

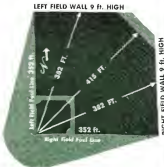
BOSTON RED SOX FENWAY PARK

The Red Sox, like the Dodgers, are always on the lookout for a right-handed power hitter who can take advantage of the short left-field wall. In 1947, Vern Stephens hit 15 home runs for the St. Louis Browns. Traded to Boston, Stephens hit 29 homers in 1948 and 39 in 1949. Left field has become such a favorite target that a screen had to be placed atop the wall to save the windows of a restaurant across the street.



CHICAGO WHITE SOX COMISKEY PARK

This park was the first symmetrically built stadium in big league ball. In 1934, the White Sox bought Al Simmons and tried to boost his homer output by moving home plate 14 feet nearer the fences. It didn't work, and home plate was moved back. In 1949, the club tried a new tack by bringing the fences 59 feet in. The shocked Sox moved them back again after their own weak-hitting Floyd Baker homered.



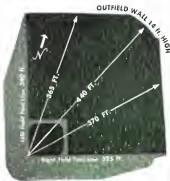
CLEVELAND INDIANS MUNICIPAL STADIUM

This stadium has the largest seating capacity in the majors. On September 12, 1954, 84,587 fans paid to watch a double-header against the Yankees. Some fans were standees in center field. The distances of the park are so great that the club has placed a five-and-a-half-foot fence in the outfield. It's all or nothing with the Indians. Before 1947, they played most of their games in League Park, capacity 23,000.



DETROIT TIGERS BRIGGS STADIUM

The late Walter Briggs, Tiger owner, took as much pride in the stadium as he did in the team. Briggs's share of the profits was used to beautify the park. One of the most outrageous incidents in baseball history occurred here in the 1934 Series when fans bombarded Joe Medwick of the Cards with fruit for fighting with Marv Owen. Judge Landis had to order Joe from the game before play could resume.



RAIN TOPCOAT MAGIC BY RAINFAIR

*Styled for Wear
Rain or Fair*



RAINFAIR NEW
Topcoat Magic — Raincoat Protection

THE DACRAIN

Rain Topcoat Magic in
Dacron and rayon set
in Scotch-tan, belting
guaranteed washable \$25.00.

The magic of RAINFAIR styling has created the Rain Topcoat — unmatched for all-occasion convenience and good grooming. Dependably showerproofed against wind and wet, it will prove the busiest coat in your wardrobe. For Spring, RAINFAIR offers a wide choice of showerproof and waterproof coats, from \$9.95.

Do You Own a NYLONAIR?



Unconditionally guaranteed, it's the 100% waterproof material that captured the nation's fancy. Pure NYLON, it weighs but 15 oz., packs in handy pouch-size pouch. Grayton, \$14.95.

Write for **FREE** Style Booklet

RAINFAIR, INC. • RACINE 7, WIS.
Makers of Smartair Leisure Wear



Smart as a whip in nature's most wonderful fabric—it's the new Zero King West Wind—in self-sealing Pima Cotton. It's naturally water-repellent in drop of water causes the fibers to swell, sealing out the rain and it's completely washable as well.

In a "Baker's dozen" of all-new spring colors, the Zero King West Wind is the jacket to complete your wardrobe for golf, cutting the lawn or that springtime stroll. About \$13.95

Available at all fine stores for the name of the man nearest you, write B. W. Howe Manufacturing Co., P.O. Box 100, St. Paul, Minn.

the mark of a complete wardrobe



FULLY AUTOMATIC!

THE CHAMBERLIN

Kolapsi Kart

1. LIFT HANDLE
—IT OPENS—



2. DROP HANDLE
—IT CLOSES—

Opens and closes instantly—nothing to adjust. Perfect balance; stands upright, either open or folded. Big ball-bearing wheels; easiest pulling. Steel construction—light weight. FULL GUARANTEE.

MAIL COUPON NOW FOR FREE ILLUSTRATED CATALOG.

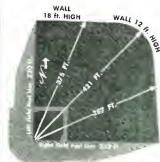
Chamberlin Metal Products
2226 Wabasha, Chicago 47, Illinois
Send FREE 8-page catalog to:

Name.....

Address.....

City.....State.....

FIELDS confused

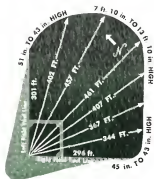


KANSAS CITY ATHLETICS MUNICIPAL STADIUM

One of the oldest scoreboards in the majors is used in this park, the newest in the American League. The scoreboard was once used at Braves Field, Boston. It took more than a month to dismantle and ship the big 34,000-pound board to Kansas City. Municipal Stadium is considered a tough park by some hitters, but, all told, 189 homers, tops last year for an American League park, were hit here last season.

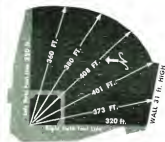
NEW YORK YANKEES YANKEE STADIUM

This park, often called "the house that Ruth built," is so vast that no player has ever hit a fair ball out of it. Ruth's homer No. 68, hit off Tom Zachary of Washington in 1927, landed in the right-field bleachers, as did many of the Babe's other homers. In the late summer, hitters and fielders are often bothered by the shadows cast across the playing field by the triple-decked stands behind home plate.



WASHINGTON SENATORS GRIFFITH STADIUM

Until this year, Griffith Stadium has long been a pitchers' paradise. But this season it will be different. Fences have been placed in left and center field to bring the "walls" in more than 20 feet. In past years, Washington has been about the hardest place in the majors to hit a homer. Last season, for example, only 28 homers were hit in left and center field. Washington hit 14, the opposing teams hit 14.











WHEN AND WHERE THE TEAMS WILL PLAY

NATIONAL LEAGUE

[illegible]

AMERICAN LEAGUE

	AT CHICAGO	AT KANSAS CITY	AT DETROIT	AT CLEVELAND	AT WASHINGTON	AT BALTIMORE	AT NEW YORK	AT BOSTON
CHICAGO	 April 20, 15, 27 May 20, 23 Apr. 14, 16, 18 Sept. 20, 26, 30	April 20, 15, 27 May 20, 23 Apr. 14, 16, 18 Sept. 20, 26, 30	May 17, 12, 13 July 3, 2 Apr. 10, 11, 12 Sept. 24, 25, 26	April 27 May 24, 30 June 25, 30, July 1, 8 Sept. 7, 8, 9, 5	May 1, 4, 5 June 5, 6, 7 June 25, 27, 27 Aug. 10, 26	May 1, 2 June 1, 2, 3, 4 July 15, 16, 18 Aug. 28, 29	May 6, 9 June 12, 13, 14 July 15, 16, 18 Aug. 21, 24, 27	May 6, 10 June 15, 16 July 15, 16, 18 Aug. 27, 27
KANSAS CITY	April 27, 18, 26, 29 July 4, 4 Aug. 7, 7 Sept. 21, 22, 29	 April 27, 18, 26 May 20, 23 Apr. 7, 7 Sept. 21, 22, 29	April 27, 18, 26 May 20, 23 Apr. 7, 7 Sept. 21, 22, 29	May 15, 12, 13, 15 July 3, 2 Apr. 10, 11, 12, 13 Sept. 24, 25, 26	May 6, 9, 7 June 11, 12, 13 July 15, 16 Aug. 21, 24, 27	May 6, 9, 10 June 1, 2, 3 July 15, 16, 18 Aug. 21, 24	May 1, 4, 5 June 5, 6, 7 July 20, 21, 22, 23 Aug. 25	May 1, 2 June 1, 2, 3 July 15, 16, 18 Aug. 25
DETROIT	July 5, 7, 8, 9 Apr. 17, 18, 19, 18 Sept. 7, 3, 4	April 20, 15, 27 May 20, 23, 26, 30 June 25, 30, July 1, 8 Sept. 7, 7, 8, 9	 April 20, 15, 27 May 20, 23 Apr. 14, 16, 18 Sept. 20, 26, 30	April 20, 25, 27, 32 May 20 Apr. 14, 16, 18 Sept. 20, 26, 30	May 6, 9, 10 June 6, 9, 10 July 15, 16, 18 Aug. 21, 24	May 6, 9, 7 June 11, 12, 13 July 15, 16 Aug. 25, 26, 29	May 1, 2 June 1, 2, 3, 4 July 15, 16, 18 Aug. 25, 26	May 2, 4, 5 June 5, 6, 7 July 20, 21, 22 Aug. 25
CLEVELAND	April 17, 18 May 21, 26, 27, 27 Aug. 4, 8 Sept. 17, 22, 2, 2	April 20, 26 July 1, 1, 8 Aug. 10, 11, 12 Sept. 3, 3, 3, 3, 3, 3	April 20, 26, 28 July 4, 4, 5 Aug. 8, 7 Sept. 21, 22, 23	 April 20, 25, 27, 32 May 20 Apr. 14, 16, 18 Sept. 20, 26, 30	May 1, 2 June 1, 2, 3, 4 July 15, 16, 18 Aug. 21, 24	May 6, 9, 10 June 1, 2, 3 July 15, 16, 18 Aug. 21, 24	May 6, 9, 10 June 11, 12, 13, 14 July 15, 16, 18 Aug. 21, 24	May 6, 7 June 11, 12, 13, 14 July 15, 16 Aug. 25, 26, 29
WASHINGTON	May 15, 16 June 15, 16, 17, 17 July 11, Aug. 1, 2 Sept. 18, 19	May 20, 23 June 18, 19, 20, 21 Aug. 1, 4, 5 Sept. 14, 15	May 20, 25 June 25, 26, 27 July 21, 22, 23 Sept. 17, 18, 19	May 18, 18 June 20, 25, 24, 24 July 21, 22, 23 Sept. 18	 April 20, 25, 27, 32 May 20 Apr. 14, 16 Sept. 21, 22, 23	April 20, 21, 22, 23 May 20 Apr. 14, 16 Sept. 21, 22, 23	April 24 May 20, 26, 27 June 25, 30, July 1, 1 Sept. 7, 8, 9	April 25, 26 May 26, 27, 27 Aug. 11, 12, 13, 14 Sept. 27, 28
BALTIMORE	May 27, 29 June 12, 26, 31 Aug. 14, 8, 9 Sept. 14, 15	May 15, 16 June 10, 11, 12 July 20, 21, Aug. 1, 2 Sept. 18, 19	May 17, 18, 19 June 22, 23, 24 July 21, 22, 23 Sept. 18, 19	May 20, 26 June 20, 27 July 21, 22, 23 Sept. 10, 11, 12	April 27, 28, 29, 30 July 4, 4 Sept. 5, 5 Sept. 20, 25, 30	 May 25, 26 June 15, 20, 21 July 15, 16, 18 Sept. 24, 25, 26	May 15, 16, 17, 18 July 3 Aug. 10, 11, 12, 12 Sept. 3, 3	April 27, 28, 29 May 6, 7, 9 Aug. 8, 8 Aug. 15, 16, 17
NEW YORK	July 17, 18, 18 June 27, 28, 24, 24 July 14, 23, 29 Sept. 18	May 20, 21 June 25, 30, 31 July 27, 28, 29 Sept. 11, 12, 13	May 27, 22, 24 June 26, 19, 20 Aug. 14, 5 Sept. 14, 15	May 14, 15, 16 June 15, 18, 17 July 21, Aug. 1, 2 Sept. 18, 19	April 27, 18, 19 July 9, 7, 8 Aug. 4, 8 Sept. 21, Sept. 1, 2	April 25, 26 May 15, 20, 21 July 15, 16, 18 Sept. 24, 25, 26	 April 27, 28, 29 May 6, 7, 9 Aug. 8, 8 Aug. 15, 16, 17	April 27, 28, 29 May 6, 7, 9 Aug. 8, 8 Aug. 15, 16, 17
BOSTON	May 26, 25 June 20, 27 July 20, 21, 26, 26 Sept. 17, 12, 13	May 17, 18, 18 June 22, 23, 24 July 20, 21, Aug. 1, 2 Sept. 14, 15	May 15, 16 June 18, 19, 17 July 20, 21, Aug. 1, 2 Sept. 14, 15	May 22, 27 June 18, 20, 21 Aug. 14, 15 Sept. 14, 15	May 11, 12, 13 July 2, 2 Aug. 15, 17, 17 Sept. 3, 3, 4	April 27, 28 May 26, 30, 31 June 7, 8, 9 Sept. 7, 8, 9	April 27, 21, 32 May 20, 27 Aug. 14, 15, 16 Sept. 28, 29, 30	 April 27, 28, 29 May 6, 7, 9 Aug. 8, 8 Aug. 15, 16, 17

DATE WHEN IN COURT THE NEXT CASE

⊙ GAMES PLAYED IN HUNTER CITY

THE ALL-STAR GAME WILL BE PLAYED IN WASHINGTON ON JULY 12.



Saks' handsome alligators—

two that will really shine this Spring! The supple moccasin (above) is given true shoe fit construction; black, brown, navy, 6-13 sizes, 45.00. The two-yealet blucher (below), one of our handsome lo-cuts: brown, black, 6-12 sizes, 55.00. Street Floor. Mail, phone.

SAKS FIFTH AVENUE

NEW YORK • WOOD PLAINS • CHICAGO • DISTRICT • BOSTON HILLS

Men's
Shops

Activair in Linen-Lisle

The great summer sports favorite—the Activair shirt—makes a handsome look appearance in a remarkable new fabric: a blend of pure linen (65%) and lisle (35%) ingeniously knitted so that the lisle is soft, cool and absorbent next to the skin, the linen comes to the face to add nubby texture. In natural, white or navy. About \$9.



Activair
GOLF COMPANY

Also sold at

New York and District: **WHITMAN & HARRY**

Cincinnati: **Gilley's**

Columbus: **The Union Company**

Charlotte: **Jack Ward, Ltd.**

St. Louis: **Boys'**

Washington, D. C.: **Ward's**

San Francisco: **Sally**

For other stores visit

GORDON FORD SALES COMPANY

1800 11th Avenue, New York 1, N.Y.

RUBBER WRAP-ON GOLF GRIP

- Just Wrap On... No Adhesive Needed
- Non-Slip Surface... Textured Finish
- Can Be Applied In 10 Minutes
- Used By Leading Pros

\$18.50 QUANTITY
DISC. ON ORDER SHIP

At Your Pro Shop
or Send Order to



C.S.I. Sales Company

DEPT. 51 • SOLOON, OHIO



6 LESSONS FROM JOHNNY REVOLTA

You can have the biggest bang from America's top ten flying publication—absolutely free with a **GOLF DIGEST** subscription (over \$2) to **GOLF DIGEST** magazine. These lessons from the man who brought the "new" era in sports magazine back to the front—packed with pictures, drawings, the "inside story" and the "right way"—put six lessons learned from him to an average player who not to shake off his game on a moment.

GOLF DIGEST, America's largest selling golf magazine, brings you best instruction, humor, fun and news of golf. Write today for your subscription and become hooked.

GOLF DIGEST MAGAZINE

BOX 3701, EVANSTON, ILLINOIS

MANAGERS

continued from page 53

a better team, Bragan has inherited what is known throughout the baseball circuit as Branch Rickey's youth movement. Five years ago Rickey moved to Pittsburgh to revitalize the moribund Pirates, to build the kind of organization he had created for the Cardinals during their great Gas House Gang days, and after that for Brooklyn, which is still enjoying the fruits of his wise horticulture. At Pittsburgh Rickey has assembled a squad which may one day perform miracles, but today they are still just promising young men. Bragan's task is to hasten their progress.

These two young managers, 36-year-old Hutchinson and 37-year-old Bragan, offer quite a contrast. Both grew up in the game, Hutchinson as a prodigy who won 25 games as a pitcher for Seattle in the Pacific Coast League in the summer of his 19th year when he was just out of high school, Bragan as an infielder-converted-into-catcher for the Phillies and Dodgers during the 1940s. Hutchinson was a success—not a great one, but a success—as a pitcher until, one day in the summer of 1952, Red Rolfe was fired as manager of the Tigers and Fred was overnight promoted to boss. Bragan was strictly a journeyman ballplayer, barely good enough for the big leagues. His one moment of fame arrived during the 1947 World Series when he hit a pinch double for the Dodgers in the sixth inning of the sixth game. "Just like a blind hawk finding an acorn," he drawled in his Alabama accent when a reporter reminded him of it in Florida this spring. The next year Bragan faced reality. He went to Branch Rickey, then the Dodgers' general manager, and announced he didn't think he would ever cut much ice as a player. The way he tells it now, "Pee Wee Reese and I came up the same year. Pee Wee was a big star. I was just another player. But I figured I knew baseball. So I asked Mr. Rickey for a chance to manage. There was an opening the next spring at Fort Worth, and Mr. Rickey sent me there."

Ever since Rickey paved the way in 1948, Bragan has been a minor league whiz. He won pennants his first two years, then finished second, fourth and second again. After that he moved to Hollywood, finishing first, second and third in three years. Including three winters in the Cuban League, Bragan's teams have never finished out of the first division. He was ripe for the big time, and this year Rickey promoted him to the parent team.

Hutchinson, on the other hand, had to build his record with Detroit at a time when the owners were engaged in something equivalent to Rickey's youth movement. The club was in eighth place when he took over in 1952, and it finished there. It moved to sixth and then fifth during the next two years, and then Hutch quit in his dispute over a longer contract. Last year he was hired to manage Seattle, his home-town team, and he won the Pacific Coast League championship, nosing out Bragan's third-place Hollywood Stars. The Cardinals hired him as part of a movement to bring new life to a once great but now ailing organization.

Bragan and Hutchinson are as unlike in temperament as they are in appearance. The new Cardinal manager is a big (210 pounds), slow-moving, slow-talking bear of a man with one of the most awesome tempers in base-



PIRATES' BRAGAN BROODS ON THE FUTURE

ball. In his active pitching days he had a reputation for taking the locker room apart when he was removed from the game during a bad inning. Once while managing Detroit he was so riled up after losing a close game to the White Sox that he walked the full 10 miles from the ball park to his home to cool off before facing his wife.

Bragan, by way of contrast, is a stumpy 185-pounder with an almost birdlike abruptness in the way he moves and talks. He sits bolt upright on the bench, usually with his arms folded, his brown eyes darting here and there around the field, barking staccato orders in a shrill voice that carries to the farthest corner of any ball field. "Corre rápido, Leo," he may suddenly shout to one of his Latin American ballplayers, indicating he wants him to play in closer on a speedy batter.

continued on next page

not for men who
take Scotch straight



Soft spun cotton
with nylon reinforced
toe and heel

These HOLEPROOF socks are like Scotch with soda instead of straight Scotch. The patterns and colors are different from any you've ever seen . . . less potent than traditional Scotch Argyles . . . more moderate and restrained. They're HOLEPROOF's original idea of modern sports attire. \$1.00 per pair

HOLEPROOF®

WEEK-ENDERS SPORTS SOCKS

HOLEPROOF CORPORATION, MARIETTA, GA. • DIVISION OF JULIUS KAYSER & CO.
T.M.

you don't baby a Cadillac

WRITE FOR FREE literature on our complete line of aluminum, welded ply-up, cedar strip and fiberglass Cadillac boats.



CADILLAC MARINE & BOAT CO., 156 Seventh St., Cadillac, Michigan



...DEEP IKE a Genuine LAZY IKE

When they're lying low, take 'em with Deep Ike! This Lazy Ike digs down fast... stays down with a minimum of line out... keeps that strike-gutting the quarry, in spinning and casting sizes. \$1.35 Fast Tackle.

Write for FREE FOLDER!



KAUTZKY LAZY IKE COMPANY
FORT DOUGLAS, IL
U.S.A.

Forecast for '56...

MORE SWIMMING POOLS!

This year, thousands of thoughtful moms and dads will make this wonderful dream come true. The best of these pools will be garage, for permanence... and the very best of them will be kept sparkling clean with filters manufactured by London, pioneer builder of fine swimming pools and equipment. If a London builder-dealer is not in the yellow pages of your phone book, write us for his name and your free copy of booklet E-46 and "How To Plan Your Pool" London of California, 7240 Fulcon, North Hollywood, California

TRIPLE TREAT!

GAME TODAY



Pass along to a friend your enthusiasm for SPORTS ILLUSTRATED, America's fastest-growing men's magazine that's fun for the whole family to read. Use the triple-purpose coupon below to order 52 wonderful weeks of SI (1) as a gift, (2) for yourself, or (3) to renew your present subscription. Fill in the proper spaces below and mail today.

SPORTS ILLUSTRATED, 549 North Michigan Avenue, Chicago 11, Illinois

Please send 52 weekly issues of SPORTS ILLUSTRATED to:

NAME (please print) _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 If a gift, sign my special note to _____
☐ The above subscription is for me. Please bill me for \$7.00 at the same address.
☐ Bill it now ☐ Bill it at the end of my current subscription
☐ The above subscription is a gift. Please bill me for \$7.00 at this address:
 NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____

(This rate good only for subscriptions sent to continental U.S. and Canada.)

MANAGERS

continued from page 58

His reputation for playing-field tantrums is even more spectacular than Hutchinson's. Every well-read fan knows by now about his run-ins with Coast League umpires: how he lay prone in the coach's box once after he was thumbed from a game; how after another ejection he did a slow strip tussle with his catcher's equipment and uniform. However, with Bragan, these antics stem more from an impish sense of the ridiculous than a violent temper. According to Red Munger, a veteran pitcher he brought with him from Hollywood to Pittsburgh, Bragan's feud with the umpires was simply the outgrowth of a good baseball man's efforts to keep the men in blue on their toes and his own players out of trouble when they protested atrocious decisions.

DEJECTED! NOT BRAGAN

Bragan will have to call on his full supply of baseball knowledge if he is to hoist the young Pirates out of the cellar position they have monopolized for the last four years, but he's far from dejected at the prospects. "There's no reason we shouldn't improve considerably this year," he said recently as his eyes roamed over the Florida playing field where his athletes were working up a springtime sweat. "It's a young ball club, but don't forget all these kids are a year older and are that much more familiar with their big league uniforms. I have strong pitching—oh, sure, I could use a couple of good left-handers—so I want to build a good defensive club. We don't have much power, so we aren't going to get many runs for these pitchers. That means we'll have to be a running club. We've got to be able to go from first to third." To make sure his players get from first to third as quickly as possible, Bragan had white lines drawn four yards outside a direct course between the bases. No runner rounding the bases was allowed to step outside these lines. "You should only take 16 steps between the bases," the manager explained. "If a man runs wide and takes 20 steps it just takes him that much longer."

Hutchinson, as befits a man who is familiar with a baseball's frequently unpredictable bounces, refuses to allow himself much optimism over his 1956 prospects. "There is only so much you can do in baseball," he will tell you as he slouches in the dugout, taking in the scene on the field with rarely a change of expression. "If your players play well, you probably win. If they

don't, you don't. There aren't any secrets to the game that any good manager doesn't know.

"Take this business of relieving pitchers. A fellow's out there getting hit around a little, so what do you do? If you have a better man in the bullpen you bring him in. But if the guy in the bullpen isn't any better than the one who is already pitching, then you got to leave your pitcher in. There's no more mystery to it than that."

Despite their more obvious contrasts, Bragan and Hutchinson have one important quality in common: they are both good executives with confidence in their assistants. They both know a good manager can't do everything, and neither tries to. Frank Lane, Hutchinson's boss, was talking about this the other day, when he said, "A good manager must be first of all just what his name says he is—a manager of men." Branch Rickey, Bragan's boss, put the same idea another way: "Bobby is a fine manager because his men respect him, and he respects them. He has integrity, and they sense it." Bragan's peppery presence on the third-base coaching line and Hutchinson's slouching bulk in the dugout should be fixtures in the league for some time to come, since their bosses claim they are not required to produce instantaneous success while they are rebuilding their forces. How their efforts will affect the other teams was summed up in Bragan's prediction for the Pirates: "We'll always be hard to beat, and we're going to win some games that we're not supposed to." The same could be said for the Cardinals. As for Bill Rigney, he figured at training's end: "We have as good a chance as anyone to take the whole ball of wax."

END



GIANTS' RIGNEY ROLLERS FOR A PENNANT

Fishing's more fun with a **KENNEDY TACKLE BOX**

KENNEDY

KENNEDY

The KENNEDY STOWAWAY

Keeps the boat clear for action and tackle at your fingertips. STOWS AWAY UNDER THE SEAT. New, easy acting drawers replace conventional lid. A beautiful box built to last.



The KENNEDY SPINNING KIT

Tailored for spin fishermen. Plenty of room for reels and baits. Lightweight with no-spill, flush-fit trays.



KENNEDY

See your dealer or write us for information.
KENNEDY MANUFACTURING CO., Ven. West 5, Ohio
Sold in U. S. and Canada

HOOK 'EM and KEEP 'EM...



with fishing lines
by **GUDEBROD**

G-6 BRAIDED "DACRON" LINES—Have smaller diameter for longer, more accurate casting, easier control. Won't waterlog or stretch. For salt or fresh water... spinning, baitcasting, squidding, deep sea trolling. *Du Pont Polyester Fiber

G-3 BRAIDED NYLON LINES for Spinning—Specially processed to take hardest strikes and longest fights. Water and mildew proof, G-3 also ensures smoother handling and longer wear for spinning in fresh or salt water.

Ask for Gudebrod

FREE WEATHER FORECAST
BOOK 10 pages, full color
Tells when fishing is best
Ask your dealer or write
Dept. 31-14



GUDEBROD
BROS. SILK CO., INC.

Philadelphia • Founded 1870
"Felt Is One For Better Fishing"

Nothing takes the place of fashion...
and **Sport Chief**
is the fashion leader

by Model fashion of striped shawl
featuring back buckle belt and collar closure tab.
Used with complementary colored
raglan. Selected by the U. S. Olympic Committee
as the model to be worn by the athletes.
Men's \$11.95, Boys' \$9.95, Juniors' \$8.95.



CHIEF APPAREL, INC.
902 9th Ave. New York 10, N.Y.

PAT ON THE BACK

Road trips, errors and slumps—these are only a few of the problems a player's wife like the representative 16 below must live with. It can be trying when her husband's batting average dips a point or two, but when his team wins the Series she should remember that diamonds are a girl's best friend.



Mrs. Robin (Mary) Roberts
Philadelphia



Mrs. John (Betty) Groth
Washington



Mrs. Hal (Shirley) Smith
Baltimore



Mrs. Frank (Dolores) Thomas
Pittsburgh



Mrs. Jack (Zoe Ann) Jensen
Boston



Mrs. Jack (Rae) Roberson
Brooklyn



Mrs. Bobby (Shirley) Shantz
Kansas City



Mrs. Phil (Cora) Kizuleo
Yankees



Mrs. Stan (Lillian) Nasal
St. Louis



Mrs. Al (Perry) Rosen
Cleveland



Mrs. Jan (Mary Ann) Hearn
Giants



Mrs. Rocky (Mary) Bridges
Cincinnati



Mrs. Jack (Dor) Harshman
White Sox



Mrs. Russ (Mary) Meyer
Cubs



Mrs. Harvey (Dorice) Kuenn
Detroit



Mrs. Ed (Vernon) Mathews
Milwaukee

Observed in the best circles...



This very night, discover the clean,
richer taste of Old Hickory —
marvelous bourbon flavor
enhanced by extra years.



**OLD
HICKORY**

Straight **BOURBON** *Whisky.*

SIX YEARS OLD

86 PROOF—ALSO AVAILABLE IN 100 PROOF BOTTLED IN BOND • OLD HICKORY DISTILLING CORPORATION • PHILADELPHIA, PA

New tassel slip-on
in black Sierra grain
hits style mark
the Pedwin
bullseye



Hit styling—fast and smooth as
an arrow's flight—this plain toe
slip-on with the Italian look.
Also available in the new
Ivywood color and maple.
Pedwin Division, Brown Shoe
Company, St. Louis.

895

Other styles
\$5.95 to \$10.95
Higher Shoer Wear

Pedwin
YOUNG IDEAS IN SHOES

